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Folio

Listener-Sponsored Pacifica Radio • Program Guide for KPFA & KFCF • July 1985

THE SIXTIES

WHAT IT WAS, WHAT IT WASN'T

THE SIXTIES THE SIXTIES THE SIXTIES

By R.G. Davis

When I first talked to Edith Kramer about doing a series of films about the 1960's at the Pacific Film Archive, I had a number of things in mind. I wanted to add a cultural overview to the Free Speech Movement rallies, which had just occurred and which had in the main, bypassed cultural activities. I also wanted to intervene in the reevaluation of the period by adding a dash of critical spice and thereby perhaps head off just another nostalgic filmic remembrance of Left history.

A reassessment of the decade was also timely for me since I had been asked to be a part of a celebration for the San Francisco Mime Troupe. Someone had decided it should be a 25-year celebration- (sic), incorrectly dating things from 1959 rather than 1963. I objected to the historical manipulation and the idea of a "celebration-"...celebration of what? Once again, it was just another chance for a groovy California party. I suggested a more critically engaging event, but there was no interest from that quarter. Thus, the Pacific Film Archive proposal came at the right time.

The film showings and the tapes of the panels afterward (which will be aired Mondays in July at 12 noon on KPFA) are the result of a general view that the political activism of the 60's swam in a sea of cultural developments, not merely counter-cultural activism but an expanding experimentation in the arts.

I discussed the idea with Peter Gessner and Arlene Golbard, who outlined a precise look at the period. Edith thought that whatever program we were able to put together (to be presented in February, 1985), it would probably not be terribly successful. After all, the "campus was conservative: 73 or some such percentage of students voted for Reagan." But since that time, things have changed and Edith, as well as the rest of us, is pleased that our sense of the current times was not accurate as the "inactive" have become activated and outraged by apartheid.

Two months after the PFA panels, I still had the sixties on my mind when I asked some friends, at the April 20th March and at later demonstrations at Biko Plaza, if they thought the anti-apartheid movement would spill over into greater activism. A number cautiously said yes, and a sociologist/activist from New York wrote that "all U.S. political movements began with demonstrations and aggressive attacks on slavery, civil rights, racism." Other people closer to the demonstrations have pointed out that speakers make connections between South Africa and Reagan's macho militarism in Central America while others are connecting Israel's military aid to "authoritarian leaders" – the general-friends of Jeanne Kirkpatrick.

In the middle of the Apartheid demonstrations and the arrests over U.S. support for the Contras, a couple of wealthier new-lefties decided to serialize their rejection of the Left. Peter Collier and David Horowitz, both former editors of *Ramparts*, have come out of their political closets, slambanging the sixties and declaring they voted for Reagan.

Their syndicated revelations attacked Tom Hayden for being a mouthy revolutionary, said some snippy things about Fidel Castro, the Soviets, the Vietnamese and one-time revolutionary Eldridge Cleaver. Their article, which was first seen in the *Washington Post* and later reprinted in both the *Oakland Tribune* and *San Francisco Examiner*, is a reminder of similar writings in the 1950's when the left was also under attack.

How wonderful that immediately after Horowitz and Collier came out declaring themselves rich backers of Republicans (their income, incidentally, is now over $90,000 a year apiece), the divestiture movement came into focus, and Reagan made his devastating trip to Bitburg. Collier and Horowitz are now proudly associated with the neo- and pseudo-friends of fascism. Their timing was fortuitous.

But the case of Collier and Horowitz is nonetheless important. We now have a carefully documented example of a turn-around – not as in the bizarre case of Eldridge Cleaver, but with two little ol' white boys who were radicals in the sixties and were part of the movement. No matter how annoying and shocking their confessions might be, they force the rest of us to reassess not only what they wrote and did, but also what we ourselves thought about those activities they now so crassly debase.

History is not fiction. However, it is full of subjective observations, especially when that history is so close and part of one's own involvement. Discussing the sixties is akin to unraveling a baseball. First one has to rip off the cover of hardened memory and delusion, then then pick at one strand until it breaks, and then another and another, pulling and scratching through it all.

In our discussions at the PFA, the illusions were in full force, the uncritical minds were in the majority, the "who cares" bunch was small, and the critical evaluators were mostly on the panels. The closer an activist was to the street, the more the rhetoric was audible – some people longingly defend their own mistakes and illusions. Others (not at the sessions, for who would dare show up to such an obvious pro-sixties event?) deride the decade as a period of great deception and strident radical moralism.

One of the better assessments of the sixties I've seen is by Frederick Jameson in *The 60's Without Apologies*, which places the decade in a periodized view of history:

"We have described the 60's as a moment in which the enlargement of capitalism on a global scale simultaneously produced an immense freeing or unbinding of social energies, a prodigious release of untheorized new forces: the ethnic forces of black and 'minority' or third world movements everywhere, regionalisms, the development of new and militant bearers of 'surplus consciousness' in the student and women's movements, as well as in a host of struggles of other kinds.

"...(However) the great explosions of the 60's have led, in the worldwide economic crisis to powerful restorations of the social order and a renewal of the repressive power of the various state apparatuses."

What, then, happened to all the liberating actions? William C. Dowling, in a review of Jameson's thoughts, says that collective transformation of social reality was turned into a mere ideology of personal and individual ecstacy. And with the parade of fashions, ice-cream/yogurt stands, and gourmet restaurants, is that not partially true?

Jameson ends his article with the observation that the 60's was a superstructural movement, while global capitalism in the 80's may "unify the unequal, fragmented or local resistances" into a traditional division of upper, middle and working classes.

Can we analyze the sixties and thereby understand the eighties?

Recent activities have encouraged many. Students have, as in the past, given renewed hope to older radicals. The belly of the monster still grumbles. Students are known to be the first to erupt: in Greece, Nicaragua, Cuba, Paris, Berkeley, Columbia. Yet student radicalism is erratic and tuned to quarter or semester systems. Longer-term insiders such as Nader's Raiders have proven that legal, administrative and lobbying pressure produces results. Thus, there are two paths out there now: yet no matter which path is taken, the substantive problem remains. Do we have a deep and elaborate enough critique of the right and of the liberals to make any significant and irreversible changes? David Wellman, in a conversation, made note that "the sixties Left critique of the liberals had been taken over by the Right," and now, where is the Left's critique?

At the Archive, we had hoped to engage the subjects overlooked during the 20th anniversary of the Free Speech Movement and include cultural work that had been a big part of the 60's. We did not include as much cultural material as I would have liked, since much was not on film and the film documents were (necessarily) of the most obvious political elements: SDS, Black Panthers, street fighting, agitation, etc. We began with a film by Bruce Conner, an independent film-maker who was not "political" but is certainly independent, followed by Bruce Bailey's *Mass for the Dakota Sioux*. Then we crossed over into the rock and roll industry for *Don't Look Back*, a cinema verite ikon film by Pennebaker. Tape music composers, painters, theatre and dance experiments were not represented. To balance the lack at the film showings, I've added, to the programs aired on KPFA, music from the 60's: Morton Subotnik and Ramon Sender. Sender founded the SF Tape Music Center 1960-61, and Subotnik worked with the San Francisco Actors Workshop until 1963. I've also added some Terry Riley (who presented *In C* in 1964) and Steve Reich, who composed music for *Ubu Roi*, the Mime Troupe's 1963 indoor production. I also added some Grateful Dead. We ended the series with *Jonah Who Will Be 25 in the Year 2000*, which we thought would introduce a European view of the U.S. movement. Paris, Berlin, Milan and Rome all erupted in part because of North American resistance to the war in Vietnam. In addition, the intellectual, Marxist, socialist, and communist analyses of capitalism in Europe were far more acute than their American counterparts. J.P. Gorin and Todd Gitlin, in their argument heard during the last segment, illustrate the European and North American points of view in their disagreements over the very much loved *Jonah* film.

R.G. Davis *is a freelance stage director, teaches part-time at San Francisco State University. He founded the R.G. Davis Mime Troupe (1959); the San Francisco Mime Troupe (1963); Epic West (1975); and is currently writing a book, 'The Making of Left Culture Under Adverse Circumstances.'*

The series, 'The Sixties: What It Was, What It Wasn't,' is heard Monday July 1, 8, 15, 22 at 12:00 noon.

The Cover: *D.A. Pennebaker and Bob Dylan during the shooting of 'Don't Look Back.'*

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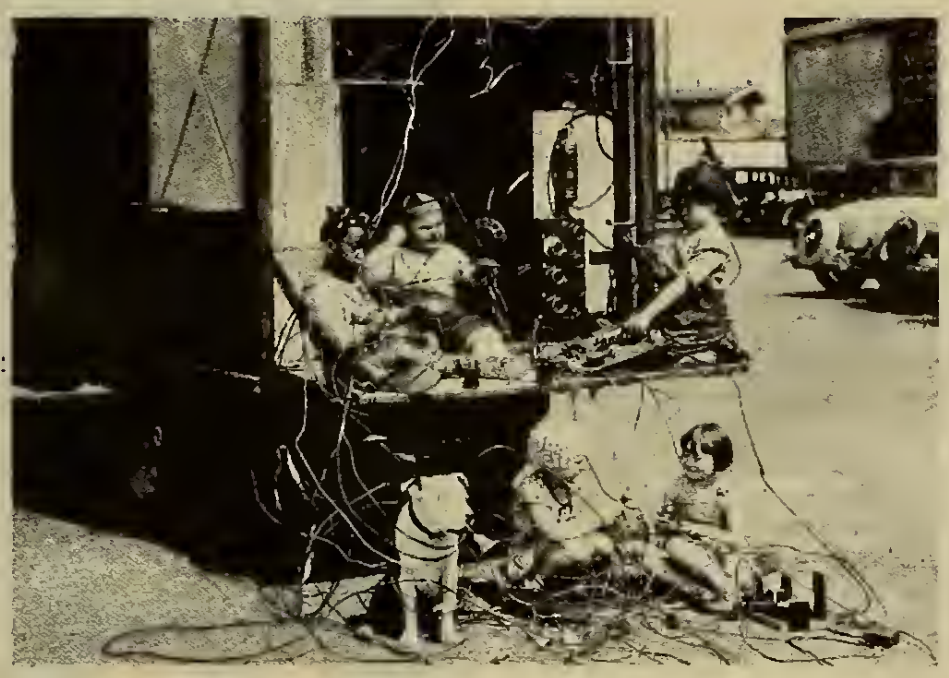

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Report to the Listener

This report is written early in KPFA's June Marathon when anxieties about the goal run high. These worries were further fueled by a sudden downturn in renewal revenues in May and June. Thus, the possibilities do arise that KPFA will meet its marathon goals but still fall short of subscription projections because current subscribers have failed to renew. This is the same pattern of the last two summers, and we are hopeful the emergency fund-raising of past years will not be necessary.

On July 2nd, KPFA resumes its postponed planning process. Earlier committee meetings regarding goal-setting led to three rather long staff meetings with dwindling attendance. Although goals were eventually set by the consensus of the remaining staff, the process proved wearisome to many of us and led to a hiatus in the next step. Marathons, of course, tend to drain energy from all other activity.

Flo Green, a nationally known planning consultant, arrives at KPFA on July 2nd as part of her tour of Pacifica. I thought our readers might enjoy a look at her agenda so that you, too, can participate by mail. Essentially Ms. Green tries to concentrate on five questions as part of her planning workshops (I recently attended one at a Pacifica National Board meeting):

1. What does Pacifica want to do?
2. What does Pacifica need to do?
3. What can Pacifica do?
4. What will Pacifica decide to do?
5. What will Pacifica finally do?

Flo Green will be asking these questions throughout a two-day workshop at each of the Pacifica stations.

She has provided me with a very detailed agenda. With some interpretation and liberal editing on my part, the KPFA workshop's agenda looks something like this:

A. Clearly State the Mission of KPFA.
This part of the process was the portion begun in April with the help of an outside facilitator, Bernice Lee. We will examine the goals set in those discussions and attempt to look at our organizational structure and our current situation (i.e. current programs, governance and finances).

B. Environmental Analysis.
This part of the planning is already in process. It is an attempt to analyze the needs of the community and to assess "environmental trends." We can hopefully identify five or six areas which are keys to KPFA's future.

C. Categorize Programs.
This is not simply with regard to on-air programs, but projects that are currently occurring at KPFA, as well as our on-air sound.

D. Internal Analysis.
This is an analysis of our current policies and programs. Are they consistent? Do we have clear priorities that are being carried out? Are our priorities also the same as our allocation of resources? What kind of evaluation and quality analysis are implemented?

E. Identify Inconsistencies Between Policies and Mission.
This includes a look at particular constraints on the station, including those of funding, constituencies, etc.

F. Competitive Analysis.
KPFA no longer has the community radio band to itself. What do we do best? What do we do poorly? What are our crucial goals, values, strengths, weaknesses, opportunities, and threats?

G. Strategy Formulation.
Can we identify areas where we can operate effectively? Where do we have support and allies? Where is our competence and commitment? Where can we achieve decisive results that fit our mission?

H. Long-Range Plan.
What are our goals for the future? Can we define objectives for the next three years? And who will be responsible for what? What specific changes are required in structure, resources and training?

As you can tell, this will be a tough two days. Wish us luck.

David J. Salniker

General Manager

If you recently received a mailing from KPFA in which we asked former subscribers to welcome themselves back to KPFA and you are already receiving the *Folio*, you are in our computer twice. We can consolidate our records and save future mailing costs if you send back the response card, along with the label from this *Folio* in the business reply envelope we sent you. We appreciate your assistance in eliminating duplicate records from our files.

Pros & Cons

COMMENTS ON NEWS

Dear KPFA,

I tuned in for the KPFA evening news on Saturday night. I was actually pleasantly surprised to hear a newscast on KPFA with analysis. And when I realized how surprised I was, mainly because the KPFA news used to have such good news with great analysis, I decided that I had to write. Karen Sundheim and Elaine Corey did the news. When a story appeared on Kuwait, I heard a whole rundown on the situation there (including historical information). It was quite refreshing.

Since Aileen Alfandary took over the news, the freshness and intellect from the KPFA news disappeared. All too often I hear the same sentence used to describe Lebanon or the democrats or whatever. There is never new information or ideas presented. (When KPFA covered the demo convention the analysis was no different than the multi-media sources). I even heard the call-in show about the news a few months ago. I thought what a shame it was that most of my colleagues had already stopped listening to the evening news long ago and would probably not even know that they could call-in their comments.

I actually do not know whether writing this letter is really worth it. Change, except for the worse, rarely comes to KPFA. There must be some way to cut off the dead wood and make KPFA once again a vital force in the community. The news is what initially drew me to KPFA many years ago and I am afraid that the news is now drawing me away from that same KPFA.

A couple of more comments regarding the news. When there are talented people out there like Karen Sundheim, Elaine Corey, Matt Lazar (they put out decent stories), why do people like Casey Kelso get the attention? (He sounds like he should be reading children's stories not the news. And where is the information in his stories). I don't mean to pick on him for he is only one example of what I think must be poor training. I think that a real mistake is being made in the news department and lots of listeners are being lost as well.

I really enjoy Reyna Cowan, Julia Randall and *Prime Time*. However I feel resentful when they are the ones that I am learning new information from when the news used to be such a fertile ground for me. KPFA I urge you to take a hard look at the news department. There is so much potential there that is not being utilized. (One of the stories on Saturday night had a BBC report. It was very refreshing to hear on KPFA. Why not more reports by them?) And I don't think anyone would object to such a change that would only improve KPFA. What do we have to lose?

David Roshman

MARATHON SEND-OFF

Dear Friends at KPFA:

I just realized that this is another marathon time and I felt that a letter right now from an avid listener would be an appropriate send-off.

I have been a member for the last three years and because your marathon programming has been so exceptional, I almost can't help but take out one or two more memberships for friends or people in prison.

I do feel that your last (February) marathon was so exceptional that I was glued to the radio almost all day. . .even the pledge breaks were very interesting at times. I felt that you all, as a station, have developed an even greater level of self-assurance that the service that you are offering is of ever-increasing importance and quality. At least I hope that was and is the case because that fact is true.

In reading the *Folio*, I realize that this marathon is also going to be another fantastic listening experience for us, your listening audience and I want you to know that I'm sure that we can hear the incredible work on all levels that you are putting into your programming and that we out here really appreciate it.

Thank you for your work and the sincere devotion of your time and energy.

Jim Levin

QUICKIES

Dear Folks: I didn't know that classical music had anything much to offer me until I heard Ellen Holmes' program *Adagio Recordings* on your station, the other night. Thanks a million for turning me on, Ellen, and can you possibly persuade them to schedule your show at a more civilized hour? (I have to work on Monday.) Best of luck, Laura James

To the Editor: I listened to *Radio Watching TV* discussing soap operas by Corless Smith. The views on this program seemed to be contradictory. On the one hand, the speakers espoused Jerry Manders' book which sees TV as a corrosive element, basically destructive and a substitute/escape from real life. On the other hand, they were proud that they watch soaps like *Dallas*. What are they saying? I suggest they get clear on the issue if they want to be taken seriously. Miranda Yates/Oakland

Dear KPFA Friends: Yes! Yes! Yes! Please start *World Music* at night – in addition to the Wednesday morning show. What to replace? A tough choice. Maybe Tuesday night garage bands. . .? The *World Music* show is both a superb joy and a crucial building block toward world peace. Kenneth Maue/Mill Valley

Dear KPFA: As a new subscriber, I beg you to do more Hildegard von Bingen. Your *Folio* arrived two days late so I missed the Monday night H. von B. liturgical drama *Ordo Virtutum*. Please do it again and soon! Any others of hers also. Kathleen Burgy/Mill Valley

KPFA: Just a short note to let you know how nice last Sunday's radio was with no Sokol. I think his borrrring program would do well late at night, when it would do wonders for putting chronic insomniacs to sleep. Sincerely, T. Baskin/San Francisco

Dear KPFA, Last night I accidentally discovered a superlative program on 94.1: *Adagio Recordings*, playing only quiet, exceptionally beautiful selections of classical music. I've never heard a program anything like this and I only wish you'd give it an earlier time slot as most of us have to get up early on Monday morning. Man does not live by radical politics alone – restoration of the spirit is an equally important function of avant-garde radio, and that is what this program provides. We need it! Let more of us hear it! Thank you, Mark Gilman/El Cerrito

Dear KPFA: This is to express my love and appreciation to KPFA (my long-time connection with the *real* world) which gives me much pleasure and information. I especially value the Alan Watts tapes, *New Horizons*, the Morning Concerts, readings and Kris Welch to do my art by (batik, paper-making etc). Thank you, Jean Lockhart/Davis

Greetings, good brothers & sisters: I recently heard a show entitled *Living in the Nuclear Age – A New Way of Thinking No. 37*. Is it possible to obtain a copy of these tapes, and could you forward me an address to write to. Your newscasting and programming are first rate! Thank you for all you have put out and will continue to put out. Namaste to you – In the spirit of all that is good and giving. Steve Jones/Santa Cruz. *(The host of 'Living in the Nuclear Age' Ralph Steiner, works at KPFA and can be reached here–Ed.)*

Dear KPFA People, I recently listened to a delightful program on your *Monday Matinee* program. It was called "Rebels Without Applause". I am not a supporter of your station, but still listen in whenever I'm in the car (the only radio that picks up your station). Sincerely, Carol Silva/San Jose

KPFA: More salsa & jazz on *Ahora*, Art Sato's show and Jim Bennett's. Name Withheld

KPFA: I love Bach and Berg and *Musica do Brasil* but most of all early music. And why I ask isn't Bill Croft on every week like the rest? Even his voice makes me feel medieval which is good. More of same, please. Mary E. Merrill/Berkeley

GREETINGS FROM SONOMA

Dear KPFA:

Greetings from Sonoma County! We finally did receive our *Folio*. By the way, June is a dynamite month! Absolutely loved the Aldous Huxley interview. What a great mind! Hope you rebroadcast it sometime again.

Also we would like the echo the cries and shouts for more Mama O'Shea!!! I think you should take note that her show is unique, and one of the more essential shows that you have, because Mama deals with issues that need to be talked about. Whereas Will Noffke's show has continued to get more and more off the deep end. . .expounding on totally unessential subjects that most people don't benefit from. We think you should shift Will to Sunday and give Mama her time back. If you listen to her show you will find that the phone-in part is always just warming up and getting somewhere when Mama has to cut off her dialogue so we can hear *Pig In A Pen* or *Panhandle Country*. Everyone deserves their time, but it seems inappropriate to frame Mama's show this way. And I don't think that you really have that many listeners for Piggies and Panhandles. I know we always promptly turn off our radio after Mama's show. We used to listen to Will's show but find them becoming wimpier and he hardly ever asks any really challenging questions of his guests anymore, which brings us to his last show. . .with the racist motherf. . .(pardon me!) who thinks that Blacks in S. Africa want (did I hear him say like?) to be treated as slaves. I could say a lot more about the fool, but it would just be wasting paper. And Will just pampered his every whim all through the show. . .Enough about this. You get my point.

Also you might think about the shows that feature important musicians and songwriters (i.e. Neal Young) being put on at a more appropriate time-slot than 9 am.

And last but not least. . .a little more variety on the weekends. This is when people have the most time to listen so you should try more types of music, jazz, blues, rock, gospel, reggae, etc. At this point it seems that Latin music takes up more time on the weekends than fair for your diversified audiences.

Oh yes, one more thing. We really love your station and there's nothin' like it on this earth. Keep up the great work! We'll keep listening and supporting with what we can, cause it would be hard to live without you. May KPFA always have good fortune and plenty of dough to keep the ball rolling!

Kevin & Uma Valentine

CABLE CHANGES

Dear KPFA,

A few months ago, without alerting the members, our local cable company changed the cable number for KPFA from 96 to 92. It took me two months to realize what had happened and to find KPFA again. During that blank period I realized how much I rely on KPFA to keep me 'connected' to the outside world. The night I found KPFA again, I heard the first decent news broadcast in two months: the next morning I tuned into Kris Welch's show and heard two cuts from the beautiful album "Si Buscabas." I know that summer is usually hard on you folks moneywise – so here's a small check with my thanks.

P.S. Actually an odd twist accompanied cable's move of KPFA. Changing your station to 92 has resulted in much better reception – but has allowed quite strong reception of a fundamentalist Christian radio station on your old frequency. Searching for KPFA on the radio dial became a truly Kafka-esque experience. I thought that Jesse Helms really was taking over the airwaves.

Joan Hawkins/Santa Cruz

MORE QUICKIES

KPFA: We would like to commend Casey Kelso for his excellent coverage of our May 16 University Hall blockade. Mr. Kelso went beyond the image of wheelchairs chained together to discuss the issues that brought about our action: the Regents' exclusionary tactics and, most importantly, our deep commitment to the fight against the constitutional exclusion that is apartheid. As a group and individually we will continue to apply pressure for full divestment in whatever way we can, and it helps to know we can trust KPFA to continue its policy of informing rather than entertaining news listeners. Our thanks to Mr. Kelso and to KPFA for your sensitivity and fine work. Cheryl Wade for the Disabled Caucus/Berkeley

Dear KPFA: Thanks for the welcome back! I hadn't realized I'd not supported you last year! Bummer! Here's a check for this year and for last year. I never intended to let it lapse! Tho I only am in Bay Area a month or so a year to listen I love to keep up with a *Folio*. Keep up the good work. Love, Lesley Lathrop/Oakland N.J.

KPFA: Please keep Mary Tilson on the air. I remember her from KFAT! Dan Breaux

Beedle Um Bum Larry: I woke up at 3:45 this morning (so I could tape *So Comfortable)* to Harriet Tubman, the Weavers, Judy Small, Charlie King and Bright Morning Star. That set was particularly inspiring and nurturing for me. I had had an unwelcome, racist, misogynous houseguest for the weekend and had been questioning why I had not spoken up to him more than I did. As always, music helps me center myself and you were saying with music the things I needed to hear. Thanks, Lynn Tunstall/Oakland

Hi – I initially withheld my pledge with a letter of explanation, in protest over the early Monday morning broadcast of *Over The Edge* – a horror to a delicate pre-work mind, and probably to any mind, really. When it finally was removed, I was broke. I still am, but this (renewal) letter works. Thanks, Jack McGuire/Oakland

Dear Everyone at KPFA: Thank you all for the fine programs. I'm addicted most especially to World Music, News, *Ahora*, *Hearts of Space*, and the inimitable Kris Welch. Love you all, Paula

END OF HAITUS

Dear KPFA,

I'm a recent re-subscriber after a many year hiatus. It became almost mandatory for me to subscribe since I began listening at work a few months ago and became addicted to your morning/early afternoon programs.

When thinking about writing this letter, I began to list in my mind all the shows I particularly like: and the list became endless. . . Mama O'Shea, *Blues By The Bay*, the Morning Reading, Jennifer Stone, P. McGillicuddy, *New Horizons*, the Middle Eastern and World Music.

Frankly, the diversity is great and the quality dependable. Oh, *Dr. John's Cafe*. How many others did I miss? I love it all. Keep it up.

Claudia Woodward/Oakland

FINDING DIVERSITY

Dear KPFAers:

Just a note of appreciation. . .In this day and age of predigested thought and music it is still wonderfully refreshing to be able to tune into KPFA and find diversity and unanswered questions. I don't often get to listen to daytime radio but whenever I do I am never disappointed. There is either more wonderful exotic music, interesting readings or political commentary going on.

Right now I am especially loving the Celtic program, *A Terrible Beauty*, Will Noffke and all political coverage. I will also put a word in for more Hawaiian music. It is very hard to find *real* Hawaiian music tapes here on the mainland. Keep up the great work. Let's keep KPFA going forever lest we lose our minds to the corporate brain-numb-ers.

Karen Apana

KPFA and the Livermore Action Group Present:

The 3rd Annual

KPFA/L.A.G. AUCTION

Saturday, July 27th

International House

2299 Piedmont (at Bancroft)

in Berkeley

Preview: 6:00 to 7:30 pm

Auction begins at 7:30

Proceeds from the auction will be split between KPFA and the Livermore Action Group. Support non-commercial radio and the anti-nuclear movement.

Over $20,000 worth of goods and services, including: books, art work, vacations, body work, opera tickets, dinners at Bay Area restaurants and much more! Silent auction with live bidding hosted by auctioneer Christopher Notley. Wine and cheese will be served.

Alone at Last

By Rana Lee

The following article was written by Rana Lee in 1983 as she remembered her first week after running from her battering husband. It was printed in the 'Mid-Peninsula Shelter Network Newsletter' and is being reprinted here due to interest and requests. Rana is currently KPFA's domestic violence programmer.

I've left him. I really did it! We're getting a divorce. He is demanding everything and is getting it. I don't care. All I want is to be free of him. But now what do I do? I've never felt so alone in my entire life. My young teenaged son is ecstatic. He hates his stepfather and has lived in fear of him for too long. Yet I'm alone. Does my son feel my loneliness? He hates this apartment. It's too far from his friends and he doesn't like the kids in this apartment complex. Well, he will. He just needs time to adjust, and this is the only apartment I can afford for now.

Is that what I need? Time to adjust? I need to be hugged. Who can I ask? No one really understands. My friends and family think I am very happy now because I am free of this man who abused me. "Oh, it's so wonderful," they say. "I didn't like him from the start," says a friend. "You should have done it years ago," says another.

That's so easy for them to say, but it's my insides that kept turning over and over again in fear. I keep dreaming he's yelling at me... and I am so alone.

Why am I shaking?

The phone is ringing. Why does it scare me so? I jump inside as if it's a gunshot next to my head. "Hello – oh, it's you. Why are you calling? No, I don't want to see you. I won't give you my new address. I really don't want to talk right now. My son? He's fine – quite happy. How is your daughter? Good. Well, good-bye."

Back to the problem at hand. I'm alone but I don't have to live in fear of doing something that will upset him. Or do I? If I keep hanging up on him and he finds my address, will he come here and throw another tantrum, hit me, break things? After all, he did come to my job this week, took my car, held a knife to me to get me to call my parents to have them buy my car back. He knows I need a car for my work. My parents are very angry with me. Will I ever make them understand?

I'll kill him and myself before I go through it again. Dear God! What did I just say? "kill?" No, I mustn't. I must calm down. I'll have another drink. That will help.

It's so quiet. I want someone to hold me. Oh, well, I'll have one more drink and then turn in. My head is spinning. It's a nice feeling. Then, why am I crying? I should be happy. That's what everyone keeps telling me, but the tears keep flowing as I lie here alone in my bed. I feel like I'm being tossed around in a cyclone. Maybe I'll land on the other side of the rainbow like Dorothy and my husband will be the one under the house.

Dear God! What's that? Oh, no, I've had another nightmare. I mustn't wake up my son. He must not know how I feel. He needs to know some peace now that we are free of that man. Free? What a word. I'm not sure what it means. I've traded one prison for another.

I should have gone to the market today. I've finished off the rum. It's funny. With no one to tell me when to sleep and what to buy, I sometimes just don't go. That's no good. Well, I promise, I'll shop tomorrow. I'll ask my son what to buy. After all, I don't want to upset him by getting the wrong food.

I guess I'll try to sleep again. I know. I'll use the sleeping pills I bought at the drugstore. Maybe I won't dream for a while.

"Get away from me! What do you mean, 'You can't go?' I just want to pick the kids up at the movies. Stop it! You're hurting me! Stop banging my head into the cupboards. Please stop."

Oh God, another dream.

Maybe I'll read. That'll help. I've always been able to lose myself in books. Now, why am I crying again? Why doesn't someone come to me to help? Have I been such a bad person all these years that I'm never to know happiness?

I must get some sleep. I'll take two more pills. Maybe I should go back to him. At least he'd send me flowers after the pain and he'd be real nice to me and the kids for a few days ...and I wouldn't be alone.

What's the matter with me? I'm safe now. He can't hurt me again. ..I hope. I'm really not all alone. I have my stuffed bear. I'll hold him tight, he'll absorb the tears, and we'll sleep.

The end.

Rana Lee *has been producing domestic violence programs for KPFA since October of 1981. She is the first Domestic Violence Consultant for the Berkeley Unified School District and a new board member of the Western Center on Domestic Violence. Rana ran from her battering relationship on February 9, 1981. She has dedicated her life to teaching other women they can leave abusive relationships and with hard work and determination – make it.*

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Re-Opening Jewish Wounds

By William Mandel

In May, the New York Association for American-Soviet Friendship invited William Mandel to address its commemoration of the 40th anniversary of the defeat of Hitler. The other principal speaker was UN Soviet Ambassador Oleg Troyanovsky. When Bill, after paying the strongest tribute to the Soviet effort and sacrifice in the war, stated that certain Soviet policies toward its Jews hinder improvement in U.S.-Soviet understanding, the chair asked him to stop speaking. Bill responded that if he were permitted to conclude his speech the matter would not go outside that hall, but if silenced there he would make it public. The chair insisted he not continue, whereupon Bill gave the undelivered portion to WBAI. Here it is, following a condensed version of what he had been allowed to say. By coincidence, the San Francisco Jewish Bulletin *has just refused to publish an interview on that subject with Bill, in which he stressed the positive aspects of the Soviet/Jewish scene. The reporter who did the interview resigned in protest.*

The older people in this hall know that maintaining good relations between the United States and the Soviet Union has never been easy, not even when we were allies in World War II. . .When the Soviet forces advanced, those in this country who thought we were fighting on the wrong side argued that Lend-Lease aid to Moscow should be stopped or slowed, because the Russians would win without it. . .When the Soviets were temporarily thrown back or paused, those who thought we should be fighting "communism" would argue that the Soviets were going to lose, and that our lend-lease would fall into Hitler's hands, and therefore we should stop sending it.

When victory was won, it was followed instantly by the launching of the Cold War. President Truman ordered ships on the high seas with grain and locomotives for the Soviet Union to turn around and head home. Our government secretly brought Nazi rocket experts here, as well as traitors from the Soviet republics that had been under occupation. This was part of a plan to create an alliance with West Germany and Japan, under U.S. control, with the object of destroying the Soviet Union by war when that alliance gained the necessary military superiority. Ideologically, this required destroying the American people's gratitude toward the Soviet Union as an ally.

We in this room fought that. In my book of 1946, I quoted Winston Churchill's address to Parliament, Aug. 2, 1944: "It is the Russian Army which has done the main work of ripping the guts out of the German Army. . . In the air and on the ocean and seas we can maintain ourselves, but there was *no force in the world* which could have been called into being except after *several more years* that would have been able to maul and break the German Army and subject it to such terrible slaughter and manhandling as has fallen upon the Germans but the Russian Soviet Armies." (emphasis added –WM).

Our government did not want this to be remembered, and did not want authors who circulated such information to reach the public. So it put in prison the then-head of the National Council of American-Soviet Friendship, Rev. Richard Morford. Whereas I had had four book contracts during the years of World War II, no publisher would touch anything I proposed for the next fifteen years. . .

The index to my new book, *Soviet But Not Russian*, lists 25 different page references to World War II. I repeat the story told to me by a Jewish woman in the West Ukraine, which many know as Galicia, of how she and her child were saved by being passed from one Ukrainian peasant family to another. I quote a Ukraining writer, also in Galicia, describing his own experience as a young soldier liberating Auschwitz, and saying to me – this was after the bombing of Beirut: "Today I just can't understand Israel. The Jewish people suffered so much, suffered so many victims." I describe the Lithuanian village of Priciupis, which I visited, where the Nazis burned the inhabitants alive in a barn because they had taken in Jewish children rescued from the ghetto of Vilnius (Vilna).

Two weeks ago, I opened my copy of *Pravda* for April 24th and saw an article titled "Condemned by Humanity." The first sentence reads as follows: "Among the bloody crimes against humanity committed by the exploiting classes, one of the most onerous is genocide," which is then described as "the physical extermination of entire peoples." Next came a description of the wiping out of a million and a half Armenians by the Turks 70 years ago. We are told the Bolshevik Party condemned this, as did the world socialist conference at Zimmerwald in a document signed by Lenin among others. When the article gets to World War II we read the following:

"On the eve of his bandit attack on Poland in 1939, Hitler inspired his generals to exterminate the Slavic population, citing history. Having set as his goal the destruction of the world's first socialist state, the fascists created death camps and carried out mass murders of Russians, Ukrainians, Belorussians, Jews, and people of other nationalities."

That is the only reference to Jews as a people in the article. Toward its end one reads: "Today, under the protection of the United States, the racists of the Republic of South Africa and the Zionists of Israel are employing a policy of genocide." The article then uses the term "mass extermination" to describe what is happening in Lebanon and South Africa. It equates that to what the U.S. did to the people of Vietnam.

Let me make my position on these matters clear. I was one of 400 people who signed, in the S.F. *Chronicle*, the first advertisement American Jews condemning absolutely the massacre at Sabra and Chatila under the caption: "Menachem Begin Does Not Speak For Us." One of my sons underwent an 11-week trial for his militant activities against the Vietnam War, and the second has just returned from a 17-year exile in Canada. They learned their principles from their mother and father. I participated in the picketing on the docks of San Francisco of the ship carrying South African cargo that the longshoremen refused to unload, and one of my sons was one of the initiators of the action by the longshoremen's union.

But when *Pravda*, the official organ of the Central Committee of the Communist Party of the Soviet Union, equates the horrible murders of millions of Slavs, intended to *reduce* them in numbers as the Nuremburg trial evidence proved, with the policy of TOTAL extermination of EVERY SINGLE INDIVIDUAL born a Jew or Gypsy, it justifies the gravest of doubts on the part of a Jewish person. It re-opens old wounds, awakens old memories. *Why* did it take seven years after Stalin's death for the very first beginnings at restoration of Yiddish-language culture, destroyed by him in 1947, to appear? Why has the fact of that destruction never been made known to the Soviet people as a whole?

It is good the USSR has published a book titled *Beware, Zionism*, although I have my doubts about some of the formulations in it. But why is there nothing titled *Beware, Anti-Semitism* when I still encounter a collective-farm chairman repeating to me the Black-Hundred-type lie that Ford and Rockefeller are Jews, which I report in my new book?

Why is it not possible today to take a course to learn the Yiddish language anywhere in the USSR, unless one is a schoolchild in Birobidjan, where over 99% of the Soviet Union's Jews do *not* live, or one is a writer admitted to the course in Yiddish literature at the Gorky Institute in Moscow? [It was approximately at this point the chair prevented me from continuing]. Why is there no course on Jewish history anywhere in the USSR, not even under the direct auspices of the Communist Party? Why is there not, for the great majority, who are as linguistically assimilated to Russian as I am to English, a periodical in the Russian language devoted to Jewish interests as there was before World War II?

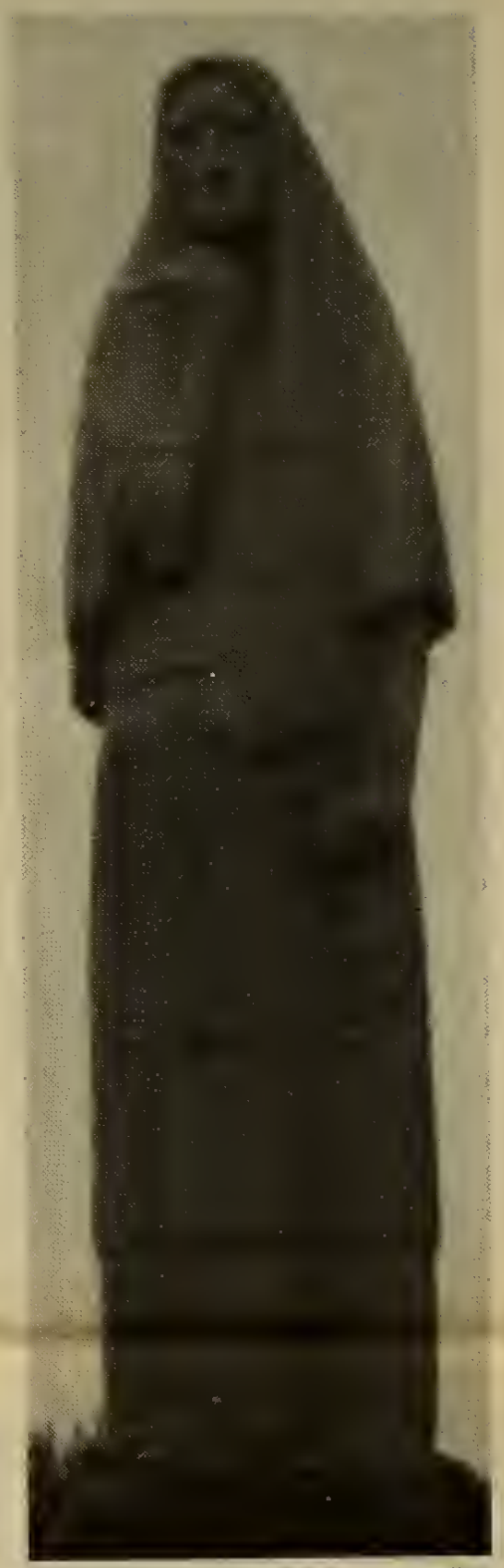
What I have described is *not* an anti-Jewish policy. It is applied *equally* to most peoples – not all – living outside their native territories. One exception is the Armenian literary magazine published in Azerbaijan. And of course there are *Russian* magazines, theaters, and newspapers in *every* ethnic republic, in addition to those published in the native languages.

The answer that used to be given to these questions is that this was to prevent centers of nationalism from arising. No answer at all is given nowadays. The subject is a no-no. But the fact that a quarter million Jews have emigrated shows this policy has stimulated nationalism by creating a feeling of ethnic alienation, and clearly destroyed the loyalty of many Jews to their country.

This has the most direct bearing on our purpose here today. There are 150 in this hall. 150 *thousand* Jewish people marched in a demonstration in this city a few weeks ago to demand unlimited emigration from the USSR. Yes, they were lied to by Zionists, and by the government of Israel, and by the government of the U.S. But an enormous mass like that turns out only when it has at least a very deep feeling of insecurity. And when *Pravda* refuses to give the unique treatment of the Jews by the Nazis the same recognition it gives that of the Armenians by the Turks, that feeling of insecurity is strengthened. My own feeling is one of outrage, of insult.

The late Yuri Andropov expressed this splendidly in 1982, speaking of "exclusiveness and disrespect for other nations and nationalities. Yet such negative phenomena still occur, and it *would be wrong to attribute them solely to the traces of the past*. Among other things, they are sometimes fostered by the mistakes we make in our work. Here, comrades, *nothing* can be dismissed as insignificant. *Everything* counts – the attitude to *language*, to artifacts of the past, the *interpretation of historical events*. . ." (my emphasis-WM)

The 40th anniversary of the victory over Nazism is past. The job of re-establishing the mutual trust of the American and Soviet peoples of that day remains. We Americans have a tremendous job ahead of us in breaking down the lies that have piled up for 40 years. Our Soviet friends can help by re-examining their policies for any acts of commission or omission that serve to maintain or reinforce mistrust by any part of our population and can be presented to all other Americans as a justification for anti-Sovietism.



Monument to Priciupis, a Lithuanian village destroyed by the Nazis for sheltering Jewish children.

Those who have read the chapter on the Jews in my *Soviet But Not Russian* know that the *emphasis* is quite the opposite of what I have said this evening. There I was writing for the general public, which has been poisoned by anti-Sovietism. Here I am talking to friends of the Soviet Union, and to Soviet guests, about how to *undermine* anti-Sovietism.

When two Russians decide they will be friends forever, they drink a toast "na 'ty i na svoloch," the American equivalent of which is that henceforth they can call each other by their first names and can cuss each other out when one thinks it is for the other's good, and for their mutual good, because they seek only the best for both.

That is the spirit in which I have spoken this evening.

William Mandel *shows and discusses his slides on Soviet Jews at the Upstart Crow Bookstore on University at Shattuck, Berkeley, Friday, July 12, 7:30 pm. He focuses on Soviet "Third World" peoples in a slide lecture at Centro Bolivariano de Cultura, 3340 22nd St., S.F., Wednesday, July 3, 8:30 pm. He completes the reading of his autobiography on KPFA Mondays through Thursdays in July at 11:30 pm. His regular show.* The Soviet Union: A Closer Look, *is heard Mondays at 7:00 pm.*

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Wednesday, July 17th, 7:30 pm
Bookparty and Reading for the publication of *The Rain God*, a landmark novel. Author Arturo Islas reads from his work. Free.

Friday, July 19th, 7:30 pm
Lesbians Choosing Children. Cheri Pies discusses concerns of lesbians considering parenthood.

Sunday, July 21st, 7:30 pm
Filipina Political Prisoner. Bookparty/benefit for *A Comrade is as Precious as a Rice Seedling*, poems by Mila Aguilar. Benefit for Mila and other Filipine political prisoners. $4-6 sliding scale.

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musicals

7/6	**TINTYPES** Theatre Artists of Marin	8pm
7/26	*THE MUSIC MAN* San Rafael Junior Theatre	8pm
7/27		2pm

music and dance

7/3-4	THE MAYFLOWER CHORUS	8pm
7/4	CALIFORNIA CAJUN ORCHESTRA *with Danny Poullard*	2pm
7/7	*MOTHERLODE TROUPE/THEATRE FLAMENCO*	8pm
7/11	*DANCE THROUGH TIME / FESTIVAL CONSORT* *A Renaissance Revel*	8pm
7/12	LUMEN DANCE THEATRE with Ancient/Future Duet	8pm
7/13	***CHITRESH DAS and Company***	8pm
7/14	ROBIN FLOWER BAND with *Pam Polland* and *Cathy Hudnell*	1-5pm
7/14	**SUKAY — *Music of the Andes***	8pm
7/19	ZAKIR HUSSEIN RHYTHM EXPERIENCE	8pm
7/20	June WATANABE / KRONOS QUARTET / Ed MOCK	8 pm
7/21	**HARMONY SWEEPSTAKES** with *The Bobs*	8pm
7/25	BENEFIT FOR ETHIOPIA *with Buddy Comfort, Psalms Dance Choir & Lori Belilove*	8pm
7/27	**PRINCE CHARLES PIPE BAND**	8pm
7/28	*IN CONCERT / CONSTANCE DEMBY*	8pm

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Off Mike/Program Notes

CHILDREN'S HALF HOUR

Starting on July 4th, KPFA begins a nine week series of children's programs, airing on Thursdays at noon. Each week we feature a local musician and storyteller.

The first program features *Tubby The Tuba* (by popular request). Introduce your children to Tubby and give them a chance to enter a very special contest. After the program, ask your child, aged 3-7 to draw a picture of Tubby and his friends. The winning picture will appear in our October *Folio*, and your child will win a cassette copy of *Tubby*; a gift certificate to Cody's Books in Berkeley; cassettes of Gary Lapow, Dan Goldenson and other surprises. The judges will be Kris Welch, Richard Wolinsky and Rana Lee. All pictures must be in KPFA's hands by July 30th.

Send your picture (no larger than 8½ x 11, to Rana Lee, KPFA, 2207 Shattuck Ave., Berkeley, CA 94704.

–Rana Lee

'Children's Half-Hour' begins July 4th at noon. Remember– all submitted pictures must be in our hands by July 30th.

THE END OF YET ANOTHER ERA

The United Nations' "Decade for Women" (1975-1985) is bowing out this month at a gala World Conference in Nairobi, Kenya. On this occasion, the third and final meeting to be held under the auspices of the Decade (the first was in Mexico City in 1975, the second in Cophenhagen in 1980), the anointed delegates from participating nations will officially appraise the progress achieved (and obstacles encountered) in their ten-year effort to promote "Equality, Development and Peace." The same body (whose members include Jeanne Kirkpatrick and Maureen Reagan) will announce "forward-looking strategies of implementation for the advancement of women." It will be interesting to discover what these strategies might be, considering the U.S. delegation's vow to avoid discussing anything of a political nature. This is a scene that has obviously been set for international confrontations.

And when things get hot, you won't be left out. KPFA will be bringing you exclusive reports on behind-the-scenes action, as well as stories too unportant to make the network news. A team of Pacifica producers, including KPFA news reporter Betsy Bayha and yours truly (Adi Gevins), will be sending scoops and analyses for broadcast on the KPFA News and *Majority Report*. We'll also be sending stories from the unofficial conference, which is probably of more interest to KPFA listeners than the government-sanctioned confab.

Concurrently, and also in Nairobi, thousands of women from around the world are gathering for an open forum to exchange ideas and experiences and to challenge the boundaries of their lives. This Forum '85 is open to anyone who can get there, and most of the participants are deeply committed women who have struggled mightily to get the funds to make the trip (Nairobi is over 2500 miles from Lagos, Nigeria; 11,000 miles from California). They are political organizers, grassroots activists, government officials, and regional planners. They have expertise in areas as diverse as health delivery, agriculture, appropriate technology, law, communications and education. They will share their knowledge in symposia, workshops, conversations and a festival of womens' culture.

Taking place in Africa, the gathering has the potential of becoming a cauldron for a new global feminism: one that includes such women's issues as basic literacy (women make up about 500 million of the world's estimated 600 million illiterate adults); water (almost 2/3 of the world's women spend 2-8 hours a day bearing water for their homes); and disruption caused by war, starvation, and racial injustice (90% of all refugees are women and children).

Unfortunately all of you who should be there won't be able to attend. . .but you won't be left out. A multi-cultural crew of some of the country's most accomplished radio producers will be your eyes and ears. And although five producers can only hope to cover a fraction of this multi-faceted event, we promise to bring back programming that will share the excitement, confrontation and intimate moments. . .programming that will draw you into the international networks that are being formed. The final product of this venture will be a series of five half-hour documentary programs, *The Family of Women: Stories From A World Gathering*, which will be released for distribution in celebration of International Women's Day on March 8, 1986.

The Family of Women is the brainchild of Helene Rosenbluth, the producer of *Feminist Magazine* on KPFA's sister station, KPFK in Los Angeles. Working with her, in addition to myself, will be Elisabeth Perez Luna (producer of the award winning *Latino Voices* series), Judi Moore Smith (creator of the *Expressions* series exploring the artistic dimension of Afro-American cultural tradition), and Karen Michel McPherson (an independent producer specializing in programs about indigenous peoples). The series is made possible by a grant from the Corporation for Public Broadcasting's Satellite Program Development Fund, and generous contributions from individual donors and the support of KPFA.

–Adi Gevins

Adi Gevins is a member of KPFA's Public Affairs Department. She has spent the decade producing programs for Pacifica stations and nurturing the efforts of radio documentary producers around the country. Among the numerous honors for her work is the coveted Peabody Award.

DRAMA & LITERATURE: Alive and Well on KPFA

KPFA's Drama and Literature Department may have seemed a bit on the quiet side lately, but that's about to change with a series of new programs and new ideas.

During the summer, the Department will be airing three-minute short "Horrible Horror Quickies," with material culled from our audience. Producer Steph Christes is looking for material from all age groups. For more information, call him at (415) 821-9927. Steph is currently "Mr. Christes," the butler and producer on Don Bleu's morning show at KYUU. He can also be heard on some of KPFA's Radio Dramas and Evening Readings.

KPFA will also be airing a series of discussions concerning the sixties and its culture/counterculture, discussions taped at a recent Pacific Film Archives Retrospective. For more information about these programs, heard the first four Mondays of July at noon, see the lead article written by S.F. Mime Troupe founder R.G. Davis.

Radio Drama continues to loom large in the Department's overall picture, with two exciting productions scheduled: On July 28 at 7 pm, we air Edward Bond's *Black Mass*, produced especially for KPFA by Nevader/Adams Radio Production; and in August, we air *The War in Heaven* by Sam Shepard and Joseph Chaiken, produced, composed and directed by Shepard himself at WBAI, our sister station. Erik Bauersfeld, KPFA's Drama & Literature Director, was stunned by the program: "It's utterly remarkable. One of the best things I've heard."

The Evening Reading in July comes from KPFA's Soviet Affairs analyst Bill Mandel. Over the course of the past year, he's been reading his autobiography, *A Part of My Own Country*, on our air. In July, we devote the entire Evening Reading series to this work. Many people have written in to say they wanted more. . .well, here it is.

Finally, the Morning Reading debuts a new series concerning Latin American authors read by Carlos Baron. In July, he reads from Nicaraguan author Omar Cabezas Lacaya's *Fire from the Mountain*.

Keep looking in the *Folio* for more from the department.

S. P. R. CHARTER ON KPFA

It has been nearly 25 years since the pioneer ecologist and philosopher S.P.R. Charter began presenting his weekly series of radio essays on KPFA. These programs, a series of radio essays titled *Man-On-Earth*, continued for several years and were explorations of ecological and philosophical issues which forecasted many of our present dilemmas. His book, *Man-On-Earth, A Preliminary Evaluation of the Ecology of Man*, one of the earliest texts on ecology (published in 1962), stemmed directly from these radio essays. In this work, and in the enormous outpouring which was to follow, Charter posed many difficult questions which concern our continued survival on Earth, and acknowledged that we are long past the point of simple solutions. He articulated directions of inquiry which must be explored by individuals who are grounded in their own creativity. According to him, it is only through individuals who assume responsiblity for our collective problems, who are centered within their own "autonomous aesthetic" that any hope for the future can be found.

In his extensive forward to *Man-on-Earth*, Aldous Huxley wrote, "It is the great merit of Charter's book that it compels us to ask such questions. . ." "On the stage of international politics a whole orchestra of Neros. . .insanely fiddle, while all about them. . .Rome burns. We can only hope that some of them will read Charter's essays."

C.P. Snow called Charter ". . .the most fresh-minded of human ecologists, and we are all in his debt." Lewis Mumford commented, "Charter raises all the problems that Man must solve if he is to remain on Earth – or inherit an Earth worth remaining on."

Steven Charter's other books include *Outrage, For Unto Us A Child Is Born, The Choice and the Threat*, and *The Planning Myth*. His last book, *Chaos and Creativity*, has just been published by Joseph Simon. In his recent review of *Chaos and Creativity* for the *Quarterly Review of Biology*, Joel Hedgpeth remarked that "the waves from the pebbles (Charter) has dropped in the deep pools of environmental literature will not stop until they reach the wider shore, and of this last achievement those of us who knew him can at least say, 'Well done, good and faithful servant.' "

Steven Charter died in November of 1984 at the age of 69, leaving an enormous body of work, most of which is on audio tape in the form of essays, lectures, and comments. It is with pleasure that KPFA welcomes the return of S.P.R. Charter to its airwaves. Beginning on Sunday, July 7th, his five-minute 'Comments' will be broadcast every Sunday afternoon at approximately 5:25 pm, following the Alan Watts lecture.

–Joan Marler

Listen to the radio essays of S.P.R. Charter on Sundays in July at 5:25 pm. They continue through the summer until September 29th.

Photo: Cindy Drake

Highlights of 'Women of Color Take Action' Day are heard Saturdays on 'Women's Magazine,' July 13th, 20th & 27th at noon. Above: Panel on Global Feminism/Womanism, heard July 20. Left to right: Dr. Raye Richardson, Avis Brock, Merle Woo and Teresa Cordova.

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- 2–4 Harriet Schiffer
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The Marin County Blues Festival is supported by grants from the San Francisco Foundation and the Rex Foundation and is a special feature of "In Performance."

"Music and Fun - Under the Sun."

Listings for July

Monday, July 1st

7:00 am AM/FM
Denny notes the 93rd birthday of James M. Cain by letting the postman ring twice, double indemnifying, and meeting Mildred Pierce. No. **News at 7 & 8:45; Headlines at 8:00.**

9:00 Morning Concert
Speaking of Music at the Exploratorium: An Evening with Elliott Carter. One of America's most influential composers, Elliott Carter, appeared at the Speaking of Music series in the week of his 75th birthday. This program features excerpts from many of his most important compositions and a live performance of his works for tympani by the San Francisco Symphony's Berry Jekowski. Jekowski will also demonstrate Carter's technique of "metric modulation." This program was recorded on December 16, 1983 by Tony Ferro, and produced for KPFA by Russ Jennings. Host of the event was Charles Amirkhanian.

11:15 Morning Reading
Stone's Throw. *Jennifer Stone*'s favorite novels are Gertrude Stein's *Melanctha* and Toni Morrison's *Sula*. Written in 1902, *Melanctha* (or "black flower") was beloved by such American writers as Richard Wright and F. Scott Fitzgerald. *Melanctha* is a prose poem about the soul's search for itself, about a black woman's journey toward self-knowledge. *Sula* is the black woman who gets there. Written 70 years after *Melanctha*, *Sula* is the story of a woman who bears the mark of a rose tattoo over her eye — a black rose. (Rose is the name of the woman who Melanctha had loved more than all the men in her life). Both women do it their way and it's lonely, but as Sula says, "My lonely is *mine*." Such women cannot live long lives, but they live liberated ones. First of two parts.

12:00 Monday Matinee
The Sixties: What It Was, What It Wasn't. Program One: The Beginnings — The Avant-Garde Speaks Out. A series of films and discussions from the Pacific Film Archive. Following the first films, *A Movie*, *America Today* and *For Life, Against the War*, there was a panel discussion with:
Bruce Conner, film maker, sculptor, painter, musician, draftsman, dancer;
Tom Luddy, former film curator at PFA, now director of special projects for Francis Coppola's Zoetrope Studios, and producer of *Mishima*;
R.G. Davis, free-lance stage director, founder of the R.G. Davis Mime Troupe (1959-63) and founder and director of the San Francisco Mime Troupe (1963-70);
Peter Gessner, film maker, founding member of Newsreel and Cinemanifest collective.
Edith Kramer, director of Pacific Film Archive.
"Waking from a numbing, Eisenhower-induced Deep Sleep, American artists, poets, dancers and filmmakers surfaced in splendid profusion in the early 1960's to taunt and nibble at the margins of the old order. The duffle coats and black stockings of Beatitude gave way to long hair, happenings, and chemical consciousness. Shadows from the conflagrations in Vietnam, Newark and in Harlem entered the private world of lofts and studios and by 1966, filmmakers began to signal to each other through the flames. It was the year that Jonas Mekas organized *America Today*, an unusual program of films dealing experimentally with social issues and concerns. A year later, Hilary Harris, Shirley Clarke and others put out a call for three-minute statements against the war in Vietnam; over a hundred submissions were turned in, becoming *For Life, Against the War*. The entire role and function of the artist in a world of napalm and billy clubs was brought into question. The age-old question of art-and-politics was once more up for grabs." —Peter Gessner. Produced for radio by R.G. Davis.

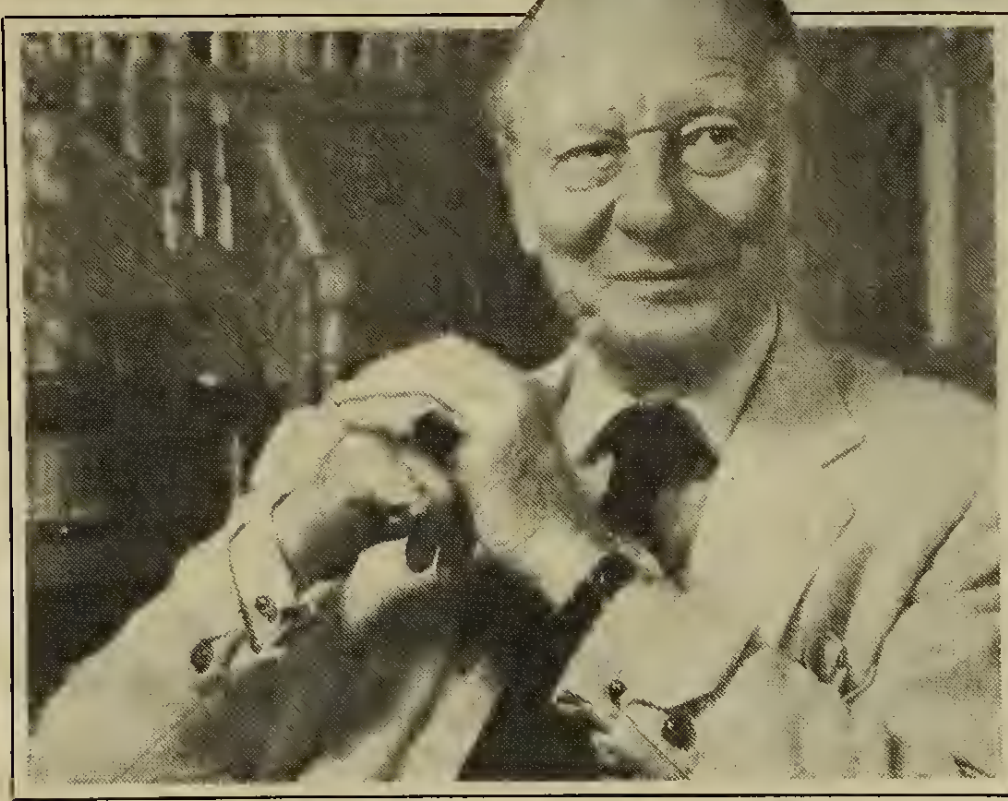
Photo: Bernard Schwartz

Sir John Gielgud: An Actor and His Time: a fascinating autobiographical discussion with the distiguished thespian, on the Morning Reading, July 3rd and 5th at 11:15 am.

12:30 Blues By The Bay
The Blues: Oldies, classics, new releases, taped concerts. Blues news and blues in the clubs. With *Tom Mazzolini*. Today's program includes a special preview of this weekend's Marin County Blues Festival featuring live performances by Brownie McGhee and Charles Brown.

2:30 Musica do Brasil: Brazil and Beyond
Emory White brings the music and composers of Brazil to the KPFA airwaves.

4:30 Traffic Jam
KPFA's drive-time magazine, hosted by *Reyna Cowan*. Headlines at 5:00; **Radio Venceremos**, news and information from the Farabundo Marti Front for National Liberation in El Salvador, at 5:30.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look
Interviews, readings, question/answer period. Call-ins at 848-4425. With *William Mandel*.

8:00 Bay Area Arts
Reviews, previews and interviews concerning the Bay Area arts scene, with *Erik Bauersfeld* and *Padraigin McGillicuddy*. Short features: **Mind Over Media** with Jennifer Stone. **Booktalk with Peter Carroll:** Discussion with Gil Green, author of *Cold War Fugitive: A Personal Story of the McCarthy Years* (International Publishers), and Al Richmond, author of *A Long View from The Left*, a look at the left in the 1950's.

9:00 DOLBY FM Tone
The Musical Revolution of 1600, Part One. The change in Western music around 1600 may be appropriately styled a revolution: modal music gave way to tonal music, secular music began to predominate over sacred, and instrumental music came into its own. Thanks to a number of high-quality performances released as commercial recordings in the past four years, it is now possible to trace the history of the "musical revolution of 1600" in some detail, and *Bill Croft* does so in a series of three *Early Music Programs* this summer. The series presents music in Italy around 1600 as it might have been seen through the eyes of Claudio Monteverdi (1567-1643), who was the one composer most responsible for the birth of the Baroque. Tonight's program features music from around 1580, when Monteverdi probably began his musical training, to around 1605, when the composer published his ground-breaking fifth book of madrigals. During this period, the High Renaissance composers Palestrina, Lasso and Victory were producing their last masterpieces, Giovanni Gabrieli was experimenting with polychoral music and the younger madrigalists like Marenzio and Gesualdo were setting the foundations for Monteverdi's innovations. The second and this programs in the series air July 22 and August 19.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
A Part of My Own Country. All this month — William Mandel continues his autobiography: the McCarthy years, Berkeley in the 60's, and more.

12:00 Midnight Becomes Eclectic
Women unbind their feet with music, comedy, and poetry, in their struggle for freedom. Produced by *Peggy Bray*.

1:30 am Black Coffee
1:45 Idle Moments: public affairs.
2:00 Jazz with Ibo.
3:00 Period of En-Lite-Ment, 848-4425.
3:30 My Folks: special music feature.
4:00 African Antiquities: In The Beginning. African readings from the past.
4:30 Lock & Load with C.J. Thompson-White. Produced by *Akinlana Songotosin (Ibo)* and associate producer *Babatunde Kayode*.

6:00 Face The Day
Produced by *Meröe Cassandra Wimbs*.

6:30 African Dimensions
Produced by *Akinlana Songotosin (Ibo)* and associate producer *Babatunde Kayode*.

Tuesday, July 2nd

7:00 am AM/FM
On the birthday of Hermann Hesse, *Kris* journeys to the east, steps on a wolf, plays with glass beads, etc. **News at 7 & 8:45; Headlines at 8:00.**

9:00 Morning Concert
Stand By, Please: A Record Producer's Look at the International Recording Scene with *Harold Lawrence*. In celebration of the Tricentenary of Bach, Handel and Scarlatti, we present recordings of transcriptions of music by these three composers. Those transcribed range from works by the English composer Charles Avison (a younger contemporary of Bach), Mozart, Reger, Sir Thomas Beecham and Leopold Stokowski. The program also includes Volume 2 of the *Chants d'Auvergne* (Songs of the Auvergne), sung by Kiri te Kanawa, soprano; with the English Chamber Orchestra conducted by Jeffrey Tate.
9-12 noon: KFCF airs the morning session of the Fresno County Board of Supervisors meeting, funded in part by the County of Fresno.

11:15 Morning Reading
Stone's Throw (2). *Jennifer Stone* continues her readings from Gertrude Stein's *Melanctha* and Toni Morrison's *Sula*.

12:00 Older Men, Older Women
With *Harry Sheer* and *Elizabeth Hirshfield*.

1:00 A Terrible Beauty
The Celtic Magazine of the Air, produced and hosted by *Padraigin McGillicuddy*.
2:00-adjournment: KFCF airs the afternoon session of the Fresno County Board of Supervisors meeting.

2:30 Sounds
The wide range of Black music, in all styles, past and present, with *Craig Street*.

4:30 Traffic Jam
KPFA's drive-time magazine, hosted by *Ginny Z. Berson* and *Julia Randall*. Headlines at 5:00; **Mind Over Media:** Feminist film critic Jennifer Stone calls it a cry in the wilderness; you'll either laugh, wring your hands, fume, scratch your head, or all of the above; following the headlines at 5:05.

6:00 KPFA Evening News

7:00 Prime Time
Public Affairs features.
At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

8:00 Disability Rap
Vietnam Era Vets: The Emotional and Physical Disabilities. We talk to people who have physical and emotional disabilities as a result of their experiences while in military service during the Vietnam War. Produced by *Pam Walker*, *Judy Heumann* and *Jana Overbo*.

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8:30 Probabilities
Lou Aronica functions as science fiction editor at Bantam Books. After a number of years of haphazard sf publishing, the company seems determined to make a real effort to start an sf line. Aronica, 27, has only been involved in publishing for six years, three as an editor, but has become an influential force in science fiction in the past two years. Among the books he has published is the award-winning *Startide Rising*. Recorded at the American Booksellers Convention in San Francisco by *Richard Wolinsky*.

9:00 Maximum Rock and Roll
Punk rock, dyed hair, ratty leather jackets, Tim, Ruth, guests, the gang and the rest.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
A Part of My Own Country. William Mandel continues his autobiography.

12:00 No Other Radio
New music, rock, bizarre sounds — from all over the world. Hosted by *John Gullak*.

1:30 am Studio 94
Jazz and contemporary music, with updates on events, jazz features, etc. Host: *Patrice Story*.

Wednesday, July 3rd

7:00 am AM/FM
On the 102nd birthday of Franz Kafka, *Kris* metamorphoses. Wow. **News at 7 & 8:45; Headlines at 8:00; 0-Dark-Hundred at 7:15.**

9:00 Morning Concert
World Music, presented by *David Mayers*.

11:15 Morning Reading
Sir John Gielgud: An Actor and His Time (1). Not a reading, but where else to schedule this fascinating autobiographical conversation by the great actor. The English stage comes to life in the remembrances and anecdotes of its foremost artist. First of two parts; concludes Friday.

12:00 Dr. John's Cafe
More eclecticism in this popular summer replacement program with *Dr. John Hester*.

1:00 Folk Music from Near and Out
Music from Ethnia and Beyond, live, recorded and taped, from the collection of *Gerda Daly*.

2:30 The Reggae Experience
Music from Jamaica with *Tony Moses*.

4:30 Traffic Jam
KPFA's drive-time magazine, hosted by *David Lamble*. Guests listed in today's *Chronicle* radio listings.

6:00 KPFA Evening News

7:00 Prime Time
7:00 KPFA's Peter Maiden joins expert Gary Ruchwarger to discuss the untold story of the Nicaraguan Revolution: the Nicaraguan mass organizations.
7:30 Consider the Alternatives: A series of documentaries on the nuclear issue, produced with the assistance of the SANE Education Fund.
At 7:30, KPFB, 89.3 FM in Berkeley, airs the Berkeley School Board meeting.

8:00 Music In America
Black Shadow Tapeworks. Who knows what low-down blues and crazy jive lie hidden in the hearts of men, women and their record collections? The shadow knows, as the tapeworks shows: blues, R&B, western swing, jazz. Your host (up to a point) *the black shadow*.

10:00 Fruit Punch: Gay Radio
Highlights of the 1985 Lesbian & Gay Day Parade and Festivities.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
A Part of My Own Country. William Mandel continues his autobiography.

12:00 The Witching Hour
Women's Music, from jazz to blues to rock to anything at all, with *Marci Lockwood*.

1:30 am Beedle Um Bum
An eclectic mix of music centered around the folk/acoustic style, as *Larry* seeks the perfect blend of old favorites and new discoveries. This month's 4 am complete albums are not scheduled in advance, leaving still more opportunities for serendipitous interventions from the laws of synchronicity.

Thursday, July 4th

7:00 am AM/FM
Kris tosses firecrackers, lights cherrybombs, shoots off fireworks, sings the national anthem, eats apple pie, spits out the new Coke, etc. **News at 7 & 8:45; Headlines at 8:00.**

9:00 DOLBY FM Tone

9:00 Ah! Wilderness
A play by Eugene O'Neill. As a special July Fourth feature we present the New York Circle In the Square production of the play which O'Neill described as "a sort of wishing out loud. That's the way I would have liked my boyhood to have been." He was 45 years old when he wrote *Ah! Wilderness*, which takes place on July 4th and 5th, 1906. Seven years later, O'Neill was to complete a very different version of the events of the same year, *Long Day's Journey Into Night*. This morning we hear the brighter side as directed by Theodore Mann, with Geraldine Fitzgerald as Essie Miller. O'Neill's portrait of himself as Richard Miller is played by Tony Schwab. Nat Miller (played by George M. Cohan in the original 1933 production) is played by Larry Gates, with Brenda Curran as Muriel McComber.

12:00 The Children's Half Hour
This is the first of a nine-part series of programs with children's music and storytelling, airing every Thursday in July and August. Each week, storytellers and musicians will come into our studios to entertain children of all ages. This week, we air two highly requested tapes — "Tubby The Tuba" and a segment from Peter Alsop's visit to our studios in February. Executive Producer: *Rana Lee*.

12:30 Everything's Got to Change
World Beat Special. World Beat is a new movement in dance music that reflects the diversity of the world's peoples' cultures and joyously celebrates our common ground. These multiracial bands ignore the borders on maps, and play music influenced by African JuJu, Salsa, Reggae, Funk, Rap-scratch, rock, you name it. Most of the Bay Area bands in this movement (this is the home of World Beat) are represented by tapes of recent performances: Mapenzi, Big City, Freaky Executives, Zulu Spear, Looters and others. The Looters' Matt Callahan and Akal Fillinger co-host with Russ Jennings, and bring records which have influenced World Beat bands.

2:30 Music for an Afternoon
Special July 4th edition with *Gorman Lee*.

4:30 Traffic Jam
KPFA's drive-time magazine, hosted by *Solari Jenkins* and *Jeannie Look*. This extended version includes Bay Area musicians as guests and some of America's favorite music, past and present. Celebrate.

7:00 Majority Report
Celebrate whatever independence you may have with two hours of music from some of America's finest female musicians. *Reyna Cowan* and *Cara Vaughn* switch from live in-

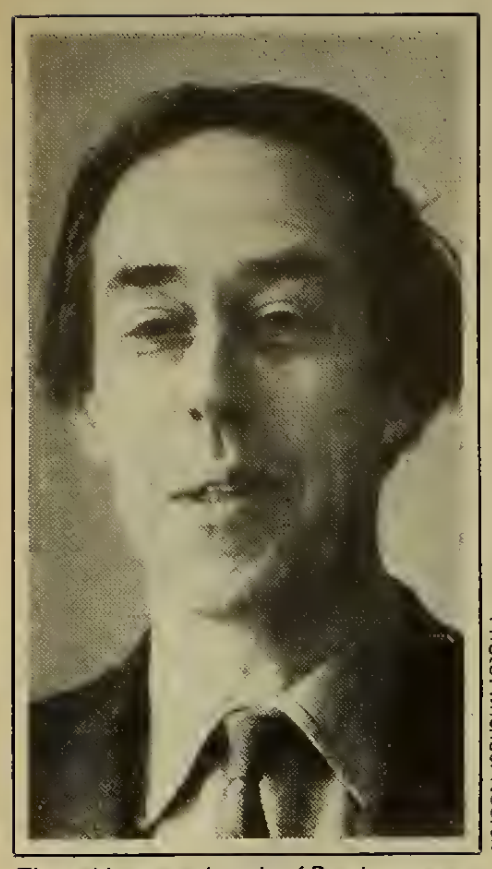


Photo: Michael Kooren

The ambient sound music of Dutch composer Frits Weiland is heard on the Morning Concert, Friday, July 5th at 9:00 am.

terviews to tape and records. Two hours of jazz, blues, rock, and whatever else they feel like.

9:00 1985 Marin County Blues Festival Preview

Hosted by Festival producer Mark Naftalin. Performances by Brownie McGhee and Charles Brown (recorded live in the KPFA studios) plus recordings by Albert King, Etta James, Nappy Brown, Carla Thomas, Pee Wee Crayton and other stars of the weekend's gala blues event. Mark Naftalin is a veteran blues pianist/band leader and the host of the popular weekly broadcast *Mark Naftalin's Blues Power Hour.*

11:30 Evening Reading

A Part of My Own Country. William Mandel continues his autobiography.

12:00 Over The Edge

Live coverage of the 4th of July all night company picnic at Negativland. The Weatherman predicts hazy reception with patches.

3:00 am Crack O' Dawn

Jay Cloidt will be in the studio reminiscing with host *Barbara Golden* about their trip with K. Atchley. We'll hear Jay's music, such as *Black Shirts are Back* and *Weekend o' Death,* plus his favorite Abba and avant and post-avant twisted eclecticism. Plus singles from Germany.

Friday, July 5th

7:00 am AM/FM

On the 175th birthday of P.T. Barnum, *Kris* notes that there's a lollipop born every minute. Feh. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

The Music of Frits Weiland.
Four American Pieces:
Abiquiu (13:30)
Arcosanti (29:40)
Valencia CA and *the Dcean* (38:00)
The Dutch composer Frits Weiland was born in Bilthoven in 1933. Currently he is on the scientific staff of the Institute of Sonology at Utrecht University and guest lecturer at the Amsterdam Film Academy. His works to be played today, based on ambient sounds recorded at the sites in the titles utilize various forms of electronic processing while retaining the imaginary travelogue narrative so appropriate to radio. *Charles Amirkhanian* introduces the music with words about each piece, recorded by the composer himself in Holland.

11:15 Morning Reading

Sir John Gielgud: An Actor and His Time (2). The conclusion to this remarkable autobiographical discussion by England's foremost actor.

12:00 New Horizons

Ancient Voices & Visions. Angeles Arrien, teacher of Transpersonal Psychology and anthropologist specializing in cross-cultural myths, symbols and rituals, is joined by Rachel Margolin, who has integrated her study of spiritual and healing disciplines with a background in myth, ritual and theatre to direct tours to many of the world's sacred sites. Together they explore the enduring capacity of Egyptian myths, symbols and structures to support us, even in our time, through major life transformations — the universal rites of passage that include birth, initiation, marriage and death. Host: *Will Noffke.*

1:00 Shoutin' Out with Mama O'Shea

Today Mama interviews members of the disability rights movement. Call-ins at B4B-4425. Engineer: Dr. John.

2:30 Pig In A Pen

The best in contemporary and traditional bluegrass and old time music with *Ray Edlund.*

4:30 Traffic Jam

KPFA's drive-time magazine, hosted by *Philip Maldari.* Headlines at 5:00; **Youth On The Air** at 4:30; **0-Dark-Hundred** with C.J. at 5:40.

KFCF 4:30 Fresno Traffic Jam

Local public affairs, weekend entertainment notes, music, and 'The Southwest Asian Refugee Program' in Hmong and Lao. Heard **only on KFCF, Fresno (90 min).**

6:00 KPFA Evening News

7:00 Prime Time

En Contacto Directo. El programa de comunicacion que es un puente de integracion donde el publico se espresa atravez de la via telefonica marcando 848-4425. Producido por *Guillermo Ramiro.*

8:00 Living On Indian Time

South American Indian Update. Monthly review in English of news and events coming directly from Indian sources in South and Central America. Traditional music, commentary on issues, and interviews. Produced by *Pat Collins, Nilo Cayuqueo & Susan Lobo.* Hosted by Nilo Cayuqueo and members of the South American Indian Information Center.

8:30 La Onda Bajita

The best low-riding music in all of Aztlan, with features and dedicas.

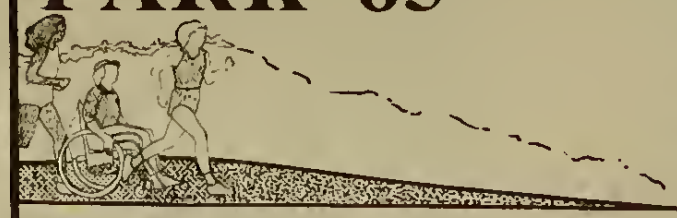
11:00 KPFA Evening News

Rebroadcast.

11:30 Doo-Wop Delights

R&B Documents: The Smiley Lewis Special. Overton Amos Lemons, better known as Smiley Lewis, was born July 5, 1913 in De Quincy, Louisiana on the Texas border. In his teens, Smiley ran away to New Orleans where he was raised by a white family. By the mid-1930's Smiley had joined The Thomas Jefferson Dixieland Band which also included legendary pianist "Tuts" Washington. Later Lewis formed a trio with himself on guitar and played the beer joins to Rampart Street. In 1941, he was hired as vocalist by "Kid" Ernest Mollier, whose group had a steady job at The Boogie Woogie Club in Bunkie, La. By '43, most of the group was inducted into the army. As sole supporter of a growing family, Lewis found himself exempt from service, so he returned to hustling in the streets. It was not long before Lewis and "Tuts" had formed a blues trio and were playing all the clubs in the French Quarter. He would sing at these engagements without a microphone. The trio's popularity was such that in 1947 David Braun signed them to his OeLuxe label. Their first single sold poorly outside of Nola. As a result, their second was never released. In March of 1950, Dave Martholomew, then talent scout for Lew Chudd, brought the group to Imperi-

WOMEN'S and GIRL'S RUN IN THE PARK '85



Name _____
Address _____ Zip _____
Phone (Day) _____ (Night) _____
T-shirt S ☐ M ☐ L ☐ XL ☐
Division: 12/under ☐ 13-17 ☐ 18-29 ☐ 30-39 ☐ 40-49 ☐ 50-59 ☐ 60/over ☐ Race-walker ☐ Wheelchair racer ☐
If organizational division, which organization are you running for? _____

Entry Fee: Sliding scale - $3-$5/18 and under, $8-10/pre-registered, $10-$20/race day entrants

Make checks payable to Run/The Women's Building, 3543 18th Street, San Francisco, CA 94110

Please sign waiver

In consideration of your accepting this entry for The Women's and Girl's Run in the Park, a strenuous footrace, I, for myself, my heirs, executors, and administrators forever waive and release any and all claims against Women's and Girl's Run in the Park organizers, San Francisco Women's Centers/Women's Building, The City and County of San Francisco, the race directors, and their representatives, volunteers or any other sponsors for all claims, demands, and costs arising from my participation in or traveling to this event. I attest that I am physically fit to run five (5) miles.

Signature _____ Date _____

Parent or Guardian if entrant under 18

SUNDAY, JULY 7

Start: Beautiful Golden Gate Park in San Francisco. Meet at the Polo Fields. 9 AM., rain or shine!

Run: A five mile course, paved and gently rolling

Entry Fee: $3-$5: 18 years and under, $8-$10: pre-registered runners, $10-$20 race day registration. Sliding scale.

Registration Deadlines: By mail until June 29 to Run/The Women's Building, 3543 18th Street, San Francisco, CA 94110 In person between June 29 and July 6 at the Women's Building, 3rd floor administration office, noon until 5 PM. On race day between 7:00 and 8:00 AM at the Polo Fields.

T-Shirts: Free to all runners. New design to first 500 entrants.

Awards: First prize: Transportation, accomodations (at Portland Hilton) and entry to CASCADE RUN OFF '86 in Portland, Oregon. Prizes to top three winners in each division.

Divisions: 12 and under, 13-17, 18-29, 30-39, 40-49, 50-59, 60 and over, Race-walkers, Wheelchair racers. Organizations (call for more info), reservation.

Souvenir Programs: With results, mailed after race.

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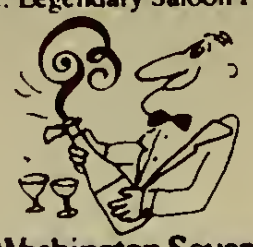

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al where their first release – "Tee Nah-Nah" (a prison song) – was recorded. It became a strong regional seller. Next came a string of not-so-successful sides for Imperial and the Colony subsidiary. Lewis' first hit of national status was "The Bells are Ringing" issued in 1952. Then followed an impressive string of regional hits, culminating in his biggest chart success – "I Hear You Knocking," issued in 1955. The show features most of this neglected artist's best Imperial R&B sides, including the scorcher, "Shame, Shame, Shame." Hosted by *Opal Nations.*

1:30 am Bay Leaf Experience
An experience in sound. . .with *Lonnie Lewis.*

4:30 Subgenius Thing-A-Thon
Genuine synthetic programming: Intriguing interpolations interspersed with internalized Intentions illustrating our integral ignorance of It. This idiotic idolatry irradiates its irrevocable irreverence irregardless of interference.

Saturday, July 6th

6:00 am The Gospel Experience
Traditional and contemporary gospel music with *Emmit Powell.*

9:00 The Other Side of the Coin
Khalid Al-Mansour gives a third world perspective on domestic and international relations.

9:30 Bud Cary's Old Radio Theatre
Because of a very busy July schedule, Bud has chosen to replay many of the shows you either missed or asked to hear again. Today's offering is a repeat from March 30, 1985 when Bud had, as his guest in the KPFA studios, Al Hart from KCBS. Bud gives our usual phone number for call-ins but don't call today. This is a repeat and there will be no one answering your call.

10:30 Focus on Women in Music
Running Low on Hope? Get a recharge with the likes of Sweet Honey in the Rock, Holly Near and Sister Boogie Woman. Produced by *Susan Elisabeth.*

12:00 Women's Magazine
12:00 Breaking Silence: Lesbian Nuns. Few books published by an alternative press make it into the mainstream bookhouses. *Lesbian Nuns* broke all sale records for such a book in its first month in the stores. Editors Rosemary Curb and Nancy Manahan join *Reyna Cowan* for a provocative interview on the Catholic Church, the haven of the Cloister, why women choose to be nuns, how these women resolved their deep feelings for women and maintained their religious beliefs, and how feminist women deal or have dealt with this very patriarchal religion.
1:00 Women in Academia: A Panel Discussion. Like many women workers who have entered previously all-male institutions, women college teachers experience painful isolation. Still rare in academia, women professors must constantly defend the study of women's issues, a task further complicated by the pressures of race and class. Speakers include Dr. Julianne Maxveaux and Valerie Miner. Produced by *Corless Smith* and *Claire Reinelt.*

2:00 Ahora
Latin music, news on the hour, information on what's happening in the Raza community.
3:30 Radio Venceremos: News and information from the Farabundo Marti Front for National Liberation in El Salvador (in Spanish).
5:00 Enfoque Nacional: Half-hour Spanish language news magazine.

6:00 KPFA Weekend News

6:30 Freedom Is A Constant Struggle
The voices of people surviving and resisting. Call-ins, interviews, features. Produced by *Emiliano Echeverria, Barbaba Lubinski, Heber* and *Lincoln Bergman.*

Press Association

British coal miners' leader Arthur Scargill. A look at the coal strike and at Prime Minister Maggie Thatcher, Sunday, July 7, 5:30 pm.

KFCF 6:30 Modern Music
The many sounds of contemporary jazz and fusion with John T. or Michael Hill. **Heard only on KFCF, Fresno (2½ hours).**

7:00 Third World Special
One of Asia's biggest exports these days is the bride. Thousands of women, most from the Philippines, have gone abroad to marry western men. They are received with open arms while businesses are sprouting which help nurture these romances. This program explores the controversial issue of Asian mail-order brides. Phone-ins 848-4425. Produced by Maricel Pagulayan.

7:30 The Secret's Out
Get it on up. Jazz with *Bari Scott.* **At 7:50, Calendar of Upcoming Events.**

KFCF 9:00 Just Playin' Folk
Traditional and new music of Ireland with host Roger Clugston. **Heard only on KFCF, Fresno (2 hours).**

11:00 Ear Thyme
The sound of Bay Area jazz musicians, as heard in clubs and on records. Produced by *Doug Edwards.*

1:00 am Quantum Risk Radio
Join the Quantum Cat and *Maurice Jerome* for yet another night in morning sucking on sonics. They will endeavor to slip your synapses beyond the gravity guarded gates of earthbound radio. "Space is the place," as a Mr. Sun Ra has intoned. And as should be obvious, the Q-Cats agree.

Sunday, July 7th

5:00 am A Musical Offering
Music of all kinds, featuring lots and lots of Bach, presented by *Mary Berg.*

9:00 Sleepers! Awake
Bach, baroque music and political comments with *Bill Sokol.*

11:00 Jazz, Blues & Folk
With *Phil Elwood* or *Chris Strachwitz.*

1:00 Across The Great Divide
Folk and popular music with *Robbie Osman.*

2:30 Forms & Feelings
The improvisational music known as "jazz" with *Jim Bennett.*

4:30 Alan Watts Lectures
Lectures by the late philosopher/mystic: **Psychotherapy and Metaphysics (1).** Techniques of psychotherapy seem to suffer from an almost deliberate avoidance of metaphysics; that is, consideration of basic problems about the nature of man and the world and of the "good life." Metaphysics therefore lies repressed in the unconscious of most psychotherapists, with the result that psychiatry, in particular, is unwittingly influenced by 19th Century mythologies. First of four parts.
5:25 S.P.R. Charter Comments on "No New Genesis." See "Off-Mike" for details.

5:30 Tom Parkinson
On Maggie Thatcher & The Coal Strike. Tom Parkinson, professor of English on the U.C. Berkeley campus, recently spent six months as Visiting Senior Research Fellow at St. John's College at Oxford, where he observed such cultural events as Prime Minister Margaret Thatcher refused an honorary degree because of her government's non-support of the sciences. And the coal strike.

6:00 KPFA Weekend News

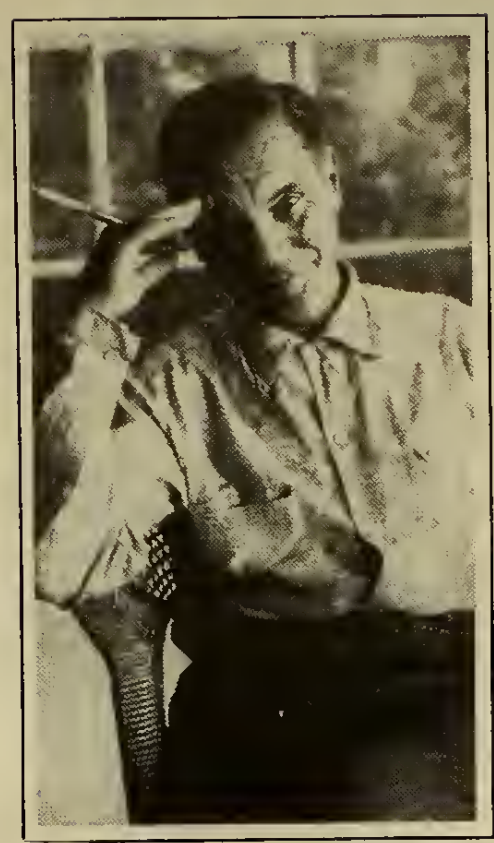
6:30 World Press Review
The European Press with *Helga Lohr Bailey*. Call-ins at 848-4425.

7:00 Radio Drama
House With A View, produced by Susan Stone, introduces a form of radio art best described as cinema-in-the-head. It is a home movie for radio in which the listener moves through an acoustical maze of rooms, guided by an invisible camera offering interior close-ups of an unusual assortment of inhabitants. The *House* is constructed from the dreams, confessions, lullabies and most intimate monologues of the various residents. Here, Home is where the photograph of a dead sweetheart sits on a bureau, her story told in a collage of memories; where the bathroom mirror, smeared by red slashes of lipstick, is but one of the windows with a view.

8:00 In Your Ear
Jazz and Musica Latina with *Art Sato*.

KFCF 8:00 Fresno Live
Twelfth Night Singers. A concert of Renaissance music and songs including three short early American pieces. The Singers are directed by Doris Egg. This concert was recorded in Fresno on May 10, 1985 at the First Congregational Church by KFCF engineer Rand L. Stover. Also, selected discs from the archives of KFCF to complete the program. Hosted by Alexander. **Heard only on KFCF, Fresno (3 hours).**

10:00 The Spirit of Carnival
Music of Africa and the Caribbean, hosted by *David McBurnie*.



The 85th anniversary of the birth of composer George Antheil is celebrated on 'Ode to Gravity' Monday July 8, 9:00 pm.

11:00 Music from the Hearts of Space
Inner and outer space music, tuned to the specific vibrations of this evening, with *Timitheo* and *Anna*.

2:00 am Adagio Recordings
Music for the heart from the western classical tradition, hosted by *Ellen Holmes*.

5:00 As Clouds Roll By
It's 5:00 am. Do you know where the O.J. is? If we're lucky, she's not oversleeping, like the rest of you. Hosted by *Monet Holmquist*.

Monday, July 8th

7:00 am AM/FM
Today's guest host notes that this is the birthday of KPFA subscription/marathon honcho Marci Lockwood. Ok, Marci? Now can you tell me where you've hidden my mother?
News at 7 & 8:45; Headlines at 8:00.

Radio Drama on KPFA. Left: Susan Stone, whose 'House with a View' is heard Sunday, July 7th at 7:00 pm. Right: Gregory Whitehead, whose "Dead Letters" is heard Sunday, July 14th at 7:00 pm.

9:00 Morning Concert
Musique Concrete 1951-1982. Parisian composer Mark Battier brings his historical collection of electronic, electro-acoustic and musique concrete pieces. This program focuses on the output of the Paris Radio Studio, which began in 1948 and continues on today. Many of these pieces are unavailable commercially, and have never been heard on North American radio, though they represent the work of some of Europe's foremost composers. Some of those presented will be Andre Hodier, Iannis Xenakis, Ivo Malec, Luc Ferrari, Francois Bayle and Luciano Berio. Hosted by *Russ Jennings*.

11:15 Morning Reading
Black Women Writers.
Annie John by Jamaica Kincaid, author of the recently-acclaimed collection of stories, *At The Bottom of the River*. The writer tells, with compelling beauty, humor and poignancy, of Annie John's rebellious passage from childhood to adolescence on the island of Antigua in the West Indies. First of three readings by *Henrietta Harris*.

12:00 Monday Matinee
The Sixties: What It Was, What It Wasn't. Program Two: Magic Thinking: Views from Both Coasts. The discussion following the films, *San Francisco Good Times* and *Last Summer Won't Happen* featured:
Osha (Tom) Neumann, muralist, an original member of New York's 'Up Against The Wall Motherfuckers,' currently active in Livermore Action Group and Organization for Non-Intervention in Central America;
Paul Krassner, investigative satirist, founder and editor of *The Realist* and original founder of the Yippies.
"European surrealists, and later grizzled American wobblies, may have been the first to promote the notion of prefiguring a new society within the shell of the old, but it took American hippies to attempt to live out the dream of 1967 and the Summer of Love. Oope, sex, and rock-and-roll (not necessarily in that order) would produce the new person. Instant change: a 'parallel universe' of free newspapers, free music, free dope sprang into existence almost over night, centering at first in San Francisco's Haight Ashbury district. Not everything was mindless hippism, however. The Diggers and the SF Mime Troup build bridges to dropout youth of the San Francisco panhandle. *San Francisco Good Times* chronicles the growing pains of one counter-cultural institution, an alternative newspaper. Across the continent, East Coast Flower Children faced a harder-edged reality on their concrete streets. Dismissed by both the Old and New Left, patronized by the media, the growing counterculture became a focus for political work for activists like Abbie Hoffman, Paul Krassner and Osha (Tom) Neumann in *Last Summer Won't Happen*."
Produced for radio by R.G. Davis.

12:30 Blues By The Bay
The Blues: Oldies, classics, new releases, taped concerts. Blues news and blues in the clubs. With *Tom Mazzolini*.

2:30 Musica do Brasil: Brazil and Beyond
Emory White brings the music and composers of Brazil to the KPFA airwaves.

4:30 Traffic Jam
KPFA's drive-time magazine, hosted by *Reyna Cowan*. Headlines at 5:00; **Radio Venceremos** at 5:30.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look
Interviews, readings, question/answer period. Call-ins at 848-4425. With *William Mandel*.

8:00 Bay Area Arts
Reviews, previews and interviews concerning the Bay Area arts scene, with *Erik Bauersfeld* and *Padraigin McGillicuddy*. Short features:
The Movies with Michael Goodwin.
The Theatre with Robert Hurwitt.
Dance on Air with Leigh Lightfoot and Shantee Baker.

9:00 DOLBY FM Tone

DAMN GOOD RESUME GUIDE $5 at Cody's
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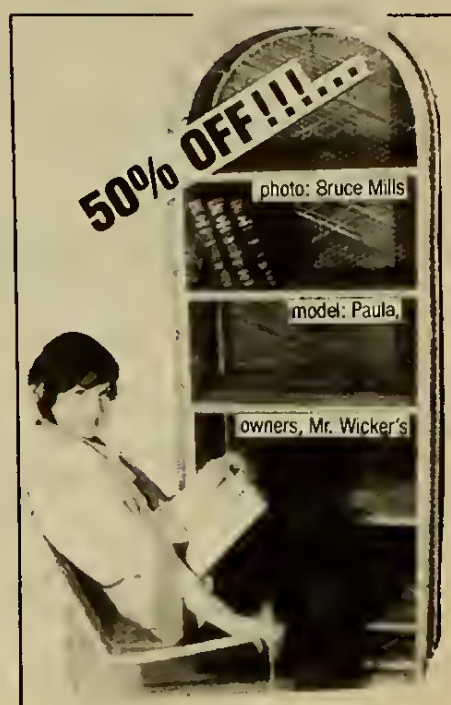

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FORT MASON CENTER July 1985

1 MONDAY
Man And The Sea Oceanic Society's open house showing of "Saving California Wild Rivers." 6:30pm $2 Bldg C 441-5970

3 WEDNESDAY
West German Festival Why not "make a trip to Germany" right here in San Francisco? Leather goods, textiles, souvenirs, toys, cars, delicious foods, beer & wine garden. 7/3-14 daily 11am-7pm $6.50/$4.50 Chdrn Pier 3 922-2681

Career Exploration Workshop in self-assessment, strategizing, decision making, long/short goal setting, resume writing & interviewing techniques. 5:30-8pm $73 Bldg C 497-0657

• **Creature From The Blue Zaloom** Starring Paul Zaloom in an off-the-wall send-up of real estate speculators, hawkish Pentagon types, the future of the world & other diverse topics. Gala 7/3 Wed, 7/5-7 Fri-Sun, 8pm, Sun matinee 3pm, $8.50-$6 FMC "Friends" $1 off w/mbrs card, People's Theater Bldg B 776-8999

4 THURSDAY
July 4th Fireworks Celebration sponsored by the Golden Gate National Recreation Area & the *SF Chronicle*. Enjoy music, refreshments, entertainment, a children's stage & procession before the fireworks spectacular at sunset. FREE Crissy Field 556-0560

West German Festival see 7/3

• **5** FRIDAY
West German Festival see 7/3
Creature From The Blue Zaloom see 7/3

6 SATURDAY
ABACUS Workshop & class for Atari users. 10am-2pm FREE Bldg C 453-3665

Farallon Sail Sailing trip to Farallons w/ Oceanic Society. $40 441-5970

West German Festival see 7/3
• **Creature From The Blue Zaloom** see 7/3

• **7** SUNDAY
Russian Poets Dramatic readings from Mayakovsky to Voznesensky & special selections from Anna Akhmatova & Bela Akhmadulina. 7:30pm $2 FMC "Friends" 25% off w/mbrs card Bldg D 621-3073

West German Festival see 7/3
• **Creature From The Blue Zaloom** see 7/3

8 MONDAY
West German Festival see 7/3

9 TUESDAY
West German Festival see 7/3

10 WEDNESDAY
Volunteer Meeting of Oceanic Society. Mark Gibson: "How to give presentations." 6:15pm FREE Bldg E 441-5970

West German Festival see 7/3

11 THURSDAY
Il Tempo Si E Fermato The Museo ItaloAmericano presents an Italian film by Ermanno Olmi w/discussion to follow show (no subtitles). 1pm FREE Bldg C 673-2200

Macintosh Users Group Monthly meeting 7pm $3 Bldg C 441-8648

West German Festival see 7/3

SF ARTS FESTIVAL SATELLITE EXHIBIT

Fort Mason Center will once again participate in the annual San Francisco Arts Commission Festival. For the second year the main offices in Building A will house one of the many juried exhibits that comprise the satellite portion of this showcase of the arts. This year the jury was composed of representatives from the resident galleries, museums, and art schools at the Center. The fifteen paintings and mixed-media pieces, which were selected from a total of 149 submissions, will be on display Monday through Saturday, from 9am to 5pm, beginning July 15 and ending August 2.

—David Burton

12 FRIDAY
Pictures At An Exhibition A limited gallery showing/sale of the works of 7 artisans. A representation of new Bay Area artist by Mary Ann Ford. 7/12&13 Fri&Sat 11am-9pm (private viewing 7/11) Bldg A 928-3673

Underwater Photographic Society Monthly meeting 7:30pm FREE Bldg C 974-0262

• **A Tale of Q** by Persona Grata Productions. A Vietnamese journey to the U.S. as portrayed through film, dance, & elaborate masks & puppets. 7/12-14 Fri-Sun 8pm (Sun mat 3pm) $8.50-$6, FMC "Friends" $1 off w/mbrs card Bldg B 776-8999

West German Festival see 7/3

13 SATURDAY
AM/FM Recycling Bring your glass bottles, jars, aluminum, newspapers & cardboard. NO: magazines or phone books please. 7/13&27 Sat 9am-2pm So. end of parking lot next to Gatehouse 282-2479

Fort Mason Center Tour Free guided walks through this cultural & recreational facility. Over 50 arts, environmental & cultural groups make Fort Mason Center their home. Museums, theaters, galleries, classes & workshops utilize these converted military warehouses. Two July tours 7/13&27 Sat 11am Bldg A (call for reservations) 441-5706

Full Moon Psychic Fair/Lecture presented by Sue Chin 7/13&14 Sat&Sun 1-6pm FREE Ft. Mason Downtown Info. Ctr., 15 Columbus Ave. 771-1695

Annual Student Showcase Film students from 6 Basic Film classes will show their works. 7:30pm FREE Bldg D 621-3073

West German Festival see 7/3
Pictures At An Exhibition see 7/12
• **A Tale Of O** see 7/12

14 SUNDAY
Collecting Contemporary Art Panel discussion moderated by Ruth Braunstein, sponsored by the SF Museum of Modern Art & SF Art Dealers Assn. 1pm FREE Bldg A 543-2787

• **"Poetry: San Francisco"** Open readings & film screenings sponsored by the new poetry quarterly "Poetry: San Francisco." 7/14&28 Sun 7:30pm $1 FMC "Friends" 25% off w/mbrs card Bldg D 621-3073

West German Festival see 7/3
• **A Tale Of O** see 7/12
Full Moon Psychic Fair see 7/13

15 MONDAY
IBM PC Monthly user group meeting. 8pm $2 Bldg A 386-3735

17 WEDNESDAY
Conservation Task Force Monthly meeting of Oceanic Society 6:30pm FREE Bldg E 441-5970

19 FRIDAY
Transitions & Life Cycles Seminar Adv. intensive journal workshop. Must pre-reg. 7/19 Fri 7-10pm, 7/20 Sat 9:30am-6pm, 7/21 Sun 9:30am-1pm, $175 Bldg A (800) 221-5844

M Aa In Memory Special lecture & slide presentation on contemporary Italian art by performance artist Monica Gazzo. 7:30pm FREE Museo ItaloAmericano Bldg C 673-2200

• **Danitra Vance & Mail-O White Boys** A cast of characters, from East Chicago to Vassar, in a comical, musical & meaningful cabaret performance. 7/19-28 Fri-Sun 8pm (Sun mat 3pm) $8.50-$6 FMC "Friends" $1 off w/mbrs card Bldg B 776-8999

MEDIA ALLIANCE MAGAZINE FAIR OPPORTUNITIES FOR FREELANCERS

Media Alliance and Fort Mason Foundation present the 5th Annual Magazine Fair, July 23 from 6 to 9:30pm in the Conference Center, Building A. Editors and art directors will be on hand to meet freelance writers and photographers. Style sheets and sample copies of publications will be available, as well as refreshments. There will be a panel presentation featuring editors and freelancers from 8 to 9pm. The first hour of the Fair will be a preview for members of Media Alliance and Friends of the Fort (you may join at the door). Admission is $5 for members and $10 for others (7-9pm). For information, call 441-2558.

20 SATURDAY
Seafood Barbeque All-day sail ending w/sizzling swordfish, prawns, oysters, fillets, BBQ + salads & desserts in Tiburon. Sponsored by the Oceanic Society, $60 reservations a must 441-5970

Yoga Sutras Lecture/workshop w/Dr. Usharbudh Arya, Ph.D., is the first in a 4-part series on the Yoga Sutras of Paranjali. 7/20&21 Sat/Sun 9:30am-12:30pm & 2:30-5:30pm, 7/22 Mon 6-9pm, $125 Bldg A (707) 252-0149

Movement For The Frozen Weekend workshop with Peter Frankham to help actors use their bodies more fully. Sponsored by the SF School of Dramatic Arts. 7/20&21 Sat&Sun 10am-4:30pm $100 Bldg C 885-2766

SF Apple Core General meeting, sharing information, & demonstrations of the Apple II, IIe & Macintosh computers. 10am-1:30pm FREE Bldg C 556-2432

SS Jeremiah O'Brien Open Ship Historic Liberty Ship runs her engines at dockside for inspection by visitors. 7/20&21 Sat&Sun 11am-4pm $3/$1 Srs&Chdrn, $6 Fmlys Pier 3 dock 441-3101

Psychic Reading Fair Readings & healings by trained psychics. Open to the public. 1-3pm FREE Bldg C 753-6001

• **Danitra Vance** see 7/19

21 SUNDAY
Brunch On The Bay Sailboat trip with the Oceanic Society. $25 Bldg E 441-5970

Book Sale Hardcover & paperback books on sale, four for $1 or 30¢ each. Titles include everything from Art to Zoology. Sponsored by the Friends of the SF Public Library. 11am-4pm FREE adm Pier 2 558-3857

• **John Schultz** The celebrated writer & chairman of the Creative Writing Dept., Columbia College, reads from his major works: "No One Was Killed," "The Tongues Of Men," & "Motion Will Be Denied" + additional readings by Betty Shylett. 7:30pm $2 FMC "Friends" 25% off w/mbrs card Bldg D 621-3073

• **Danitra Vance** see 7/19
Yoga Sutras see 7/20
Movement For The Frozen see 7/20
SS Jeremiah O'Brien see 7/20

• **23** TUESDAY
5th Annual Media Alliance Magazine Fair Editors & art directors from over 20 Bay Area publications attend this informal forum to view portfolios & field queries. Panel presentation. 6-10pm $10 FMC "Friends" $5 w/mbrs card Bldg A 441-2559

26 FRIDAY
Tahiti Fete & Keleponi Hula Three days of exciting Hula & Tahitian dance competitions featuring groups from the Bay Area & afar. 7/26 Fri 5-11pm 7/27&28 Sat&Sun 7am-5pm, $6 Fri&Sat, $6.50 Sun Pier 3 562-5098

• **Danitra Vance** see 7/19

27 SATURDAY
Fund For Animals Volunteer Meeting Learn how you can protect animals from cruelty. Hear about the latest news & upcoming events. 2pm FREE Bldg C reservations 474-4020

AM/FM Recycling see 7/13
Fort Mason Center Tour see 7/13
• **Danitra Vance** see 7/19
Tahiti Fete see 7/26

• **28** SUNDAY
Poetry: San Francisco see 7/14
Danitra Vance see 7/19
Tahiti Fete see 7/26

Notices

DAILY RECORDED MESSAGES OF FORT MASON ACTIVITIES & EVENTS: 441-5705

Arrangements can be made for the handicapped if notified in advance. Ramps and elevators are available. Offices are open Monday-Saturday from 9am-5pm. Call 441-5706. Fort Mason is located at Laguna Street and Marina Boulevard, San Francisco, CA 94123.

Fort Mason offices are now open Monday through Saturday.

Performing Arts

Blue Bear School of Music Call for FREE catalog describing the many programs in popular music. Mon-Thur 1-8pm Sat 10:30am-4pm Bldg D 673-3600

Northern CA Songwriters Assn. Song evaluation workshop. Bring your guitar, a cassette of your song & 15 copies of your lyrics. 7/9&23 Tue 6:30pm $100/8wks (materials $20) Bldg E 327-8296

SF School Of Dramatic Arts offers classes in acting, directing, playwriting, voice, movement, comedy & musical theater. Bldg C 885-2766

Sue Walden Presents Workshops in Spontaneity & Improvisation. 7:30pm Bldg E/C 885-5678
Open Workshop in spontaneity & improvisation. Sample of games, exercises, theater games. Non-competitive & fun for all levels of experience. 7/2 Tue $7.50
Spontaneity Techniques I First step in a system for developing the natural spontaneous self through non-competitive play, theater games & improvisation exercises. Beginners or review. Tue $85/6wks
Spontaneity Techniques II Pre-requisite: Techniques I or equivalent. Wed $85/6wks
Improvisation Scenes Techniques Advanced work progressing to complex performance situations w/dubbing, narratives, quick changes, split scenes & freezes. Pre-req. Improvising Scenes I&II. Wed $125
Improvising Scenes I Tools, exercise & practice in creating comedic & dramatic situations/scenes spontaneously. Thur $95
Improvising Scenes II More advanced scene tools w/sub-texts & conflict. Pre-req. Scenes I. Mon $95

Academy Of Media & Theatre Arts holds summer classes for children 6-19: video, radio & TV production, film animation, puppetry, musical theater, performance, acting & dance. 7/8-8/16 Mon-Thur $180. Some scholarships available. Bldg E 776-4720

Movement For The Frozen A special 2-day workshop w/Peter Frankham. Students will have the opportunity to view videotapes of their movement exercises. 7/20&21 Sat&Sun 10am $100

Children's Classes

SF Children's Art Ctr. offers instruction in painting, drawing, printmaking & sculpture. Individual attention to each child's development, ages 2-10. Bldg C 771-0292

• **Children's Animation Workshop** for all ages covers: flip book, cell animation, live action filming. Sun Noon-3pm $10/$40 4 wks FMC "Friends" 25% off w/mbrs card. Bldg D 621-3073

Academy of Media & Theatre Arts holds summer classes for children 6-19: video, radio & TV production, film animation, puppetry, musical theater, performance, acting & dance. 7/8-8/16 Mon-Thur $180. Some scholarships available. Bldg E 776-4720

Oceanic Society Bldg E 441-5970
Sail Camp II Weekday camp for chldrn 10-14 w/rowing, sailing & related activities. 7/8-19 Mon-Fri $215
Sea Camp II Marine science camp for chldrn 8-12. Daily field trips led by experienced marine biologists & counselors. 7/8-19 Mon-Fri $195

Summercity Players An intensive theater workshop for teens, offering improvisational acting, script writing & dance presented by the Performing Arts Workshop. 7/24 Mon-Fri 1-4pm $100. Some scholarships available. Herbert Hoover Middle School 673-2634

We invite you to bring your conferences, classes, performances, meetings or benefits to Fort Mason. Space for suitable activities is available for a nominal daily or hourly fee. Enjoy the pleasure of teaching, working, or performing in this unusual national park location. Call 441-5706 for booking appointments and information.

Daily recorded messages of Fort Mason activities and events: 441-5705

Classes and Workshops

All events are presented through the cooperation of Fort Mason Foundation and the Golden Gate National Recreation Area. Visit Fort Mason Center, Laguna and Marina Blvds., S.F. 94123. 441-5705

Visual Arts & Media

Ft. Mason Art Ctr. offers ongoing classes in painting, drawing, glass, sculpture, jewelry-making, batik, ceramics, quilting, weaving, art critique & curatorship. A Galileo-Marina Community College Center program open to anyone 18 years of age & older. Bldg B 776-8247

Western Public Radio offers classes: Basic Radio Production, Basic Voice Techniques, Voicing Commercials, Advanced Production Technique & On-Air Board Operations. Bldg D. For information call 771-1160

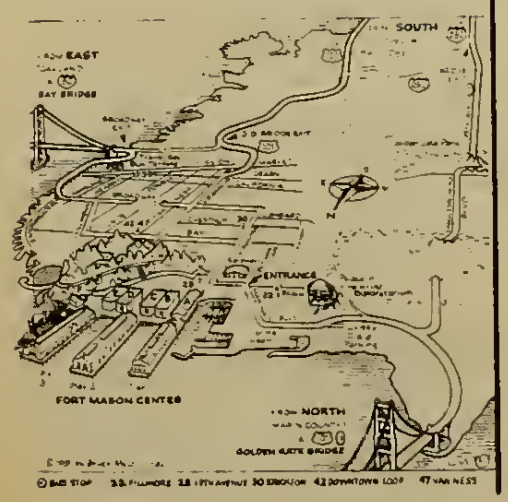
Artists in Print offers workshops in pasteup/production, graphic design, illustration, advertising agency art direction each fall & spring. For info. please write AiP Survival Workshops, Fort Mason Center, SF 94123, & enclose a SASE. 673-6941

• **Poetry Film Workshops** Bldg D 621-3073 FMC "Friends" 25% off each workshop w/mbrs card.
Basic Film Hands-on course w/Mona Marks covers all aspects of filmmaking, script to soundtrack & completion of individual short film. Begins 7/7 Sun 3pm $100 8 sessions
Animation For All Ages Todde Herman teaches film strip, cut-out, cell animation, techniques from story board to soundtrack. Sun Noon $10/$30 4 sessions

Media Alliance Classes, workshops & panels. Bldg D 441-2557
Magazine Article Editing Learn to work w/freelancers & edit magazine manuscripts. Tips on how to edit & polish magazine articles. 7/29-8/19 Mon 6:30pm $65
Fundamentals Of Freelancing Learn the business of freelancing from setting fees to establishing a market. 7/27 Sat 9:30am-12:30pm $25
Selling Your Children's Books An inside look at the children's book market. Get your ideas turned into sales. 7/27 Sat 10am-4pm $45
Writing & Marketing Book Reviews How to start a career as a book reviewer & ways to turn book reviewing into a profitable profession. 7/31-8/14 Wed 6:30pm $40
Writing For Radio Develop feature stories & write news copy for radio. Includes hands-on work with tape. 7/25-8/8 Thur 6:30pm $50
Marketing & PR For The Arts How small/medium arts organizations can best use direct mail, special events advertising & media contacts. 7/25-8/8 Thur 6:30pm $50

• **5th Annual Magazine Fair** A unique opportunity for freelancers & local writers to find out what magazines will buy, at this annual conference of local magazine editors, art directors & publishers. A panel discussion by Bay Area editors & writers will focus on issues facing freelancers. 6-7pm mbrs only preview, 7-8pm open Fair, 8-9:30pm panel, $10/$5 MA mbrs & FMC "Friends" w/mbrs card (discounts given if you join at the door) Tue 7/23 Bldg A 441-2557

Writers' Connection Workshops Sat 9:30am-3:30pm Bldg E (408) 973-0227
Self-Publishing Direct-Mail seminar w/Jon Kennedy. Publish your own book & market it through mail order & direct sales as well as bookstores. 7/20 $44
Researching Megazine Articles Seminar w/Barbara Deane. Researching, interviewing & structuring the non-fiction magazine article 7/27 $44



Health & Recreation

Let's Move w/Stephanie & Sheila Earle. A fast-paced workout for those who want to work hard. Sat & Sun 9am, Mon Wed Fri 6pm, Tue Thur 6:30pm, $3-$25/10 cl. Bldg C 776-4509

Dancergetics Co-ed aerobic fitness program. Dance-exercises choreographed to music. All ages & levels of fitness. Mon Tue Thur 6pm., Sat 10am. $4 Bldg C 563-7083

Awarenees Thru Movement/Feldenkreis Method Movement lessons to improve your posture, breathing, self-image, ease of movement. Relieve stiffness/tension. For all ages. Tue Noon $5 Bldg C 333-6644

Awareness Thru Movement/Feldenkrais Method Gentle movement lessons which help to relieve stress & tension & assist in improving posture, function & self-esteem. Wed 6pm $7 Bldg C 776-1776

Super Sat. Shepe Up w/Helene Zynstein Pollak. Special 1½-hr high-energy workout features warmup, aerobics, deep stretch & muscle toning. Co-ed & all fitness levels. Sat 10-11:30am $5 Bldg C 731-6093

Hatha Yoge Experience freedom through Iyengar-style yoga. ". . .from freedom of the body comes freedom of the mind & then ultimate freedom . . ."– Iyengar. Wed 6pm $6 class Bldg C/E 826-7448

Greek Folk Dance Classes w/Anna Efstathiou 7-10pm Mon $5 Bldg C 339-8357

The Work Of Doris Breyer Body Juvenation Gentle movement class utilizing the healing potential of your energy's free flow to restore health, flexibility & youthfulness. Sat 9-10am $5 Bldg C 681-4405

CPR Recertification Course 7/8 Mon 6pm & 7/26 Fri 9am $22 Bldg C 585-2221

Backpecking For Beginners Learn safe, enjoyable, environmentally sound ways to backpeck in the wildernass. Tue 7-10pm $60 Bldg C 563-7681

Nursing & Healing Arts Workshops for health professionals (6 CE hours for nurses). All classes: Fri 9:30am-4:30pm $50/$45 Pre-Reg. Bldg C 282-7999
Movement For Health Explore hatha yoga, creativity, body awareness & movement Fri 7/12
Acupressure & Massage Simple effective eastern & western touch therapy. Fri 7/19
Healing W/Mind & Spirit Learn to use visualization, imagery, symbolic fanguage & intuition. Fri 7/26

YMCA Clesses — Bailroom Dance Ernie Haeusslein's popular class for beginners thru advanced & an hour of social dancing. Wed 7:30-10:30pm $3 Bldg C 885-0460

Martial Arts

fCi Tai Chi Chuan w/Sifu Fong Ha. Complete classical forms w/emphasis on meditative aspects. Tue & Fri 7-9:30pm $45/mo. Bldg C 524-4718

Chinese Martial Arts w/Jack Man Wong. Tai Chi Chuan & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. Wed 6-8pm, Sun 10am-12pm $40/mo. Bldg C 261-7105

Kung Fu: No. Sheolin & Wing Tsun w/Haymo Schauer. Original styles encompassing self-defense, fitness & personal improvement. Tue & Thur 6pm $30/mo Bldg C/E 346-4532

Escrime A self-defense system from the Philippines based on stick fighting and progressing to empty-hand techniques. Sat 11:30am $30/mo Bldg C 261-8841

The Original Tai Chi Chuen Tue&Thur 7pm $35/mo Bldg C 661-3786

• FRIENDS OF THE FORT DISCOUNTS

Education

Tear Gas/Mace Self-Defense Course incls: tear gas training & permit, instruction in psychology of assault prevention, & simple defense skills. W/Judith Fein, Ph.D., author, Blk. Belt Korean Karate. 7/11 Thur 7pm or 7/13 Sat 10am $30-$15 Bldg E 564-9140

Intro. To The Ideas Of Gurdjieff The Land House Gurdjieff group started by the late W.A. Nyland pres. weekly meetings to discuss & learn applications of Gurdjieff's work. Tue 8pm FREE Bldg C Call first 626-9301

Word Magic & The Power of Language Making use of the best of our experimental heritage by Herman Berlandt. A survey of the innovations of modern classic poets. Review & critique of students' work. Mon 7pm $7.50 Bldg D 621-3073

Bay Area Lawyers For The Arts Evening workshops led by BALA panel attorney. Wed 7pm Bldg B $7 775-7200
Partnerships 7/10
Libel Law 7/17
Contracts For Illustrators & Graphic Designers 7/24
Recording Contracts 7/31

Computer Alliance offers literacy training, computer access, programming, production work & consultation services (incls. choosing systems to buy) focusing on media producers & nonprofits. Tue-Thur 11am-7pm (Mon&Fri by appt.) Bldg E 771-7133

African-American Historical & Cultural Society Gallery,-library & regular office hours are Tue-Fri 2-5pm. Weekly workshops listed below, Bldg C 441-0640
Discussions of Black Literature Sat 10:30am-Noon FREE
Black History & Folklore Children & families are invited to learn more about Black history & African folklore w/Marybeth Orunamamu & Roland Bedford. Sat 1-3pm $1/$.50 chdrn
Black Writers' Workshop Sat 1:30-3:30pm $2
African Affairs Committee 7/11 Thur 6:30 $1.50

Traffic Violators School Tickets dismissed after completion of course. 7/16&18 Tue&Thur 6:30pm, 7/6,20,28 Sat 9am Bldg C/E $20 421-6552

Museo ItaloAmericano Classes, workshops & lectures Bldg C 673-2200
Architecture of Italy Slide lectures on Italian architecture from Roman times to the 19th century. Taught by Richard Arrishi, AIA. 6/29-7/27 Sat 1-3:30pm $75
Beginning Italian 8-week series of small group classes w/native Italian instructors. 7/10-8/29 Wed/Thur/Sat 6:30-8:30pm $90

Success W/Out Stress Learn Vernon Howard's powerful techniques for understanding anger, fear, depression & mental torment. Thur 7-9pm, or Sat 3-5pm, $3 Bldg C 587-2878

Galleries

Arts Commission Festival Satellite Exhibit A juried mixed media exhibit from the Bay Area arts community, presented in conjunction w/the 1985 SF Arts Commission Festival (7/26-28 Civic Center). Ft. Mason Lobby Satellite Exhibit: 7/15-8/2 Mon-Sat 9am-5pm Bldg A FREE 441-5706

Perception Gallery Open daily Noon-4pm FREE Bldg C 776-0347
Friday Group Multimedia show by a group of artists who meet every Friday throughout the year. 7/1-21
Ann O'Shee presents new paintings. 7/22-8/11

World Print Gallery "Bay Area Collects Latin American Art," an exhibition of contemporary prints & works on paper by Latin American artists. Shown in conjunction w/the Mexican Museum's "Latin American Contemporary Art: A Survey Exhibition 1955-1985." 7/9-8/10 Tue-Sat 11am-6pm FREE Bldg A 776-9200

Museo ItaloAmericano Recent works of Mario Schifano, plus paintings, drawings & sculpture from the Museo's permanent collection. Wed-Sun Noon-5pm Bldg C 673-2200

SF Museum Of Modern Art Rentel Gallery presents painting & construction by Robert Zupancic, & painting & monotype by Youn Hee Paik. 7/2-31 (Recpt 7/2 Tue 5:30-7:30pm) Tue-Sat 11:30am-5:30pm Bldg A 441-4777

Mexican Museum Wed-Sun Noon-5pm $1/$.50 Chdrn Bldg D 441-0404
The Mexican Museum Collection Permanent collection selections include paintings, sculpture & works on paper by Alfredo Arrequin, Alejandro Colunga, Carmen Lomas Garza, Jose Clemente Orozco & Francisco Zuniga. 4/17-7/21
The Cohn-Anderson Collection Of Pre-Hispanic Art Recent acquisition installation w/over 40 artifacts including fertility figures, ceremonial vessels, tools & functional pottery 4/17-7/28
Indumentaria Mexicana Finely spun & handwoven women's regional garments focusing on pre-Hispanic design & decoration. 4/17-7/28
Colonial Art Mexican colonial art from the 18th & 19th centuries includes decorative arts, furniture, "retablos," & carved wooden "santos." 4/17-7/28

Environment

Raft California Enjoy a Sierran whitewater river while contributing to environmental protection. One day raft trips on the So. Fork American River, sponsored by Friends of the River. 7/18 or 19, Thur or Fri, 9:30am (Camp Lotus) $42 (reservations a must) Bldg C 771-0400

Friends of the Fort

Friends of the Fort Benefits

Individual—Monthly Calendar • membership card • discount on Magic Theatre's season subscription (late summer and early fall) • discounts on single ticket prices for Magic Theatre, People's Theater • 5% off sales at SFMMA Rental Gallery • discounts on selected special events
Bonus/Family—All of the above + 2nd membership card (same names) + coupon book with discounts for plays, concerts, workshops, classes & activities
Participating—All of the above + coupon for free art quality special event poster
Supporting—All of the above + one (1) year subscription to Oceans Magazine & the opportunity to purchase up to four (4) tickets to a no-host dinner at Greens—complimentary wine
Donor—All of the above + two (2) tickets for a Whale Watching trip OR one (1) ticket for a Natural History trip to the Farallon Islands
Sponsor—All of the above + two (2) tickets to a Gala Opening Night at Magic Theatra (play & catered reception)
Patron—All of the above + two (2) tickets to a Liberty Ship Cruise

Checks payable to FORT MASON FOUNDATION. All contributions are tax-deductible to the extent allowable by law For further information, call 441-5706 FORT MASON, Building A, San Francisco, CA 94123

☐ *INDIVIDUAL ($15)* 7/K
☐ *BONUS/FAMILY 2 adults, children under 18 ($25)*
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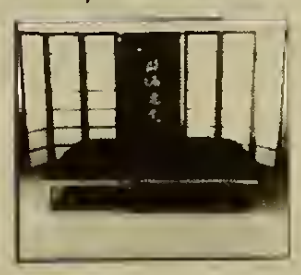
The Futon Shop

PRICE BREAKTHROUGH!

THE OMNI - Maple Hardwood

Because of our 5 stores & large quantity of prior sales, manufacturer reduces price!



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Twin $279 (reg. $329) **Double $319** (reg. $379) **Queen $329** (reg. $399)

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- The Denmark new convertible Couch/Chaise/ Bed from **$109**
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- **San Rafael** 1031 C Street 459-5884

Mon 10-7
Tues-Sat 10-6
Sun 11-5
(Valencia St & Oakland only)

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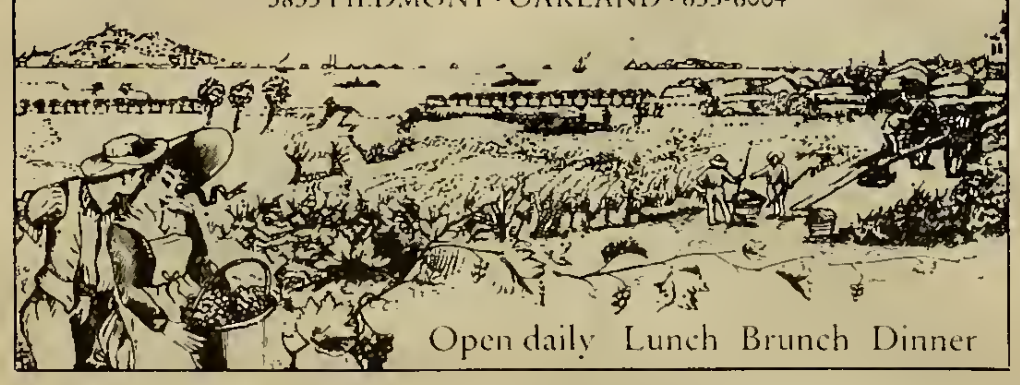


Open daily Lunch Brunch Dinner

Starry Plough

Restaurant & Pub

3101 Shattuck Ave.

Draft Guiness
1.25 pint
.75 1/2 pint

Erlanger & Schlitz
.65 pint

Mon: Irish Dance Lessons 7:30 pm
Irish Music Session 9:00 pm
Tues.-Sat. Dance to Rock-n-Roll Music at 9:00 pm

Happy Hours Mon.-Sat. 4-7 pm
Restaurant open 4 pm-1:00 am

9:00 Ode To Gravity

Charles Amirkhanian celebrates the 85th anniversary of the birth of George Antheil (1900-1959) with a program of music by the American composer. Included will be the recent CRI LP (SO 502) featuring the 1932-33 composition *La Femme 100 Tetes* (45 piano preludes after Max Ernst), and the *Ballet Mecanique* (1925) played by the Netherlands Wind Ensemble directed by Reinbert de Leeuw on Philips Records.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

A Part of My Own Country. William Mandel continues his autobiography.

12:00 Midnight Becomes Eclectic

Melodies and voices of women, one of which is *Corless Smith*, who brings you this program.

1:30 am Black Coffee

Jazz and features with *Akinlana Songotosin (Ibo)* and associate producer *Babatunde Kayode*. See listing 7/1 for details.

6:00 Face The Day

Hosted by *Meröe Cassandra Wimbs*.

6:30 African Dimensions

Produced by *Akinlana Songotosin (Ibo)* and *Babatunde Kayode*.

Tuesday, July 9th

7:00 am AM/FM

Today's guest host is probably *Larry Bensky* if he can be convinced that it would be worth his while. C'mon 8ensky. Oo a station a favor. . .News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Steve Wolfe presents a selection of recent releases:
William Walton: *Concerto for Cello & Orchestra* (1956) Ma, cello; Previn, London Symphony Orchestra, C8S IM 39541 (30 min).
William Schuman: *Three Colloquies for Horn & Orchestra* (1979) Myers, horn; Mehta, New York Philharmonic, New World NW 326 (23).
George Gershwin: *Second Rhapsody for Orchestra with Piano* (1932) Thomas, piano & conductor, Los Angeles Philharmonic, C8S IM 39699 (14 min).
Matthijs Vermeulen: *Symphony No. 6* (1956-58) Vis, Rotterdam Philharmonic Orchestra, Composer's Voice 8384/3 (26 min).
9-12 noon: KFCF airs the morning session of the Fresno County Board of Supervisors meeting, funded in part by the County of Fresno.

11:15 Morning Reading

Annie John (2) by Jamaica Kincaid. Second of three readings by *Henrietta Harris*.

12:00 Lunch Box

The Modern Warrior. 8eing a warrior is not about needing to be right, dominating others, or not feeling any pain. The key to being a warrior is in not being afraid of who you are. This is perhaps the highest form of bravery: not being afraid of yourself. We explore how telling the truth and being true to ourselves energizes our capacity to love, to form intimate relationships and to feel personally empowered. Produced by *Daniel Ellenberg*.

1:00 A Terrible Beauty

Guest host: *Frank Scott*.
2:00-adjournment: KFCF airs the afternoon session of the Fresno County Board of Supervisors meeting.

2:30 Sounds

The wide range of 8lack music, in all styles, past and present, with *Craig Street*.

4:30 Traffic Jam

KPFA's drive-time magazine, hosted by *Ginny Z. Berson* and *Julia Randall*. News headlines at 5:00; Mind Over Media with feminist film critic Jennifer Stone at 5:05.

6:00 KPFA Evening News

7:00 Prime Time

0-Oark-Hundred/No Slack: Over The Hurdles and Through the Tape. The Veterans Assistance Center is one of the senior, non-traditional veterans' service organizations of the Bay Area. Based in 8erkeley with a branch office in Hayward, its staff provides a broad range of services (from discharge upgrade to youth employment referrals) to women and men veterans and their families. Join Center director Jim Oaniels, team psychiatrist Jack Shonkwiler and counselor Terri Marcus as they offer an insight into the work of the Veterans Assistance Center and the continuing struggle to keep its organizational head above the waters of a sea of red tape. Hosted by *C.J. Thompson-White*. Phone-ins at 848-4425.
At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

8:00 Disability Rap

Mental Retardation. Produced by *Pam Walker, Judy Heumann* and *Jana Overbo*.

8:30 Probabilities

The Probabilities Review. Starting tonight, a once-a-month book review program, looking at new and interesting releases in the fields of science fiction, mysteries, and westerns. With *Richard A. Lupoff, Richard Wolinsky* and *Lawrence Davidson*.

9:00 Maximum Rock and Roll

Punk music and hair dyed canary yellow and made to stand on end. With Tim, Ruth, and the Gang.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

A Part of My Own Country. William Mandel continues his autobiography.

12:00 Adventures in Stereo

An examination of modern musical styles with *Michael Fitzgibbon*.

1:30 am Audible Art Gallery

Doug Edwards emphasizes new jazz releases as well as offerings from early art works of the jazz masters.

Wednesday, July 10th

7:00 am AM/FM

Our guest host wishes the Folio Editor a happy 35th birthday. 35?? That's all right, he's immature for his age. News at 7 & 8:45; Headlines at 8:00; 0-Oark-Hundred at 7:15.

9:00 Morning Concert

World Music presented by *David Mayers*.

11:15 Morning Reading

Annie John (3) by Jamaica Kincaid. Last of three readings by *Henrietta Harris*.

12:00 Dr. John's Cafe

The ever-popular summer replacement show, with *John Hester*.

1:00 Folk Music from Near and Far Out

Music from Ethnie and Beyond, live, recorded and taped, from the collection of *Gerda Daly*.

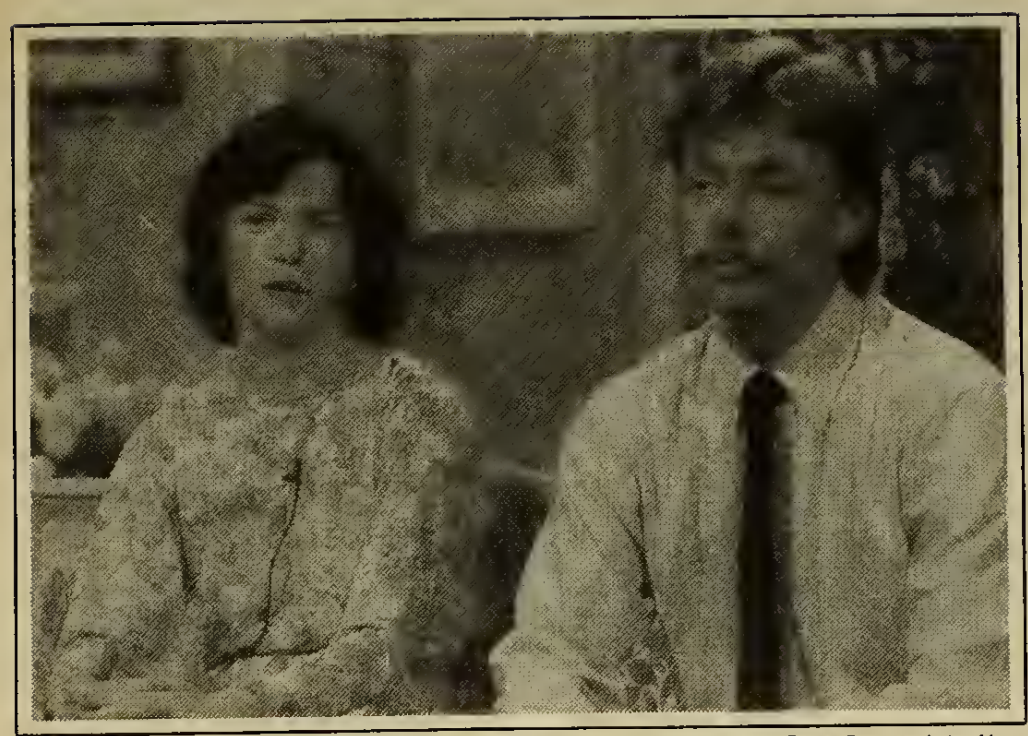
2:30 The Reggae Experience

Music from Jamaica with *Tony Moses*.

4:30 Traffic Jam

KPFA's drive-time magazine, hosted by *David Lamble*. See today's *Chronicle* radio listings for specific details.

6:00 KPFA Evening News



Associated Press

Cathy Crowell and Gary Dotson on the 'Today Show.' The Crowell-Dotson Rape Case and the New Anti-Women's Movement, on 'Majority Report' Thursday July 11th, 8:00 pm.

7:00 Prime Time

7:00 Fascism, a Global View. Rebroadcast of a documentary which attempts to place the regimes of Hitler, Mussolini, et al., in an economic context and to examine fascism as an economic and political fact rather than as a manifestation of an unspeakable (and therefore inevitable) evil. Produced by *Louise Billotte.*

7:30 Berkeley Commons Club: Dean Jesse Choper, Boalt Law School, speaking on "Religion and the Supreme Court."

8:00 Music In America

High Byas/Live Jams. Tenor saxophonist Don Byas was one of the few swing era stars to successfully adapt to bebop. A long career in Europe made him an idol there, and a forgotten figure here. A sideman with both Count Basie and Dizzy Gillespie, he recorded many classic sides. Host *Joel Sachs* highlights his "live" sessions from the legendary Minton's jams (with a couple of lovely, out-of-print Helen Humes vocals) to European concerts featuring two, three and even four tenor masters at a time.

10:00 Fruit Punch: Gay Radio

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

A Part of My Own Country. William Mandel continues his autobiography.

12:00 The Witching Hour

Women's music with *Nancy Delaney.*

1:30 am Beedle Um Bum

Music for a short summer's night, including folk, topical, acoustic and other categories as *Larry* follows the eclectic butterfly of dawn through his fabled record collection.

Thursday, July 11th

7:00 am AM/FM

Our mystery guest host, on the birthday of Yul Brynner, shaves his or her head. If it's Bensky, he doesn't have to. . .News at 7 & 8:45; Headlines at 8:00.

9:00 DOLBY FM Tone

9:00 Morning Concert

9:00 The Music of Brian Fennelly.
Tesserae VIII for solo alto saxophone (1980) David Pituch, soloist. ProViva ISPV 122 (8).
Empirical Rag (1977) John Cobb, piano. Serenus SRS 12094 (6 min).
String Quartet in Two Movements (1981, revised 1974) Audobon Quartet. Orion ORS 80398 (16 min).
In Wildness is the Preservation of the World (Orchestral Fantasy after Thoreau, 1974-5). Eduard Fischer, Czech State Radio Orchestra Serenus SRS 12094 (21 min).
Brian Fennelly was born in 1937 in Kingston, New York, and studied at Yale with Mel Powell, Gunther Schuller and Allen Forte. He is now Professor of Music at New York University and is active as composer and pianist. *Charles Amirkhanian* introduces a selection of his works.

10:15 The Latest Lou.
Lou Harrison: *Double Concerto for Violin and Cello with Javanese Gamelan.* Kenneth Goldsmith, violin; Terry King, cello; Mills College Gamelan. TR Records TRC 109 (23).
Lou Harrison: *Three Pieces for Gamelan with Soloists.* Scott L. Hartman, French horn; Susan Bates, viola; Harrison, suling; Gamelan Sekar Kembar. CRI ACS 6006 (cassette, 20).
Charles Amirkhanian introduces two recent commercial releases of music by the dean of West Coast composers.

11:15 Morning Reading

James Thurber: Stories (1). *Ed Markmann* with a selection of stories by the famous American humorist.

12:00 The Children's Half-Hour

Patrick Ball, wonderful Irish storyteller and harper, is in our studios to spin wonderful childrens' folk tales and strum his magical harp. Executive Producer: *Rana Lee.*

12:30 Sing Out!

Folk and acoustic music with *Nancy Guinn.*

2:30 Music for an Afternoon

Mellow blues and jazz with *Gorman Lee.*

4:30 Traffic Jam

KPFA's drive-time magazine, hosted by *Solari Jenkins* and *Jeannie Look.* Headlines at 5:00; **Pacific News Review** at 5:30.

6:00 KPFA Evening News

7:00 Prime Time

7:00 The Heart of Hunger. The unprecedented worldwide response to the food crisis in Africa indicates a definite shift in public awareness and commitment regarding hunger. *Monte Leach* talks with a special guest about one possible scenario for the end of hunger on our planet, and the role world public opinion will play in the change.

7:30 Out On The Streets: a San Francisco audio magazine, produced by Peoples Media Collective/Haight Ashbury Community Radio.

8:00 Majority Report

The Crowell-Dotson Rape Case and the New Anti-Women's Movement. The mass media had a field day with Catherine Webb Crowell's statement that she had not been raped by Gary Dotson, but that she had made the accusation to cover up her possible pregnancy. The case serves to reinforce one of the many myths about rape — that women often fabricate the assault. In one case about to go to trial, the defense attorneys have already said their clients are victims of a similar hoax, and that the alleged victim is trying to cover up her pregnancy. The fact is that rape, like other crimes, has an approximate 2% false reporting rate. And there are other statistics that are being overlooked in the rush to invalidate the few gains women have made in the courtrooms and in the consciousness of America. Tonight we look at the increasing quantity and intensity of violence against women. Donna Howell of the National Action Against Rape and others join *Ginny Z. Berson* and take your calls at 848-4425.

9:00 People Playing Music

Live Bulgarian Music with the Zbezdu Ensemble (pronounced cvez-deé - meaning "stars) composed of three musicians: Karen Guggenheim on the gaida (traditional Bulgarian bagpipes), Jana Webb-Niernberger on accordion and Tupan (Bulgarian "violin" with 3 bowed strings and 10 sympathetics). Hosted by *Gerda Daly;* produced by *Joan Marler.*

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

A Part of My Own Country. William Mandel continues his autobiography.

12:00 Over The Edge

Live coverage of the "Don't make a Speech, What's Your Question?" talk show callers convention. Last digit dialing techniques. Sleeper races. Screener relations. Opening address by Larry King. Closing dissertation by Norman Bloom.

Photo: Charles Amirkhanian, Paris, 1976

The late Russian composer Ivan Wyschnegradsky admires a poster of Leonard Bernstein. Music by Wyschnegradsky, an innovator in the field of quarter-tone music is heard Friday, July 12, 9:00 am.

3:00 am Artifacts

Fragmentary evidence of an advanced civilization. *John Rieger* provides commentary and weird behavior.

Friday, July 12

7:00 am AM/FM

Our guest host finishes his/her week on the air, thinking about getting up later tomorrow. Forget it. You're scheduled to do the gospel show. . .only kidding. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

The Music of Ivan Wyschnegradsky. The late Russian composer (1893-1979), who lived from 1925 in Paris, was an innovator in the field of quarter-tone music. Profoundly influenced by the mystical expression of the Russian composer Alexander Scriabin, Wyschnegradsky's music sought to extend what he perceived as a tendency in late Scriabin — a striving toward a music which would be defined in intervals smaller than the standard half-step — into a reality in his own compositions. Recently, Edition Rene Block of West Berlin issued a two-record set of music previously unrecorded from the Wyschnegradsky oeuvre. *Charles Amirkhanian* introduces the music on today's program.
24 Preludes, Op. 22 (1934) — Nos. 14, 16, 17, 18, & 19. Sylvaine Billier & Martine Jose, two pianos.
Prelude et Etude, Op. 48 (1966) Martine Joste, Carrillo third-tone piano.
Etude sur les Mouvements rotatoires, Op. 45 (1961) Michel Decouste, conductor; Sylvaine Billier, Martine Jose, Jean-Francois Heisser, Jean Koerner, four pianos.
Meditation sur 2 Themes de la Journee de l'Estence, Op. 7 (1958) Jacques Wiederker, cello; Martine Joste, piano.
Etude sur le Carre magique sonore, Op. 40 (1956) Martine Joste, piano.
Prelude et Fugue, Op. 21 (1934) Jean-Francois Heisser, Jean Koerner, two pianos.
Troisieme Fragment Symphonique, Op. 32 (1946) Decoust; Billier, Joste, Heisser, Koerner, four pianos.
The fourth side of the LP consists of an interview with the composer in French done by the young producer for Radio France, Robert Pfeiffer, who was instrumental in having started a revival of Wyschnegradsky performances just before the composer's death. A portion of this interview will be heard. The LP is available currently from Edition Block, Schaperstrasse 11, D-1000, Berlin 15, West Germany.

11:15 Morning Reading

James Thurber: Stories (2). Read by *Ed Markmann.*

12:00 New Horizons

Dreambody. Arnold Mindell, Training Analyst and Lecturer at the C.G. Jung Institute in Zurich, discusses how messages from the human unconscious express themselves in physical symptoms and bodily gestures, in much the same way that dream symbols and images express unconscious content. He points to practical ways of dealing with specific disorders by studying our unconscious body signals to better understand ourselves and others. Hosted by *Will Noffke.*

1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back with Mama and her guests at 848-4425. Engineer: Dr. John.

2:30 Panhandle Country

The finest of traditional country music, bluegrass, western swing, cajun, honky-tonk, old-timey and country jazz. With *Tom Diamant.*

4:30 Traffic Jam

KPFA's drive-time magazine. Headlines at 5:00; **Youth On The Air,** produced by Youth News at 4:30; **0-Dark-Hundred,** produced by C.J. Thompson-White, at 5:40.

KFCF 4:30 Fresno Traffic Jam

Local public affairs features, weekend entertainment notes, music, and 'The Southeast Asian Refugee Program' aired in Hmong and Lao. Heard only on KFCF, Fresno (90 min).

6:00 KPFA Evening News

7:00 Prime Time

En Contacto Directo. El programa de comunicacion que es un puente de integracion donde el publico se espresa atravez de la telefonica marcando 848-4425. Producido por *Guillermo Ramiro.*

8:00 Living On Indian Time

Native American Alcohol and Drug Abuse Program presents: The dynamics of the human mind, body and spirit from an American Indian world view. Host Betty Cooper, Blackfeet. Produced by *Pat Collins.*

8:30 La Onda Bajita

The best low-riding sounds in all of Northern California.

11:00 KPFA Evening News

Rebroadcast.

11:30 Doo-Wop Delights

R&B Documents: The Solitaires Special. The group formed on 142nd Street & 7th Avenue in Harlem during 1953. The original members, all "strays" from other notable outfits, were: Herman Curtis, lead; Winston "Buzzy" Willis, tenor & baritone; Bobby Baylor, tenor & baritone; Bobby Williams, tenor & piano; Monte Owens, tenor & guitar; and Pat Gaston, bass. The Solitaires, with the usual series of personnel changes, managed to stay together for a decade (1954-64). Most of this time was spent with Hy Weiss' New York-based Old Town label. Excellent ballads (from their finest period, '56 through '58) like "You've Sinned," "The Angels Sang," "Magic Rose" and "The Thrill of Love" demonstrate that the Solitaires ranked way up there with the very best vocal groups, even though they never enjoyed a nationwide chart success. The fine lead singing of Herman Curtis and later Milton Love backed by tight harmonies delivered soulfully add up to some of the finest doo-wop to emerge out of R&B's golden era. The Special will draw from the recently issued Murray Hill boxed set. Host: *Dpal Nations.*

1:30 am Bay Leaf Experience

An experience in sound. . .with *Lonnie Lewis.*

4:30 SubGenius Do-It-Yourself Radio

Sometime, such as soon, several secret singularities of significant seriousness shall serve to solicit solitary sleepers as SubGenius slaves, super-subceptively seducing such saps with stunning suddenness. Sobering stuff, but silly.

Saturday, July 13th

6:00 am The Gospel Experience

Traditional and contemporary gospel music with *Emmit Powell.*

9:00 The Other Side of the Coin

Khalid Al-Mansour gives a third world perspective on domestic & international relations.

9:30 Bud Cary's Old Radio Theatre

In Stereo. If you missed Bud's first offerings for 1985, today's your chance to catch up. Bud talks to Doris Day and features many of her recordings and a skit with Bob Hope. First of two programs.

10:30 Focus on Women in Music

Hosted by *Terry Garthwaite.* It's close enough to Terry's birthday to celebrate with some of her favorite vocal sounds. There has to be some Mavis Staples, Ursula Dudziak, Azimuth, Karin Krog, Boswell Sisters, Alberta Hunter. Some voices simply sustain, maintain, contain. Terry never needed to make a choice.

Photo: Cindy Drake

Left to Right: Cathy Lopez, Angela Davis, Barbara Christian, Miriam Liu, Jackie Goldsby. This panel on political activism in the 60's & 80's is heard on Saturday, July 13th at 12:00 noon.

12:00 Women's Magazine

12:00 Women of Color Take Action, Part I. On May 14, the Women's Caucus of United People of Color and the ASUC sponsored "Women of Color Take Action Day" on the U.C. Berkeley campus. The day featured two colloquoia. The first, titled "Political Activism and Strategies for Liberation in the 60's and 80's" featured Cassie Lopez discussing effective strategies of political activism in the 1980's; Angela Davis with an overview of women's role in political activism over the past 20 years; Miriam Liu on organizing activism in the inner city and the concept of model minorities vs. activist minorities; and Jackie Goldsby with a student's perspective on what's happening on the Berkeley campus. The panel was moderated by Barbara Christian, Professor in U.C. Berkeley's Department of Afro-American Studies. Produced by *Katherine Davenport.*
1:00 Breaking Tradition: On Six Contemporary Asian-American Women Poets. In interviews and poetry, six Asian-American women (Janice Mirikitani, Fay Chiang, Jessica Hagedorn, Lurleen Mar, Ai, and Dianne Chang) talk about their lives and the changes that have made it possible to become artists. They speak not as representatives of Asian people but instead as Americans with Asian backgrounds. Original music accompanies the poetry readings. Produced by Helen Thorington and Regine Beyer.

2:00 Ahora

Latin music, news on the hour, information on what's happening in the Bay Area Raza community. Shorter segments:
3:30 Radio Venceremos in Spanish.
5:00 Enfoque Nacional: Half-hour Spanish language news magazine.

6:00 KPFA Weekend News

6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting. Call-ins, interviews, features. Produced by *Barbara Lubinski, Heber, Emiliano Echeverria* and *Lincoln Bergman.*

KFCF 6:30 Modern Music

The many sounds of contemporary jazz and fusion with John T. or Michael Hill. **Heard only on KFCF, Fresno (2½ hours).**

7:00 Third World Special

Produced by the Third World Dept.

7:30 The Secret's Out

Get it on up. Jazz with *Bari Scott.* At 7:50, **Calendar of Upcoming Events.**

KFCF 9:00 Just Playin' Folk

Traditional, contemporary and popular folk music with host John T. **Heard only on KFCF in Fresno (2 hours).**

11:00 Ear Thyme

The sound of Bay Area jazz musicians, as heard in clubs and on records. Produced by *Doug Edwards.*

1:00 am Nite Owls On Patrol

Reggae music with *Julian Harker.*

Sunday, July 14th

5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, presented by *Mary Berg.*

9:00 Sleepers! Awake

Bach and political/social commentary. The combination is sponsored by *Bill Sokol.*

11:00 Jazz, Blues & Folk

With *Phil Elwood* or *Chris Strachwitz.*

1:00 Across The Great Divide

Folk and popular music with *Robbie Osman.*

2:30 Forms & Feelings

Radio Free Rahsaan. Last in an eight-part series of radio programs produced by the late Rahsaan Roland Kirk features music by Thad Jones/Mel Lewis, Michael White, John Coltrane, Billie Holiday, Lester Young and others. The train ride should begin around 3:00 pm. Rahsaan hopes you'll come aboard for the final excursion.

4:30 Alan Watts Lectures

Lectures by the late philosopher/mystic. **Psychotherapy and Metaphysics (2).**
5:25 S.P.R. Charter comments on "Renewability."

5:30 Green Fuse

Green Fuse is a Sonoma County poetry magazine which is dedicated to the creation of poetry as a vital force in cherishing the earth and all life. This program features the poetry of Shirley Johnson, one of the editors. Shirley lives queitly on a ranch in Sonoma County where she raises cattle, writes novels and poetry, and translates poems from the Chinese. Produced by *Joan Marler.*

6:00 KPFA Weekend News

6:30 World Press Review

The African Press with *Walter Turner.* Call-ins at 848-4425.

7:00 Radio Drama

Dead Letters, produced by Gregory Whitehead, presents radio cinema in three acts. Featuring the Rosetta Stone, Hitler's Handwriting, the Body of Judy Garland's voice, Madame de Pompadour's Green Velvet Datebook, the Tongues of Extinct Dinoseurs, and Napoleon's Truncated Organ. *Dead Letters* is a play of the highly celebrated Hand, cut off from the body, cast out into the Warehouse of Undelivered Feeling. Cinema-in-the-head: an exploration of the territory of radiophonic play.

8:00 In Your Ear

Jazz and Musica Latina with *Art Sato.*

At 8:30, **Tomorrow Is Now**, a short profile of Fred Houn, Asian-American musician/artist, produced by Eric Mar.

KFCF 8:00 Sunday Evening Classics

Musical respite from the Dog Days of Midsummer, with host Bruce Francis Kennedy. **Heard only on KFCF, Fresno (3 hours).**

10:00 The Spirit of Carnival

Music of Africa and the Caribbean, presented by *David McBurnie*.

11:00 Music from the Hearts of Space

Space music with *Timitheo* and *Anna*.

12:00 Obsidian

More space music with *Aurora*.

2:00 am Magic In The Air

2:00 Enjoyed Angelfood? Now here is a music program for you. The new sushi of the airwaves with Angel-jazz, baby-jazz, music for haircuts, for movers, shakers, lovers, those who walk in confidence, those who ponder, wonder, wish and create. Music to erase urban tension and music to cleanse the heart. Special feature: an interview with Iasos, artist of interdimensional music and video.
5:00 **Color Radio.** Bright moments with the Love Doctors. Call-ins at 848-4425. Hosted by *Jane Heaven*.

Monday, July 15th

7:00 am AM/FM

On the anniversary of Napoleon's 1815 surrender, Jerusalem's 1094 surrender, and Butch Cassidy's 1894 surrender, *Denny* stands firm. **News at 7 & 8:45; Headlines at 8:00.**

9:00 Morning Concert

Patchworks. San Franciscan night owls with cable TV have probably already discovered channel 35. This station, run by San Francisco State University, presents *Patchworks* from midnight to 6:00 am each day. An Apple II computer and a Buchla Synthesizer collaborate to create constantly changing music which viewers are invited to alter by phoning a special number where their telephone voices are used to alter the computer's instructions to the synthesizer. The system's creator, Herb Bielawa and technical designer Patric Fitzgerald join host *Russ Jennings*.

11:15 Morning Reading

The Real West. The literature of the western frontier read and discussed by Bob Hawley and produced by Ed Markmann.

12:00 Monday Matinee

The Sixties: What It Was, What It Wasn't. Program III: A Catch-All Time Capsule. The discussion followed the following films: *Don't Look Back*, *Yippie Home Movie*, *Black Panther Film*, and *Conspiracy*. Panelists included:
Anne Weills, labor organizer active in the women's movement, anti-Vietnam War activist, worked on Jesse Jackson's campaign, is now involved in Dakland electoral politics;
Arlene Goldbard, partner in Adams & Goldbard, consulting firm specializing in collectives and other non-traditional forms of organization, lecturer at S.F. State;
David Wellman, Professor of Community Studies at UC Santa Cruz, free speech movement member, and editorial board member of *Leviathan* and *The Movement*.
"If Bob Dylan isn't exactly an 'event' of the sixties, surely he is a felt presence for the decade. To look once more at him now, through the direct-cinema prism of *Don't Look Back* is to see him navigate the difficult terrain between art and commerce, and navigate it he does, with brilliance and not a little arrogance. Dylan was certainly in a lot of heads that took the streets in the sixties. The times changed almost weekly, it seemed, as protest became civil disobedience and Yippie "disorder." Black veterans of SNCC and non-violence turned to militant, armed self-defencse. The train of history was moving fast, and there appeared to be no scheduled stops. Just as the young Dylan was wooed by managers and promoters, so too, do the Chicago Eight defendants find themselves caught up in an electronic storm. On the other hand, for a movement to deny the function of leadership seems equally crippling. These films raise these important questions."
—Peter Gessner. Produced for radio by R.G. Davis.

12:30 Blues By The Bay

The Blues: Oldies, classics, new releases, taped concerts. Blues news and blues in the clubs. With *Tom Mazzolini*.

2:30 Musica do Brasil: Brazil and Beyond

Emory White brings the music and composers of Brazil to the KPFA airwaves.

4:30 Traffic Jam

KPFA's drive-time magazine, hosted by *Reyna Cowan*. Headlines at 5:00; **Radio Venceremos** at 5:30.

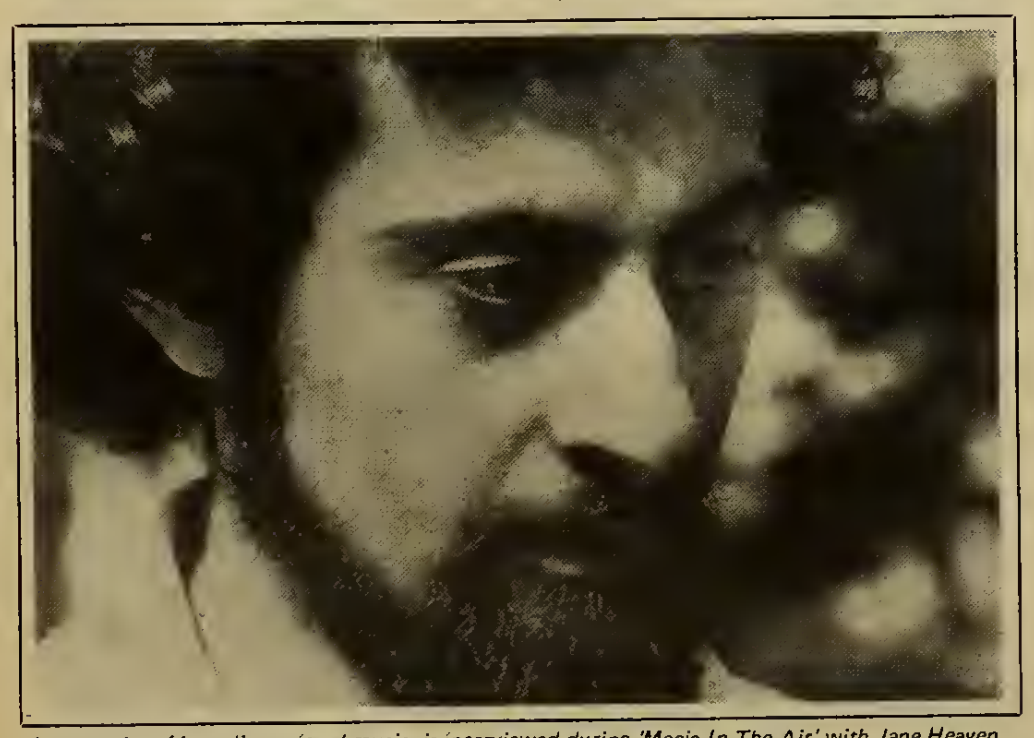
6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

Interviews, readings, question/answer period. Call-ins at 848-4425. With *William Mandel*.

8:00 Bay Area Arts

Reviews, previews and interviews concerning the Bay Area arts scene, with *Erik Bauersfeld* and *Padraigin McGillicuddy*. Features:
Airbrush explores the art space this month, and asks the perpetual question: What is the optimum space for facilitating creativity and what kinds of spaces squelch the art process? Also, episode one of ArtPeace, an artist's montage. Although *Airbrush* is designed with artists in mind, it invites the whole KPFA audience: you don't have to be visual to listen. With Sharon Skolnick.
Booktalk with Peter Carroll. An interview with Marlene Dixon, editor of *On Trial: Reagan's War Against Nicaragua* (Synthesis Publications); discussion of information revealed by the International Peoples Tribunal.



Iasos, artist of interdimensional music, is interviewed during 'Magic In The Air' with Jane Heaven, on Sunday, July 14th (early Monday July 15) at 2:00 am.

9:00 DOLBY FM Tone

9:00 Minimal Music

Musical Speaking. Listen tonight to speech patterns that use blues notations, staccato dynamics and other musical rhythms to tell their own story. "There are ways a' saying things n' stuff like that n' chickens n' books n' things. — Doris Hays on speech rhythms. *Roxanne Merryfield* hosts.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

A Part of My Own Country. William Mandel continues his autobiography.

12:00 Midnight Becomes Eclectic

Women's Music with *Ingrid Hoermann*.

1:30 am Black Coffee

Jazz and features with *Akinlana Songotosin (Ibo)* and associate producer *Babatunde Kayode*. See listings 7/1 for details.

6:00 Face The Day

Hosted by *Meróe Cassandra Wimbs*.

6:30 African Dimensions

Produced by *Akinlana Songotosin (Ibo)* and *Babatunde Kayode*.

Tuesday, July 16th

7:00 am AM/FM

Kris pitches a shutout against the Giants. Why not? Everyone else has. **News at 7 & 8:45; Headlines at 8:00.**

9:00 Morning Concert

Today's program features two large-scale symphonies from 1911:
Reinhold Gliere: *Symphony No. 3 in B Minor, Op. 42 "Ilya Murometz"* Stokowski, Houston Symphony Orchestra, Seraphim S-60089 (38 min).
Edward Elgar: *Symphony No. 2 in E Flat*. Solti, London Philharmonic Orchestra, London CS 6941 (51 min).
With Tuesday host, *Steve Wolfe*.
9-12 noon: KFCF airs the morning session of the Fresno County Board of Supervisors meeting, funded in part by the County of Fresno.

11:15 Morning Reading

Periodicals Revisited with *Byron Bryant*.

12:00 Older Men, Older Women

With *Harry Sheer* and *Elizabeth Hirshfield*.

1:00 A Terrible Beauty

Guest host: *Frank Scott*.
2:00-adjournment: KFCF airs the afternoon session of the Fresno County Board of Supervisors meeting.

2:30 Sounds

The wide range of Black music, in all styles, past and present, with *Craig Street*.

4:30 Traffic Jam

KPFA's drive-time magazine, hosted by *Ginny Z. Berson* and *Julia Randall*. News headlines at 5:00. **Mind Over Media** at 5:05.

6:00 KPFA Evening News

7:00 Shoutin' Out Special

Israel and the Jewish Oilemma. *Mama D'Shea* moderates an all-Jewish panel strongly divided

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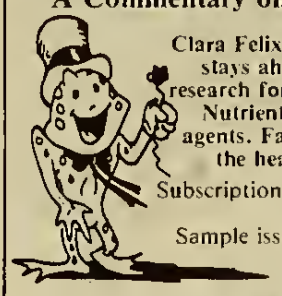
A Commentary on Nutrition



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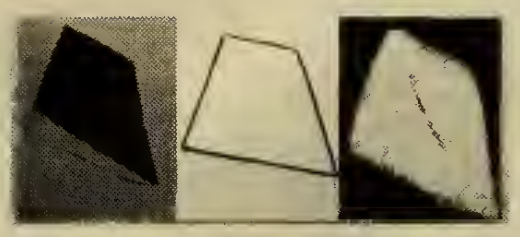

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Nancy Macko

Nancy Macko's paintings can be seen at **Shackelford & Sears Gallery** in Davis. Her recent show "**Objects of Power**" and a "**Recent Paintings**" show at the **Idea Gallery** in Sacramento were well reviewed. She is currently the Assistant Registrar at the Asian Art Museum of San Francisco.

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in their opinions about Israel and its international behavior and world involvement. What is the responsibility of a Jew in today's world? What loyalties come first? Call-ins at 848-4425. Engineer: Dr. John.
At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

8:30 Probabilities
Martin H. Greenberg is one of the leading anthologists in the short story field. His name appears on over 125 anthologies, mostly in the science fiction and mystery fields, but also in westerns and other genres. Perhaps his best-known series of short story collections is his retrospective "Best of the Year" science fiction books, beginning in 1939, co-edited by Isaac Asimov. He was interviewed by *Richard Wolinsky* at the recent American Booksellers Association convention in San Francisco.

9:00 Maximum Rock and Roll
Punk music, strange hair colors, and the rest, with Tim, Ruth and the Gang, plus special guests.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
A Part of My Own Country. William Mandel continues his autobiography.

12:00 No Other Radio
New music, rock, bizarre wounds — from all over the world. Hosted by *John Gullak.*

1:30 am Studio 94
Jazz and contemporary music, with updates on events, jazz features, etc. Hosted by *Patrice Story.*

Wednesday, July 17th

7:00 am AM/FM
On the 86th birthday of Jimmy Cagney, *Kris* is a public enemy, plays ragtime, sings 'Yankee Ooodle Oandy," feels white heat, is an angel with a dirty face, etc. **News at 7 & 8:45; 0-Dark-Hundred at 7:15; Headlines at 8:00.**

9:00 Morning Concert
World Music presented by *David Mayers.*

11:15 Morning Reading
Fire from the Mountain. (La Montaña es algo mas que una inmensa estepa verde) by Omar Cabezas Lacaya, Nicaraguan writer, who also acts as a Comandante in the Sandinista army. The excerpts, to be read in three parts, come from a book which won the 1982 Casa de las Americas Award in Cuba, perhaps the most prestigious literary award in the Spanish language today. Cabezas Lacayo won in the category of Testimony (Testimonio) by giving a down-to-earth, funny, moving account of his experiences as a guerrilla fighter against Somoza. This book created great excitement among the jurors of the Casa de las Americas context and it has fulfilled their expectations. The excerpts are read by Carlos Baron, Chilean writer and director of Teatro Latino. The translation is by Kathleen Weaver, with a forward note from Mexican author Carlos Fuentes. The book is published by Crown. First of three readings.

12:00 Dr. John's Cafe
The summer replacement sensation, with the amazing *John Hester.*

1:00 Folk Music from Near and Far Out
Music from Ethnia and Beyond, live, recorded and taped from the collection of *Gerda Daly.*

2:30 The Reggae Experience
Music from Jamaica with *Tony Moses.*

4:30 Traffic Jam
KPFA's drive-time magazine, hosted by *David Lamble.* Today's guests are announced in the daily San Francisco *Chronicle* radio listings.

6:00 KPFA Evening News

7:00 Prime Time
7:00 Beyond Feeling Sorry. How can men change their patterns of violent behavior? Randy Alfano, director of the Direct Service Men's Program of MAES (Marin Abused Women Services), Allan Creighton, member of MOVE (Men Overcoming Violence) and a man who was a batterer talk about the options and hopes for men who wish to change their abusive behavior. Produced by *Rana Lee* and *Larry McCombs.* Rebroadcast by popular demand. Originally aired April 18, 1984.
7:30 Berkeley Commons Club: Mr. & Mrs. Franklin Stark, attorney, speaking on "Avoid Nuclear Storm — Demand U.N. Reform" on the 40th anniversary of the signing of the United Nations charter.
At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley School Board meeting.

8:00 Music In America
Frank Scott turns up the rhythm conditioning and heats up the night.

10:00 Fruit Punch: Gay Radio
An Evening with the Leopard Set, a San Francisco based acoustic jazz group consisting of men and women, gay and straight. Host & producer: David Lamble.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
A Part of My Own Country. William Mandel continues his autobiography.

12:00 The Witching Hour
A journey through the vocal and instrumental styles of women with *Pam Scola.*

1:30 am Beedle Um Bum
Perhaps tonight will the night when the subs-genius *Larry* finally flips over the edge, starts hearing music from the hearts of space while playing adagio recordings, guzzles black coffee until the crack o' dawn, destroys studio 94 by hurling obsidian artifacts about while in the grip of an intense bay leaf experience and creates magic in the air about your quantum risk radio. Then again, it'll probably be just another of his usual indescribable mixes of music from many times and places.

Thursday, July 18th

7:00 am AM/FM
On the birthday of Clifford Odets, *Kris* waits for lefty. **News at 7 & 8:45; Headlines at 8:00.**

9:00 DOLBY FM Tone

9:00 Morning Concert
New Releases from CRI.
Alice Shields: *Coyote* (1981) voice with computer generated tape *CRI SO 495 (13 min).
Eleine Barkin: *Plein Chant* (1977) Harvey Sollberger, alto flute. *CRI SD 513 (7 min).
Charles Ives: *Adagio Sostenuto* (1902-12) James Ostryniec, oboe; Alerd Quartet; Paul Hoffman, piano
Otto Luening: *Legend for Oboe & Strings* (1951) Ostryniec, oboe; Alard Quartet; Oevid Rossi, bass viola. *CRI SO 501 (2, 12 min).
Irving Fine: *Sonata for Violin and Piano* (1946) Ida Kavafian, violin; Vivian Fine, piano. *CRI SO 508 (21 min).
Alexei Haieff: *Notes of Thanks; Gifts and Semblances.* Leo Smit, piano *CRI SO 510 (11, 11 min).
Hosted by *Charles Amirkhanian.*

11:15 Morning Reading
Fire from the Mountain (2) by Omar Cabezas Lacayo, translated by Kathleen Weaver, read by Carlos Baron.

12:00 The Children's Half Hour
Gery Lapow, folk musician, and Gay Ouce, storyteller, have been sharing their special

William F. Gentile

Sandinista soldiers celebrate the 6th anniversary of the revolution in Nicaragua. Join Sylvia Mullally for a look at daily life inside Nicaragua on Friday, July 19th at 4:30 pm.

talents with children for many years. Today they do just that for you. Executive Producer: *Rana Lee.*

12:30 Sing Out!
Folk and acoustic music with *Nancy Guinn.*

2:30 Music for an Afternoon
Mellow blues and jazz with *Gorman Lee.*

4:30 Traffic Jam
KPFA's drive-time magazine, hosted by *Solari Jenkins* and *Jeannie Look.* Headlines at 5:00; Pecific News Review at 5:30.

6:00 KPFA Evening News

7:00 Prime Time
7:00 So You Want To Be A Freelance Journalist? *Reese Erlich* talks to a U.C. Berkeley journalism class about his experiences as a foreign correspondent for the *Christian Science Monitor, Mother Jones, The Nation* and *UNITY newspaper.* How can you do progressive reporting and still get published?
7:30 From La Pena: Latin American magazine.

8:00 Majority Report
A feminist magazine of news, public affairs and political analysis, presented by the Women's Department.

9:00 America's Back Forty
Classic country swing, old-time rockabilly, country rock and novelty. With *Mary Tilson.*

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
A Part of My Own Country. William Mandel continues with his autobiography.

12:00 Over The Edge
Live coverage of *Over The Edge*, a weekly show of noise and musical clamor with little ideas sprinkled in like chocolate chips. Contents: Sugar, cornstarch, idea binder, pineapple oil, celery fiber, idea sweeteners, artificial sound, B.H.T., Mertz.

3:00 am Crack O' Dawn
Host: *Barbara Golden.* What's Charles Amirkhanian really like? Find out what his favorite listening experiences are; what he eats for breakfast, and what works of his own he most enjoys.

Friday, July 19th

7:00 am AM/FM
On the birthday of the late, great Ethel Merman, *Kris* imitates the great singer, causing three boats to avoid the Bay thinking they heard a foghorn. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert
Improvised Music: Three Oates.
Henry Kaiser, Charles K. Noyes, Sang-Won Park: *Invite the Spirit.* Kaiser, electric and acoustic guitars; Noyes, drums, percussion, saw; Park, Kayagum, vocals, tanso. Celluloid CELL 5008/9 (August 1983).
John Zorn, Michihiro Sato: *Ganryu Island.* Zorn, reeds; Sato, shamisen. Yukon 2101 (November 23, 1984).
Mauricio Kagel: *Acustica, for experimental sound producing devices and loudspeakers.* Christoph Caskel; Karlheinz Böttner; Edward H. Tarr; Wilhelm Bruck; Vinko Globokar. OGG 2707 059 (January 1971) With *Charles Amirkhanian.* Various segments from these recordings will be sampled and mixed without interruption.

11:15 Morning Reading
Fire from the Mountain (3) by Omar Cabezas Lacayo, translated by Kathleen Weaver, read by Carlos Baron. Last of three readings.

12:00 New Horizons
Builders of the Dawn. Corinne McLaughlin & Gordon Davidson, co-founders of Sirius Community in Massachusetts are former members of Findhorn in Scotland. They see community builders as architects of the emerging planetary village whose citizens are interdependent and are attuned in harmonious and nurturing interaction with eachother and the cosmos. They are well-grounded in dealing with old practical problems of governance, energy, health, livelihood and offer new practical solutions that are evolving through diligent attunement to the highest ideals. Host: *Will Noffke.*

1:00 Shoutin' Out with Mama O'Shea
Shout out and fight back with Mama and her guests at 848-4425. Engineer: Dr. John.

2:30 Pig In A Pen
Traditional and contemporary bluegrass and old-time music with *Ray Edlund.*

4:30 Traffic Jam
Today is the sixth anniversary of the revolution in Nicaragua. *Sylvia Mullally* presents a look at daily life inside the turbulent Central American country: How the people really live and carry on their normal routines in the midst of adversity. Music from the Atlantic Coast of Nicaragua and writings from "Talleres de Poesia" (poetry workshops) throughout the country, and a special message directly from Nicaragua. Headlines at 5:00; **Youth On The Air** at 4:30; **0-Oark-Hundred** at 5:40.

KFCF 4:30 Fresno Traffic Jam
Local public affairs features, weekend entertainment notes, 'The Southeast Asian Refugee Program' in Lao & Hmong. **Heard only on KFCF, Fresno (90 min).**

6:00 KPFA Evening News

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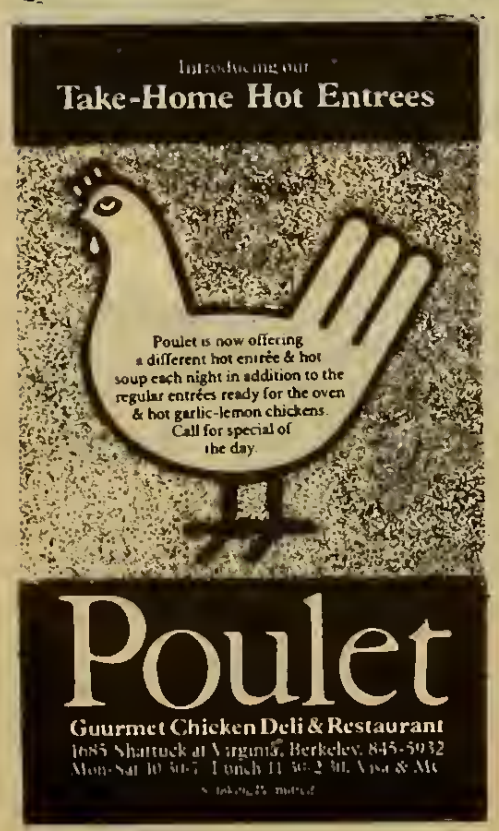

7:00 Prime Time

The Drums of Monimbo. In 1979, shortly after the end of the Nicaraguan revolution, a young Mexican journalist, Cesar Arias de Canal, went to Nicaragua to interview the people of Monimbo, a barrio of indigenous people located at the end of the city of Masaya, and the place where the first urban uprisings occurred that eventually exploded into revolution. *The Drums of Monimbo* was adapted for radio from the book, *Los Tamboures de Monimbo*, written by Cesar Aria de Canal, in which the people tell, in their own voices, the story of the uprisings and the revolution. Adapted by Louise Billotte and Michele Linfante, produced by Louise Billotte.

8:00 Living On Indian Time

We must struggle daily for the liberation of our spirit, body and mind, and the liberation of the sacred web of life. News, interviews, music and poetry from Indian Nations in North America and other parts of the Western Hemisphere. Produced by Pat Collins.

8:30 La Onda Bajita

Low riding music, special features, Q-Vo's and more.

11:00 KPFA Evening News

Rebroadcast.

11:30 Doo-Wop Delights

R&B Oocuments: The Mighty, Mighty Clouds of Joy Special (1960-72). Both Little Willie Joe Ligon and The Clouds and James Brown enjoyed one thing in common during 1963: they both reigned supreme over devotees of deep soul music. James was secular soul brother no. 1 while the then-equally flamboyant Clouds wrecked churches so bad only Detroit's Violinaires stood a chance of matching. The group, then called "The Sensational Wonders," was organized in L.A. by Ermat Franklin, Jr. around 1958. Dther members at this time were Elmer Franklin from Oakland; Richard Wallace from Taylor, Texas; Leon Polk from Austin; Johnny Martin from Houston; and the dynamic Willie Joe Ligon from Troy, Alabama. The outfit came to the attention of Don Robey, president of Houston's Peacock Records, and were subsequently signed to the label on September 28, 1960. The Clouds' first release — "Ain't Got Long Here," was charted a spiritual bestseller in 1961 and set them on the road to success. Dn June 5, 1963, the Clouds were given the Joe Bostic Award — gospel's highest accolade. Most of the Clouds' best recordings from the pre-pop 60's period will be aired on the show. Host: *Opal Nations.*

1:30 am Bay Leaf Experience

An experience in sound. . .with *Lonnie Lewis.*

4:30 The Generic Radio Program

The Show That Does Not Have A Theme Dr Even A Name, also known as the Universal SubGenius 90-minute Hour of Slack, or the Anonymous Mobius Rex Mumblematic Subliminal Seance, etc.

Saturday, July 20th

6:00 am The Gospel Experience

Traditional and contemporary gospel music with *Emmit Powell.*

9:00 The Other Side of the Coin

Khalid Al-Mansour gives a third world perspective on domestic & international relations.

9:30 Bud Cary's Old Radio Theatre

Part Two of what Bud originally entitled "A Sentimental Journey with Doris Day." Miss Day talks further about her work in films and on radio and there is a complete **Railroad Hour** — *No, No Nanette!* with her host, Gordon MacRae. Stereo.

10:30 Focus on Women in Music

Reyna Cowan hosts a morning of jazz and blues innovations performed by women. Featured artists include Linda Hopkins, Martha Young, Mary Lou Williams, Gladys Knight and Randy Crawford.

12:00 Women's Magazine

12:00 Women of Color Take Action Part II. "Global Feminism/Womanism," a panel discussion with Merle Woo on feminist issues and their relevance to the lesbian community; Dr. Raye Richardson on the connection between feminism and the Black experience; and Graduate Assemblymember Theresa Cordova on developing a voice for women within the patriarchal structure. From 'Women of Color Take Action Day' at U.C. Berkeley, May 14, 1985. Produced by *Katherine Davenport.*

1:00 Mommy Has Moved Us To A Shelter. *Rana Lee* interviews children of women in battered women's shelters in the Bay Area. She also talks to the experts who work with them. How has the violence in their young lives affected these children? What is being done in the shelters to help them adjust?

2:00 Ahora

Latin music, news on the hour, information on what's happening in the Bay Area community. Features:
3:30 Radio Venceremos in Spanish.
5:00 Enfoque Nacional: Spanish language news magazine (half hour).

6:00 KPFA Weekend News

6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting. Call-ins, interviews, features. Produced by *Emiliano Echeverria, Heber, Barbara Lubinski* and *Lincoln Bergman.*

KFCF 6:30 Modern Music

The many sounds of contemporary jazz and fusion with John T. or Michael Hill. **Heard only on KFCF, Fresno (2½ hours).**

7:00 Third World Special

Peace After Freedom, Justice Before Righteousness. An in-depth interview produced by host Rev. Vincent Carver Gilliam of the United Church of Christ and the Coalition for Haitian Asylum.

7:30 The Secret's Out

Get it on up. Jazz with *Bari Scott.* At **7:50, Calendar of Upcoming Events.**

KFCF 9:00 Just Playin' Folk

A special program with music by those participating in the Blues Alive Festival in Fresno this coming July 27. The Festival is presented by the Fresno Folklore Society. Fig Garden Slim interviews some of the musicians. The Festival, in its second year, takes place at the Hacienda Resort & Convention Centers in the Las Vegas Ballroom. **Heard only on KFCF, Fresno (2 hrs).**

11:00 Ear Thyme

The sound of Bay Area jazz musicians, as heard in clubs and on records. Produced by *Doug Edwards.*

1:00 am Quantum Risk Radio

What is Radio? (Not now, we're watching TV) and of all things to call it: what came first — radio or radioactive? Why not radiopassive? The Duantum Cat prefers an audience settled and sensate, one inclined to assimilate and associate. *Maurice Jerome* likes to be surprised.

Sunday, July 21st

5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, presented by *Mary Berg.*

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Biographer Leon Edel's 'Writing Lives' and 'Henry James: The Untried Years,' heard Monday July 22 — Friday, July 26, 11:15 am.

9:00 Sleepers! Awake

Bach and baroque music, followed by interviews and political commentary, all with *Bill Sokol.*

11:00 Jazz, Blues & Folk

With *Phil Elwood* or *Chris Strachwitz.*

1:00 Across The Great Divide

Folk and popular music with *Robbie Osman.*

2:30 Forms & Feelings

Another profile of pianist, drummer and composer George Russell. His approach to music, formalized by the *Lydian Chromatic Concept of Tonal Organization*, literally calls on all periods of jazz history in its quest for combining form and freedom. The truly revolutionary body of work he has created since the late forties has had a profound effect on all of improvisational music. Included are early pieces like "Cubano Be, Cubano Bop," "Ezzthetic," "A Bird in Igor's Yard," and "All About Rosie." Also, *Jazz in the Space Age*, the Riverside recordings with Eric Dolphy and Sheila Jordan, *Living Time* with Bill Evans, and his latest album and first American release in over ten years, *The African Game.* You better be the first on your block to join *Jim Bennett* this afternoon. Or else!

4:30 Alan Watts Lectures

Lectures by the late philosopher/mystic. **Psychotherapy and Metaphysics (3).**
5:25 S.P.R. Charter comments on "The Myth of Sisyphus."

5:30 Inside/Out

David Meltzer with another program of poetry by prisoners.

6:00 KPFA Weekend News

6:30 World Press Review

The European Press with *Helga Lohr Bailey.* Call-ins at 848-4425.

7:00 Radio Drama

7:00 Crossfade: a radio drama about remembering Hiroshima by Irene Oppenheim. A dramatic montage, a mix of fact and construct, of emotion and opinion, that evokes the catastrophe of Hiroshima. Directed by Tony Arn with actors Victoria Ann-Lewis, Mindy Ingber, Salome Jens, Alley Mills, John Nesci, Eiko Dtake and Koma Yamada. Produced by Paul Oppenheim with technical assistance by Jamie Rio. This work will be rebroadcast on Hiroshima Day, August 6th.

8:00 In Your Ear

Jazz and Musica Latina with *Art Sato.*

KFCF 8:00 Sunday Evening Classics

K.A. Hartmann: *Symphony No. 4 for strings* (1947).

C. Chavez: *Sinfonia India* (1935)
Stravinsky: *Symphony of Psalms* (1929)
Mussorgsky: *Songs and Dances of Death* (1877)
E. Tulindberg: *String Quartet in d* (c. 1730)
Weber: *Songs for tenor & guitar, Op. 15* (1812)
Vivaldi: *The Four Seasons* (c. 1730)
C. Monteverdi: *Two Sacred Concertos* (1631)
Andrew Faltonson hosts. **Heard only on KFCF in Fresno (3 hours).**

10:00 The Spirit of Carnival
Music of Africa and the Caribbean with *David McBurnie.*

11:00 Music from the Hearts of Space
Space music with *Timitheo* and *Anna.*

12:00 Obsidian
More space music with *Aurora.*

2:00 am Magic In The Air
Born at the tail end of a 22-day heat wave, *Jane Heaven* appeared on Earth, much to her parents' relief, on July 29, 1949. She celebrates her birthday a little in advance with music to commemorate conception and birth.

5:00 As Clouds Roll By
Join *Monet Holmquist* for another morning of this and that and other favorites.

Monday, July 22nd

7:00 am AM/FM
Denny notes the cusp of cancer and leo by roaring like a lion and being crabby. **News at 7 & 8:45; Headlines at 8:00.**

9:00 Morning Concert
The Music of Ursula Mamlok. German born composer Ursula Mamlok, now living in New York City, has composed music for orchestra, chamber ensemble, string quartet, voices, and solo instruments. Her studies have been with George Szell, Vittorio Giannini, Erich Itor Kahn, Roger Sessions, Stephan Wolpe, Ralph Shapey and Gunther Schuller. She joins host *Russ Jennings* for today's concert to present several of her works, including:
Sextet (1977) for flute, clarinet, bass clarinet, violin, string bass, and piano.
When Summer Sang (1980) for flute, clarinet, violin, cello and piano.
Four German Songs (1957) for soprano and piano.
String Quartet (1962)
Sonar Trajectory (1967) for tape.

11:15 Morning Reading
Writing Lives (1) Principia Biographica by Leon Edel. "Yes. . .writing lives is the devil!", says Virginia Woolf. But in the hands of America's foremost biographer, the art of biography is a challenging and fascinating subject. Imagine yourself being biographized after the "full tale be told." What would you want to be said, what not? Imagine a scholar interested enough to want to take up the task. What have you left to draw upon? What source material is there to tell the true story? Who knows it? Do you? With examples from the major biographers and from his own immense work on Henry James, Edel draws up a manifesto for the task of writing lives, and includes all the writings on the subject that he wishes to preserve. Five readings by *Erik Bauersfeld.*

12:00 Monday Matinee
The Sixties: What It Was, What It Wasn't. Program Four: Fiction and the Aftermath. A series of films and discussions from the Pacific Film Archive. Following the film *Jonah Who Will Be 25 in the Year 2000*, the following panelists participated:
Jean-Pierre Gorin, filmmaker and teacher who co-directed films with Jean-Luc Godard between 1968 and 1972 (*Struggle in Italy, Wind from the East, Tout va Bien, Vladimir and Rosa*) directed *Poto and Cabengo* (1979) and *Club Night*, a work in progress;
R.G. Davis, stage director, founder and director (1963-70) of the S.F. Mime Troupe.
Todd Gitlin, author of *Inside Prime Time*, Associate Professor of Sociology & director of the Mass Communications Program at U.C. Berkeley.
"Once in a great while, a narrative fiction work catches the trajectory of the times. The sixties' tumult and passion left little room for reflection, for pause. With the exceptions of Godard, Gorin, Kramer, Pasolini and some others, most radical filmmakers avoided the fiction form. We turn now to Alain Tanner and critic/novelist John Berger to learn about ourselves. Unlike their counterparts in *The Big Chill*, the characters in *Jonah* look and act as if they were a part of the sixties." — Peter Gessner. Produced for radio by R.G. Davis

Noel Coward. Humorous music, by Coward, Elsa Lanchester, Gracie Fields and others is heard on the Morning Concert, Tuesday July 23rd, 9:00 am.

12:30 Blues By The Bay
The Blues: Classics, new releases, taped concerts, live recordings, oldies. Blues news and blues in the clubs, with *Tom Mazzolini.*

2:30 Musica do Brasil: Brazil and Beyond
Emory White brings the music and composers of Brazil to the KPFA airwaves.

4:30 Traffic Jam
KPFA's drive-time magazine, hosted by *Reyna Cowan.* Headlines at 5:00; **Radio Venceremos** at 5:30.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look
Interviews, readings, question/answer period. Call-ins at 848-4425. With *William Mandel.*

8:00 Bay Area Arts
Previews, reviews, interviews concerning the Bay Area arts scene with *Erik Bauersfeld* and *Padraigin McGillicuddy.* Short features:
The Movies with Michael Goodwin.
The Theatre with Robert Hurwitt.
Dance on Air with Leigh Lightfoot & Shantee Baker.

9:00 DOLBY FM Tone

9:00 The Early Music Program
The Musical Revolution of 1600, Part Two. Second of three programs produced by *Bill Croft* tracing the revolutionary changes in Western music which occurred around 1600 as seen through the eyes of Claudio Monteverdi (1567-1643) who was chiefly responsible for this change. Tonight's program features music from 1605 to around 1620, when Monteverdi was at the height of his fame at San Marco in Venice. The last works of Victoria, Gesualdo and Gabrieli will be contrasted with Monteverdi's *L'Orfeo*, the 1610 vespers and his madrigals, Books 5, 6 and 7. These, in turn, will be compared to contemporary works of Gabrieli, d'India and Frescobaldi. The third program will air August 19th and presents music from 1620 to around 1643.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
A Part of my Own Country. William Mandel continues his autobiography.

12:00 Midnight Becomes Eclectic
An evening of punk and new wave music by women, hosted by *Karen Sundheim.*

1:30 am Black Coffee
Jazz and features with *Akinlana Songotosin (Ibo)* and associate producer *Babatunde Kayode.* See listing 7/1 for details.

6:00 Face The Day
Hosted by *Meroe Cassandra Wimbs.*

6:30 African Dimensions
Produced by *Akinlana Songotosin (Ibo)* and associate producer *Babatunde Kayode.*

Tuesday, July 23rd

7:00 am AM/FM
On the birthday of Raymond Chandler, *Kris* lets a cigarette dangle from her lips, and goes looking for clues. **News at 7 & 8:45; Headlines at 8:00.**

9:00 Morning Concert
Rana Lee hosts a morning of laughter — included will be the music of Elsa Lanchester, Noël Coward, Tom Paul, Gracie Fields, Katie Lee, Robin Archer, and more. Somewhere during the program there'll be a 20 minute Hawaiian segment — but only Rana knows when.
9-12 noon: KFCF airs the morning session of the Fresno County Board of Supervisors meeting.

11:15 Morning Reading
Writing Lives (2) by Leon Edel. Read by *Erik Bauersfeld.*

12:00 Changing Men
Shepherd Bliss reports on recent men's events — such as Robert Bly's gathering in Mendocino and the feminist 10th National Conference on Men and Masculinity in St. Louis. Differences between Bly's mytho-poetic approach and the anti-sexist approach to understanding men is explored. The 11th annual Great Mother and New Father Conference is also discussed in the context of the growth of Men's Studies and Gender Studies. Samples of the new men's culture of music and poetry is presented and call-ins taken at 848-4425.

1:00 A Terrible Beauty
Guest host: *Frank Scott.*
2:00-adjournment: KFCF airs the afternoon session of the Fresno County Board of Supervisors meeting.

2:30 Sounds
The wide range of Black music, in all styles, past and present, with *Craig Street.*

4:30 Traffic Jam
KPFA's drive-time magazine, hosted by *Ginny Z. Berson* and *Julia Randall.* Headlines at 5:00; **Mind Over Media** with Jennifer Stone at 5:05.

6:00 KPFA Evening News

7:00 Prime Time
7:00 Civil Disobedience: When Does It Work? When Does It Not Work? The KPFA Public Affairs Department hosts a live panel discussion on the use of civil disobedience with activists involved in a variety of issues. Produced by *Carlos Davidson.*
7:30 Who's The Illegal Alien Pilgrim? The first in a bilingual series of programs about the status of Central American refugees and "illegal aliens." Currently there are half a million Salvadorean refugees living in the United States. What is driving these people to flee from their homes and find refuge in the U.S.? Do they have rights equal to those of an American citizen? These issues and more are addressed on this program. Produced by *Jorge Herrera* and *Sylvia Mullally.*
At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

8:00 Disability Rap
South Africa: Disability Issues. Kathy Jagoe of the South African Coalition of the Disabled talks about the emergence of this organization which is focusing on improving the condition of disabled people in South Africa; and Nancy Ferrara, a disabled activist from Berkeley, discusses political concerns about Apartheid. Produced by *Pam Walker, Judy Heumann* and *Jana Overbo.*

8:30 Probabilities
David Rains Wallace is primarily a naturalist, with numerous books and essays to his credit. He has recently written an eco-mystery, *The Turquoise Dragon.* He talks about his writings with *Richard A. Lupoff.*

9:00 Maximum Rock and Roll
Punk music with Tim and the gang, plus special guests and the usual stuff.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
A Part of My Own Country. William Mandel continues his autobiography.

12:00 Adventures in Stereo
An examination of modern musical styles with *Michael Fitzgibbon.*

1:30 am Audible Art Gallery
Doug Edwards emphasizes new jazz releases as well as offerings from early art works of the jazz masters.

Wednesday, July 24th

7:00 am AM/FM
Kris Welch, from her early days in the fields of Kentucky, little dreamed she would be the first human to run the Derby. . .**News at 7 & 8:45; O-Dark-Hundred at 7:15; Headlines at 8:00.**

9:00 Morning Concert
World Music presented by *David Mayers.*

11:15 Morning Reading
Writing Lives (3) by Leon Edel. Read by *Erik Bauersfeld.*

12:00 Dr. John's Cafe
More summer replacement madness with *John Hester.*

1:00 Folk Music from Near and Far Out
Music from Ethnia and Beyond, live, recorded and taped, from the collection of *Gerda Daly.*

2:30 The Reggae Experience
Music from Jamaica with *Tony Moses.*

4:30 Traffic Jam
KPFA's drive-time magazine, hosted by *David Lamble.* Headlines at 5:00. Today's *Chronicle* radio listings names today's guests.

6:00 KPFA Evening News

7:00 Prime Time
7:00 Radio Watches Television. TV commercials are universally condemned as inane and manipulative, but these mini-narratives have connections to traditional, even mythic narratives. Deborah Nagle, professor of broadcasting at San Francisco City College, explains how viewers resonate with information about issues of cleanliness and disorder as they appear in commercials. Hosted and produced by *Corless Smith.*

7:30 Berkeley Commons Club: David Fike, from the Central American Research Institute, speaks on "The Background of the Crisis in Central America."

8:00 Music In America
The beauty and the beats as presented by *Chris Strachwitz.*

10:00 Fruit Punch: Gay Radio

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
A Part of My Own Country. William Mandel continues with his autobiography.

12:00 The Witching Hour
Women's music with *Nancy Delaney.* Also: a discussion about common women with unusual occupations.

1:30 am Beedle Um Bum
Tonight *Larry* ponders the age-old mystery of what happened to Aunt Rhody's old gray goose and eventually decides he's been reading too many of Richard Wolinsky's *AM/FM* blurbs. Nonetheless, he manages to play some good music all night long.

Thursday, July 25th

7:00 am AM/FM
Kris notes that it was twenty years ago today Bob Dylan was booed off the stage at the Newport Folk Festival. Bob who?? The times they are a-changing. **News at 7 & 8:45; Headlines at 8:00.**

9:00 DOLBY FM Tone

9:00 Morning Concert
Ferruccio Busoni: *Concertino for Clarinet and Chamber Orchestra, Op. 48.* David Shifrin, clarinet; Gerard Schwarz, L.A. Chamber Orch. Nonesuch 79077 (10 min).
Erik Lundborg: *Soundsoup.* Korf, Parnassus. New World NW 306 (11 min).
Folke Rabe: *To the Barbender* (for John Cage, 1982) tape. Fylkingen FYLP 1029 (4 min).
Nicolas Collins: *Vaya Con Dios* (1984) live electronic music with voices of Ronald Reagan, Julie London, the Andrews Sisters and Slim Whitman. Lovely VR 1712 (14 min).

Singer/songwriter Judy Mahan, who began with folk music in the 60's and has moved on to jazz, is heard (along with pianist Andrei Kitaev) on 'People Playing Music,' live, Thursday July 25, 9:00 pm.

Henry Cowell: *Iridescent Rondo* (1959) William Schimmel, accordion. Finnadar 90234 (5 min).
Played without interruption. Hosted by *Charles Amirkhanian.*

11:15 Morning Reading
Henry James: The Untried Years (1) by Leon Edel. Continuing this week with Edel's work on biography, we begin a series of readings from his monumental study of the life of Henry James. During the coming months, we'll continue with portions from this five volume biography which tells the story of international literature and of the development and achievements of one of its supreme masters. Volume One covers the years 1843-1873, the period of James' childhood and youth, and dramatically illustrates Edel's unique style of writing lives: "Every life takes its own form and a biographer must find the ideal and unique literary form that will express it." Read by *Erik Bauersfeld.*

12:00 The Childrens' Half Hour
Music and stories about giants, frogs and other creatures — for young tadpoles. Gerry Tenney, musician; Ed Markmann, storyteller. Executive Producer: *Rana Lee.*

12:30 Sing Out!
Folk and acoustic music with *Nancy Guinn.*

2:30 Music for an Afternoon
Mellow blues and jazz with *Gorman Lee.*

4:30 Traffic Jam
KPFA's drive-time magazine, hosted by *Solari Jenkins* and *Jeannie Look.* Headlines at 5:00; **Pacific News Review** at 5:30.

6:00 KPFA Evening News

7:00 Prime Time
7:00 Update on Palestine and Lebanon. Members of the Palestinian Women's Association talk about life and resistance in the camps in Lebanon and occupied Palestine/Israel, and in the prisons.
7:30 Out On The Streets: A San Francisco audio magazine, produced by Peoples Media Collective/Haight Ashbury Community Radio.

8:00 Majority Report
A feminist magazine of news, public affairs and political analysis, presented by the Women's Department. Tonight, our monthly news wrap-up. Produced by *Ginny Z. Berson, Karen Sundheim* and *Katherine Davenport.*

9:00 People Playing Music
Judy Meyhan and Andrei Kiteev Live. Judy Mayhan is a veteran singer/songwriter with several albums to her credit. Her career began in the early 1960's with the folk music scene in New York City. Although her voice and personal style have undergone enormous changes during the last 25 years (she is now singing jazz) — her ability to transmit intense emotional honesty and depth of soul has continually developed. She has found her equal in artistry and musicianship with the Russian jazz pianist Andrei Kitaev. Coming from a family of classical pianists in the USSR, Kitaev received the finest musical education, having graduated from the prestigious Gnessen School in Moscow. His desire to become a jazz pianist could only have been fulfilled by coming to this country. Phil Elwood remarked, "A truly magnificent addition to our Bay Area jazz scene, Kitaev deserves recognition." Hosted by Tony Ferro and produced by Joan Marler.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
A Part of My Own Country. William Mandel continues his autobiography.

12:00 Over The Edge
Live coverage.

3:00 am Artifacts
No music, no stories. Further musing in audiographic figuration with *John Rieger.*

Friday, July 26th

7:00 am AM/FM
Kris notes the literary nature of today's birthdays: G.B. Shaw, Aldous Huxley, Robert Graves. Also Carl Jung, Stanley Kubrick, Gracie Allen and Mick Jagger. Wow. . .News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert
Roger Sessions: *Quartet No. 1 for Strings in e.* Pro Arte String Quartet (recorded in 1945, Library of Congress concert) Mono, New World Records NW 302 (30 min).
Phill Niblock: *First Performance* (1975) Joe Celli, English horn. India Navigation IN 3027.
Philip Corner: *Gamelan.* Gamelan Son of Lion. Radiotaxi 8 (20 min).
Jonathan Albert: *The Singing Gardens of the Kwayo Dwan.* Text-sound ensemble directed by J. Albert. Tape (45 minutes).
Charles Amirkhanian introduces an assortment of rarities including the newly completed dramatic narrative sound poetry work by Bay Area writer Jonathan Albert entitled *The Gardens of the Kwayo Dwan,* in which a newly devised phonetic notation is used by the participants to obtain sounds previously difficult or impossible to specify from a compositional standpoint.

11:15 Morning Reading
Henry James: The Untried Years (2) by Leon Edel. Read by *Erik Bauersfeld.*

12:00 New Horizons
The Open Road. Richard Unger, eminent teacher and lecturer on palmistry, sees hand readings as an interpretive art combining scientific analysis with intuitive awareness. The fixed patterns of fingerprints, the physical configuration of hand elements, and the changing lines of the palm provide a blueprint of past influences and a chart of possible future choices. His redings are self-empowering in that they do not constrain one to an inevitable life course, but map a variety of alternative routes to a chosen goal which promises to be most free of obstructions and detours. Host: *Will Noffke.*

1:00 Shoutin' Out with Mama O'Shea
Shout out and fight back with Mama and her guests at 848-4425. Engineer: Dr. John.

2:30 Cuba, Que Linda es Cuba!
Music from the roots of the Cuban Revolution to the present day are traced on this program dedicated to the richness of Cuban music. Greats such as Arsenio Rodriguez, Miguelito Cuni and Chapotin, Pello — El Africanito, Los Van Van, Irakere, Son 14, Ritmo Oriental, Orquesta Aragon, Conjunto Folklorico Nacional, and "Los Inolvidables" of the Nueva Trova featuring Silvio Rodriguez, Pablo Milanes and Sara Gonzales. A local Cuban Group (it's a surprise) woos us with "danzon" and Afro-Cuban music of Bantu and Yoruba. Hosted by *Sylvia Mullally.*

4:30 Traffic Jam
Continuing KPFA's look at Cuba with a detailed view of Cuban-U.S. relations. Hosted by *Philip Maldari.* **Youth On The Air** at 4:30; Headlines at 5:00; **0-Oark-Hundred** produced by Cammie Toloui, at 5:40.

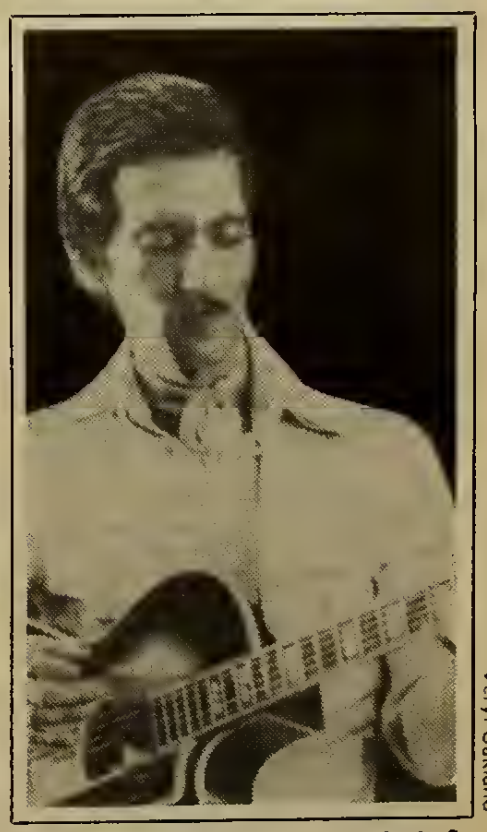
KFCF 4:30 Fresno Traffic Jam
Local public affairs, weekend entertainment notes, 'The Southeast Asian Refugee Program' in Lao & Hmong. Heard only on KFCF in Fresno (90 min).

6:00 KPFA Evening News

7:00 Prime Time
Living In The Nuclear Age. *KPFA's regular* program of nuclear politics, featuring timely reports on the arms race, and the international peace movement: documentary features, live studio interviews, political analysis, current events, music and culture. This program now airs the last Friday of each month, but will return to its twice-monthly schedule this winter. Produced and hosted by *Ralph Steiner.*

8:00 Living On Indian Time
Native American programming.

8:30 La Onda Bajita
The best low-riding sounds in Northern Califa. Features, Q-Vo's and more.



Veryl Oakland

Released and unreleased music by guitarist Pat Martino, heard on 'Forms & Feelings' on Sunday July 28th at 2:30 pm.

11:00 KPFA Evening News
Rebroadcast.

11:30 Tweak & Peak
King Arthur fixes the transmitter that Mordred turned into a platypus. Morgan Le Fay bulk-erases a tape by blowing her nose. Merlin turns lead into gold, and in the process forces KPFA to be heard in Windsor, Ontario. Arthur: Jim Bennett. Guinevere: Marci Mearns. Lancelot: Ken Ellis. The Black Knight (Sir Mackintosh): Norman Jayo. Mordred: Steve Hawes. Merlin: Tim McGovern. Morgan LeFay: Rana Lee. Morgause: Monet Holmquist. Sir Kay: Bob Stern. Sir Banana: John Sugnet. Lord Banana: J.D. Sharp. Nimue: George Lucas. The Lady in the Lake: Sandy Thompson.

KFCF 11:30 That Time of Month
That's right: the monthly program where you'd think anything could happen. It usually doesn't, so we play strange recordings all night instead. **Heard only on KFCF, Fresno (6½ hours).**

Saturday, July 27th

6:00 am The Gospel Experience
Traditional and contemporary gospel music with *Emmit Powell.*

9:00 The Other Side of the Coin
Khalid Al-Mansour gives a third world perspective on domestic and international relations.

9:30 Bud Cary's Old Radio Theatre
All About Eve starring Tallulah Bankhead. Did you ever think anyone would try to outdo Bette Davis? Well, Tallulah makes a noble attempt in this Screen Guild Players radio production of the movie hit by Joseph L. Mankiewicz. Bud returns in August with newly produced programs.

10:30 Focus on Women in Music
Hawaiian Ladies. By popular request, *Rana Lee* takes you back to the beautiful Hawaiian Islands through the music of Karen Keawehawaii and Genoa Keawe.

12:00 Women's Magazine
12:00 Women of Color Take Action, Part III. "Women of Color Take Action Day" (May 14) at U.C. Berkeley closed with a poetry reading in the Zellerbach Playhouse featuring Janice Mirikitani, Paula Gunn Allen, Cherrie Moraga, and Audre Lord. MC'd by Debra Jean Morgan. Produced by *Katherine Davenport.*
1:00 Still Sane: Surviving Psychiatry. Sheila Gilhooly, incarcerated because she was a lesbian, chronicles her three years in various psychiatric institutions. She talks of her survival despite electroshock, forced drugging and other psychiatric torture/"treatment." The show includes Sheila reading excerpts from an art show produced with sculptor Persimmon Blackbridge and an interview with the two Canadian artists. Produced by the Still Mad Collective.
1:30 Color Voices. Programming on issues for women of color, produced by women of color. Hosted today by *Cindy Madron.*

2:00 Ahora
Latin music, news on the hour, information on what's happening in the Bay Area Raza community. Features:
3:30 Radio Venceremos
5:00 Enfoque Nacional

6:00 KPFA Weekend News

6:30 Freedom Is A Constant Struggle
In The Midst of Struggle. Songs of struggle and protest from all over the world, 1900 to the present. Produced by *Emiliano Echeverria* and *Barbara Lubinski.*

KFCF 6:30 Modern Music
The many sounds of contemporary jazz and fusion with John T. or Michael Hill. **Heard only on KFCF, Fresno (2½ hours).**

7:00 Third World Special
A program concerning issues of interest to the Asian-American community, produced by *Michael Yoshida.*

7:30 The Secret's Out
Get it on up. Jazz with *Bari Scott.* At 7:50, **Calendar of Upcoming Events.**

KFCF 9:00 Just Playin' Folk
Traditional and new music of Ireland, with host Roger Clugston. **Heard only on KFCF in Fresno (2 hours).**

11:00 Ear Thyme
The sound of Bay Area jazz musicians, as heard in clubs and on records. Produced by *Doug Edwards.*

1:00 am Nite Owls On Patrol
Reggae music with *Julian Harker.*

Sunday, July 28th

5:00 am A Musical Offering
Music of all kinds, featuring lots and lots of Bach, presented by *Doug Edwards.*

9:00 Sleepers! Awake
Bach, baroque music and political/social commentary with *Bill Sokol.*

11:00 Jazz, Blues & Folk
With *Phil Elwood* or *Chris Strachwitz.*

1:00 Across The Great Divide
Folk and popular music with *Robbie Dsman.*

2:30 Forms & Feelings
Guitarist Pat Martino, relatively inactive for a number of years due to a serious illness, is still a musician to reckon with, and today we do just that. Influenced by Johnny Smith, Charlie Christian and Wes Montgomery, among others, Martino developed an especially fluid and intense style that remains inspirational for many guitar players as a foundation of a modern approach. Included are his albums for Prestige, such as *Strings* and *East,* his collaborations with Eric Kloss and his later albums for Muse as well as some previously unreleased live material recorded by *Jim Bennett.* Give us the time of day today and we'll do the same for you.

4:30 Alan Watts Lectures
Lectures by the late philosopher/mystic.
Psychotherapy and Metaphysics (4). Last of four parts.
5:25 S.P.R. Charter comments on "Awareness and Despair."

5:30 Poetry In Motion
Duncan McNaughton discusses the writing of poetry with poets.

6:00 KPFA Weekend News

6:30 World Press Review
African Press Review with *Walter Turner.* Call-ins at 848-4425.

7:00 Radio Drama
7:00 Black Mass by Edward Bond (1970). Edward Bond's plays have violence as their chief theme. He has said he "writes about violence as naturally as Jane Austen wrote about manners." His work foreshadowed and inspired the English political playwrights of the 1980's, such as Griffiths, Hare and Brenton. Bond has written poetry and librettos as well as such stage plays as *Saved, The Pope's Wedding* and *The Sea. Early Morning* was banned in 1968 because of its particular use of historical figures such as Disraeli, Queen Victoria and Florence Nightingale. *Black Mass* was written for the Sharpeville, South

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Africa Massacre Tenth Anniversary Commemoration Evening, held by the Anti-Apartheid Movement at the Lyceum Theatre, London, March 22, 1970. This recording is a Nevader/Adams Radio Production of the Noh Oratorio Society Voices. Cast in order of hearance. Narrator by Jack Adams. Priest by Yusuf Spires. Prime Minister by Claude Duval. Inspector by Miles Pruden.

7:30 Rebels Without Applause: Meltdown . . .Accident or Practical Joke. A docudrama of imagined events following a devastating nuclear war. The details are examined in this satire of journalism end the nuclear industry.

8:00 In Your Ear
Jazz and Musica Latina with *Art Sato.*

KFCF 8:00 Pipe Organ Showtime
Great console artists display the powers of pipe organs in halls and theatres worldwide, presenting unique arrangements of your pops and classical favorites. Ron Musselman hosts. **Heard only on KFCF, Fresno (3 hours).**

10:00 The Spirit of Carnival
Music of Africa and the Caribbean, presented by *David McBurnie.*

11:00 Music from the Hearts of Space
Space music with *Timitheo* and *Anna.*

12:00 Obsidian
Space music with *Aurora.*

2:00 am Mr. Exotic & The Insomnia Squad
Subscribe: seve some several stupeodous surfeits of sapient scientific sagacity soundly selected so sentient selves shall sooner supernalize saidsame soulful suchness in space sometime soon. Save surplus sanity so survival seems sure.

Monday, July 29th

7:00 am AM/FM
Denny reminds you that if you plan to swim the crewl, remember to sun while on your back. Otherwise you'll burn. Attaway, Confucius. **News at 7 & 8:45; Headlines at 8:00.**

9:00 Morning Concert
Russ Jennings presents new releases.

11:15 Morning Reading
The Dream Book: Writing by Italian-American Women (1) edited by Helen Barolini, who ferreted out a variety of work by authors hidden behind non-Latin surnames. Read by *Dorothy (Calvetti) Bryent.* Published by Schocken.

12:00 Monday Matinee
To be announced.

12:30 Blues By The Bay
The Blues: Oldies, classics, new releases, taped concerts. Blues news and blues in the clubs. With *Tom Mazzolini.*

2:30 Musica do Brasil: Brazil and Beyond
Emory White brings the music and composers of Brazil to the KPFA airwaves.

4:30 Traffic Jam
KPFA's drive-time magazine, hosted by *Reyna Cowan.* Headlines at 5:00; **Radio Venceremos** at 5:30.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look
Interviews, readings, question/answer period. Call-ins at 848-4425. With *William Mandel.*

8:00 Bay Area Arts
Robert Duncen's Groundwork. Tom Parkinson, Professor of English on the U.C. Berkeley campus, discusses the poetry of Robert Duncan and his recent *Groundwork,* the culmination of his work up to the present. From the Robert Southwell poem *Burning Babies,* we hear Duncan reading his variations.

9:00 DOLBY FM Tone

9:00 World Ear Project
A tour through unchartered territory where the unusual and often unheard of await you. Fasten your headset, sit back and tune in to the air maps and ambient soundscapes which highlight this audio journey into the nether reaches of the globe. Your tour guides this evening include Susan Stone, Richard Friedman and Charles Amirkhanian, just back from Special Assignment abroad with sounds of dawn in Bonn and the radio activity of Europe. *The World Ear Project* welcomes your own tape explorations for inclusion in this ongoing monthly series of radio broadcasts. Send your audiotape to: World Ear Project, KPFA Music Department, 2207 Shattuck Avenue, Berkeley, CA 94704.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
A Part of My Own Country. William Mandel continues his autobiography.

12:00 Midnight Becomes Eclectic
Women unbind their feet with music, comedy, and poetry, in their struggle for freedom. Produced by *Peggy Bray.*

1:30 am Black Coffee
Jazz and features with *Akinlana Songotosin (Ibo)* and associate producer *Babatunde Kayode.* For details, see listings 7/1.

6:00 Face The Day
Hosted by *Meröe Cassandra Wimbs.*

6:30 African Dimensions
Produced by *Akinlana Songotosin (Ibo)* and *Babatunde Kayode.*

Tuesday, July 30th

7:00 am AM/FM
On the 122nd birthday of Henry Ford, *Kris* extolls the virtues of an Edsel. Right on. **KPFA News at 7 & 8:45; Headlines at 8:00.**

9:00 Morning Concert
Latin Music and Liturgical Dremes. Latin was the vernacular language in early medieval Europe and the literary language until well past the Middle Ages. Its greatest musical expression was in the High Middle Ages, around 1100-1300 AD. *Bill Croft,* producer of the KPFA *Early Music Program,* brings you Latin songs, hymns and liturgical dramas, all popular forms of medieval music. The pieces include two dramas for St. Nicholas, Peter Abelerd's famous hymn "O quanta qualia" and goliand songs, performed by the Early Music Quartet of Basel and the Sequentia Ensemble of Chicago.
9:00-noon: KFCF airs the morning session of the Fresno County Board of Supervisors meeting, funded in part by the County of Fresno.

11:15 Morning Reading
The Dream Book (2) edited by Helen Barolini. This title comes from the dream journal kept by the Italian immigrant mother of Alma Vanek, Berkeley' writers whose works are represented in this anthology of Italian-American women. Read by *Dorothy Bryant.*

12:00 Quiet Joys of Brotherhood
Sam Julty returns with another program concerning men's studies.

1:00 Music from the Mediterranean to the Himalayas
Music as old as 5000 years, as new as tomorrow. . .Arabic Music, Music from the Balkans, Caucasus, Afghanistan, Iran, Turkey, Northern Africa and more. . .Ud, Oanun, Tar, Sehtar, Duduk, Kaval, Bozuk, Nafir, Daire, Mey, Bendir, Tabl, Nay, Gayda, Tulum, Santur, Laouto, Cura, Baglama, Divan Sazi, Tanbur, Bowed Tanbur, Guitar, Violin, Davul, Zurna, Sipsi, Kabak Kemani, Kemence, Darbuka, Def, Lemon Tree Leaf, Lira, Oiteli, Cumbus, Clarinet, Trumpet, Mey, Karna, Alghaita, Sarune, Zamr, Rebab, Mijwiz, Sajat, Ghichak, Zeir Baghali, Tambur, Kuitra, Gunbri, Dambura, Zil, Kudum, Synthesizer, Mizmar, Ourghoul, and more. . .Hosted by *Tugrul Sezen.* Produced with help from friends.
2:00-adjournment: KFCF eirs the afternoon session of the Fresno County Board of Supervisors meeting.

2:30 Sounds
The wide range of Black music, in all styles, past and present, with *Creig Street.*

4:30 Traffic Jam
KPFA's drive-time magazine, hosted by *Ginny Z. Berson* and *Julia Randall.* Headlines at 5:00; **Mind Over Media** at 5:05.

6:00 KPFA Evening News

7:00 Prime Time
Public Affairs features.
At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

8:00 Disability Rap
Disabled Travelers end Vecations. Summer is the time for going places and being adventurous. This show gives pointers and resource information for disabled travelers and vacationers. Produced by *Pam Walker, Judy Heumann* and *Jana Overbo.*

Photo: Eelco Brinkman

These instruments and much more can be heerd on 'Music from the Mediterrenean to the Himelayas,' on Tuesdey July 30, 1:00 pm end the last Tuesday of every month hereafter.

8:30 Probabilities
The Probabilities Archive. A program from the archives of KPFA's long-running science fiction and mystery program: an interview with a leading genre writer.

9:00 Maximum Rock and Roll
Punk music with Tim and the Gang.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
A Part of My Own Country. William Mandel continues his autobiography.

12:00 No Other Radio
New music, rock, bizarre sounds — from all over the world, hosted by *John Gullak.*

1:30 am Studio 94
Jazz and contemporery music, with updates on events, jazz, features, etc. Host: *Patrice Story.*

Wednesday, July 31st

7:00 am AM/FM
On the 500th anniversary of the publication of Malory's *Morte de Arthur,* Kris sees herself as the once and future host. **News at 7 & 8:45; 0-Dark-Hundred at 7:15; Headlines at 8:00.**

9:00 Morning Concert
Ear **On The Air** with *Ben Azarm.*

11:15 Morning Reading
Unlikely Stories, Mostly by Alasdair Gray. A program of bizarre pieces by the unpredictable Scottish writer, read by David MacLeod.

12:00 Dr. John's Cafe
The summer replacement star attraction, with *John Hester.*

1:00 Folk Music from Near and Far Out
Music from Ethnia and Beyond, live, recorded and taped, from the collection of *Gerda Daly.*

2:30 The Reggae Experience
Music from Jamaica with *Tony Moses.*

4:30 Traffic Jam
KPFA's drive-time magazine, hosted by *David Lemble.* Headlines at 5:00.

6:00 KPFA Evening News

7:00 Prime Time
7:00 Public Affairs features.
7:30 Berkeley Commons Club: Mayor Lionel Wilson of Oakland speaking on "Drugs in the East Bay."

8:00 Music In America
Tailgate Ramble. The incomparable sound of New Orleans trombone from Kid Ory through Louis Nelson with the emphasis on both the hard-driving swing that drove the classic jazz bands and the surprising delicacy and beauty of players like Big Jim Robinson, Roy Pelmer and Honore Dutrey. Host: *Joel Sachs.*

10:00 Fruit Punch: Gay Radio

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
A Part of My Own Country. William Mandel continues his autobiography. Last in this series.

12:00 The Witching Hour
A journey through the vocal and instrumental styles of women with *Pam Scola.*

1:30 am Beedle Um Bum
Music for the children of the 80's that is more than vaguely reminiscent of the 60's. *Lerry* chooses selections of many kinds with a strong emphesis on folk styles.

Classifieds

KPFA FOLIO Classified Ad rates: $1.50/line (approx. 6 words on each line). Minimum 3 lines. Deadline: the fifteenth of the preceding month. Write 'Folio Classifieds' KPFA, 2207 Shattuck Ave., Berkeley, 94704.

Concerned Singles Newsletter links compatible singles concerned about peace, social justice, environment. Free sample: PO Box 7737-K, Berkeley CA 94707.

Practical Spanish. New book with simplified approach to *usable* Spanish. 180 pages. 10 day return privilege. $12.50 to Ole Poblano, Box 991, Ilolinas CA 94924.

Resistance – Love in a Bitter Time – Wallflower Order Presents the Wildflower Brigade, Streetwise Women's Martial Theatre and Canto Be Corazon. In a benefit show for the Let Nicaragua Live Campaign and Casa El Salvador Farabundo Marti. Friday, June 28, Saturday, June 29. Potreto Hill Middle School, 655 Be Haro Street, San Francisco. 8:00 pm. $7. For more info, call 848-5824.

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Wildflower Dance Brigade, presented by Wallflower Order, is offering its summer workshop "Art & Politics" August 11-31. Technique, choreography, repertoire, political study. $200-400. For more info call 848-5824.

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Washington Square Park
(Union & Columbus)
July 20–21, 2 pm

Civic Center Plaza
(Polk & McAllister)
July 26, noon

Golden Gate Park
(Behind the De Young)
July 27-28, 2 pm

AUGUST
Precita Park
(Folsom & Precita)
Aug. 3–4, 2 pm

Mission Dolores Park
(Dolores & 18th St.)
Aug. 10–11, 2 pm

Golden Gate Panhandle
(Baker & Masonic)
Aug. 17, 2 pm

Lake Shore Park
(Grand & Lake End, Oakland)
Aug. 18, 2 pm

Ho Chi Minh Park
(Derby & Hillegass, Berkeley)
Aug. 24–25, 2 pm

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